



# TSA Newsletter

April 2016

## *'First the song'*

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This is our first newsletter of 2016, a little later than usual as we wanted to complete our first committee meeting and let our members know what has transpired from it. Firstly, I am pleased to tell you that the committee members from last year have all rejoined so your Committee is President, Duncan Hill, Vice President Darryl Bowen, Secretary Lorraine Pfitzner, Treasurer and Membership Athol Latham, Committee Lydia Clare, Carolynne Morris, Chris Davies, Wendy Wood, John P Toomey, Melissa Robertson and of course, newsletter editor Patricia Cruzado.

The first TSA event of 2016 after the Tamworth festival and the Annual General Meeting is the Annual HATS OFF midyear festival in Tamworth commencing 8<sup>th</sup> July. The TSA has showcases on the Saturday at the Post Office Hotel from 11 am until approx. 5pm and on Sunday at the Longyard Hotel a "Songwriters over Lunch" from 11am until 2 pm. These events are for members to perform and the artist list is now complete.

After July Hats Off we only have a short time until the commencement of the Annual Songwriting Competition which is open for entries from August 1st 2016. Last year we received almost record number of entries and the Committee has decided to run with the most popular categories for the next competition including the ANZAC Section. There will be some minor rule changes outlined in this newsletter.

The next TSA event will be the Songwriters workshop in the Blue Mountains 29-30 October. This is an extremely popular workshop with Roger Corbett and Allan Caswell. It's great value and limited numbers yet we see writers returning each year to improve their craft. Details for information are in this Newsletter

After the workshop the TSA completes the planning for the January festival 2017 and the Judging of entries for the 2017 Awards. Our Artists for the Awards Concert have to be confirmed by beginning of November for programme and brochure production. We can confirm the venue for the Awards Concert will be the Longyard Hotel 24<sup>th</sup> January 2017 and the Committee is working to keep the whole show to approximately three hours.

Planning for the 2017 Festival starts straight after the 2016 festival and we can confirm that the TSA showcases for 2017 will be at the City Bowling Club from 2-5 Daily from Monday 23<sup>rd</sup> January until Friday 27<sup>th</sup> Jan. Other performing opportunities may be announced and you will be informed. Once again Lydia Clare will be the organizer for these showcases.

We all look forward to the TSA events and we hope to see as many members as possible demonstrating their songs in these TSA Showcases. On a sadder note, this past 12 months we have lost many great songwriters. Their songs live on.

Good Songwriting to you all. Cheers Duncan Hill

# National Country Songwriting Contest 2015/2016



## WINNERS



### The National Country Songwriting Contest

#### Novice Section

Daisy Chains by Lloyd Clarke

#### Blues Roots N Bluegrass Section

Ghost Town by Billy Bridge

#### Youth Section

There For Me by Sophia Chesworth

#### Lyrics only

A Library Shuts Down by Patricia  
Thompson

#### Open Traditional

Spirit of the New Frontier by Garry  
Koehler

#### Open Contemporary

No White Card by Garry Koehler

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2016 TSA / APRA New Songwriter Award

100 Years The Anzac by Rodney Moar

**Editor's Note - Congratulations to all the finalists and winners! It shows there's a lot of talent around the nation and I hope this encourages more people to continue with their songwriting efforts!!**

### TSA Songwriter SALUTE Awards

#### Bev Daniel Commemorative Award for Traditional Bush Ballad of the Year

Plain and Simple Drifter by Keith  
Jamieson

#### Contemporary Song of the Year

Spinning Wheels by Dana Hassall

#### Contemporary Ballad of the Year

Warning Signs by Brendan Smoother

#### Comedy/Novelty Song of the Year

The Wallaby Hotel by Peter Salata

#### Gospel Song of the Year

Golden Bridge by Virginia Hermel

#### Alt Blues Bluegrass Song of the Year

I Don't Need No Plastic Jesus by Jeff  
Aschmann

#### ANZAC Song of the Year

While Women Wait by John Walsh and  
Imogen Clark

#### Country Song of the Year

100 Years The ANZAC by Rodney Moar

**Tex Morton Award** - Lawrie Minson

**The Songmaker Award** - Pat Drummond

## TSA MEMBERS

\*\*\* *NEWS* \*\*\*

### ***SPECIAL THANKS***

*Once again we thank ALL our fabulous judges. The list of judges is long and not all of the judges' names can be released however we do thank the following people for their wonderful contribution:*

*Alan Gilmore (94.1 Central Coast), Ian Pav, Lee J Collier, Michael Abrey (from RUCKUS) , Roxanne Kiely (Scoop FX), Chris Bond, Vanessa Gordon ( The Leaning Lounge), Chris Martin Murphy, ( CJ Murphy Blues Collection & Blindwoman's Beefcake), Graham Reid (the Burnley Bros Sydney), Steve Kiely ( ScoopFX), Aly Cook, Phil Cole (2BS Bathurst), Alan Bruce, Ken Dyster, George Young, Liz Bond, Britton Morrison, Allan Caswell, Roger Corbett, Jim Hermel, Ian Crombie , Lyn Manning, Nia Robertson, William McMartin, Mike Crozier, Yvonne Bartle, Peter Leslie, Ron Daniel, Max Ellis and Alan Bruce ( songwriter, session bass player at the DogHouse Studios, Sydney).*

## TSA MATTERS

\*\*\* *NEWS* \*\*\*

### **RULE CHANGES FOR 2017 AWARDS.**

1. The Committee has set the entry fee for the Songwriter Salute Awards at \$15 per Song. This is the same members entry fee for the National Songwriting Competition.
2. The Committee has reviewed the requirement for feedback in the National Songwriting Competition and resolved that feedback will continue for the Novice section and Youth Section only

At this stage all other rules will be as per the 2016 Awards Rules. It was pleasing to see that except for a very minor number of songs where departure from the rules was unintended, but still made these songs ineligible, entrants in last years' competition stuck by the rules of competition which made the judges' job a little easier. Thanks

### **NEW WEBSITE**

We are pleased to announce that the new website is performing well and members are starting to use the members profile facility. There is a forum available to members for discussion on items and we are still adding content to the site.

Communication to all members will still be via mailchimp and individual communication will be via [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com).

Please use this address if you wish to get in touch with the committee as this address is constantly monitored. If you have not already done so, as a financial member, please visit the site and enter your name then go to lost password to reset and gain access to your page. If you are having difficulties email to:

[tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) .. and one of the committee will contact you!

**Please send us your news via email to: [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) ...** The next issue is **August 2016** so please send your news and pics by early February. Thanks

**Or post to: Tamworth Songwriters Association  
PO Box 618 TAMWORTH NSW 2340**

## TSA MEMBERS

\*\*\* NEWS \*\*\*



### TSA @ HATS OFF 2016

**'TSA All Day' @ the Post Office Hotel Fitzroy St (10.30 till 5.30pm)**

**'TSA 1st the Song Sessions' @ the Long Yard Hotel (11am – 12pm - 1pm)**

**3 songwriters each set**

**FEATURING SONGWRITERS** - John Seers, Vicky Walsh, Weeping Willows, Marcus Greene, Aimee Hannan, LeAnne & Kate King, Bowen & Clare, Ian Burns, Rachel Summerell, Kylie Adams Collier, Russell D Foster, Becci Nethery, The Long & Short of it, Kathryn Luxford, Shelly & Lester, Gordon Station, Wendy Wood, Duncan Hill, Darren Scott & Emma Gene.

### SONGWRITER'S NIGHTS ....



Hi everyone, I've had a few people checking whether the Pickin' Pen is on so I thought I'd let you know that I will be taking a break from running Songwriters @ the Pickin' Pen for a while.

I've become very busy with other work and can no longer give it the necessary time needed to properly run and promote the gig. It will be 20 years this year since I first started hosting songwriter shows in Tamworth and I've been blessed to meet so many talented people and be able to call them friends.

It was a great honour to be given the Tex Morton Award by the TSA this year. It really means a lot to me. So, for now, whether you are a writer, a performer, or a fan, thanks for support of what I believe has been a very worthwhile venture and keep up the good work!

All the best, Lawrie

### TSA Songwriters @ Tudor

**TAMWORTH SONGWRITER'S ASSOCIATION**  
Is Proud To Present:  
**"Songwriter Sessions"**  
(Open Mike, Walk-Up)

**At the TUDOR HOTEL**

**Showcasing Fabulous Original Music** (Upstairs 7pm)  
Last Wednesday of Each Month



- >Free Entry
- >Disabled Lift Access
- >All Welcome
- >Great Bistro Meals Available

Aleyce Simmonds also holds a Jam night on the last Tuesday of the month at the Oxley Bowling Club, 158-168 Piper St, North Tamworth, 7pm

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**Something to share? Please email us:**  
**tamsongwriters@gmail.com**



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



PAT DRUMMOND

**“Being open to the possibility of not knowing where the journey is taking you.” These are wise words from prolific singer songwriter Pat Drummond who clocks up 40 years in the Australian music scene this September.**

To celebrate the milestone, Pat will be releasing a triple album soon entitled ‘Calling It A Day’. Included in the trilogy is a live album called ‘Late Final Extra’, which was produced by long-time friend Barry Henninger. Barry was 16 when he recorded the five Drummond brother’s original recordings in Sydney. The brothers performed together for many years in the 1960s.

Pat’s professional solo career was launched in 1976 at a place called Journey’s End in Woolloomooloo. “The advertised singer didn’t turn up. ‘You’re on,’” Pat was told.

Somehow his beginning seems to be mirrored in the way Pat writes his songs. “I meet people by coincidence, hear their story and then, try to work what it means to me and the rest of the nation,” he said. “So I often write the last verse first,” he said that of many of his award winning songs written this way.

Over the decades, Pat has penned a plethora of original songs from folk, rock opera to novelty, from politically influenced, and country to comedy, such as the hugely popular Naked Poets series.

Pat says he tries to reinvent himself every 10 years but, in the main, believes in leaving his destiny up to fate. “Everything pivotal in my life came from a coincidence where something happened and it became a turning point, but only because I was willing to take notice,” he said. By 1993, he had been joint winner of Male Vocal of the Year at the Australian Bush Music Festival and Grand Finalist for Album of the Year, Producer of the Year, Heritage Award and Country Song of the Year in the Golden Guitars.

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Pat’s songwriting style shifted into commercial country with a romantic duets album with 2002 Independent Female Country Vocalist Karen Lynne. Produced by Rod Coe, *Six Days in December* saw them pick up the 2001 Contemporary Country Song of the Year with a duet called The Rush. The song won two sections of the Queensland Songwriting competition.

In April 2008, they released another duo album with ‘*Long Journey Home*’ along with a welter of journalistic tunes which hit the airwaves nationally. In July 2008 Pat joined the comedic BBQ Kings. Signed to ABC/Universal, their show was set around three old mates who are reunited at a BBQ after a decade apart! Their first album ‘The Fellowship of the Grill’ became a Grand Finalist in ‘Comedy Album of The Year’ at the 2009 ARIA Awards.

Last year, Pat put his recording and performances on hold to teach Music and RE at La Salle Lithgow, when he was asked to substitute for a seriously ill teacher. Pat had studied teaching 40 years ago but had given it up for his music. The three week stint at La Salle turned into six months with a song, ‘*I Don’t Know What To Say*’, co-written and recorded by his students winning the Oberon Songwriting Awards.

One of his proudest moments, however, was when Pat collected the TSA Songmaker’s award this year. “Coming at the end of my career I feel that it was the most important award I’ve ever received; because it was a lifetime achievement Award, not just for a single song or album.”

On the night he gave tribute to those people who were “heroic” in sharing their stories and, allowing him to name them and to write their songs. “I made sure that many of the ‘unsung’ heroes finally became the ‘sung’ heroes,” he said.

The father of four is also proud of his children who have all followed him into the entertainment field. Pat has even played an acting role in his son, Matt’s movie ‘Dinosaur Island’ where Matt has recently picked up an Emmy in New York, USA for Special Effects.

Pat says his wife of 44 years, Carol, often “humourously remarks” that the success of their long marriage was only made possible because he was “always on the road”. For the moment, Pat is content with finishing his trilogy of albums. “I’ll never retire,” he said. “I’m just making sure that my life’s work is completed. I believe in full circles.”

**By Patricia Cruzado**

For further details into Pat’s musical journey go to <http://www.patdrummond.net/>

## TSA MEMBERS

### \*\*\* NEWS \*\*\*

#### VALE KARL BRODIE



**THE Australian country music family is mourning the loss of one of its own with the death of Karl Brodie, who had recently relocated to Nundle.**

Brodie, who lived in the village with partner Rachel Webster, was one of those singer-songwriters who had a way of touching everybody, whether he knew them well or not, and always brought light and life to those he worked with and those he knew.

Having bought the Nundle property in the past six months, it was a treat to bump into him on Peel St or at the shops – and it was an honour that an artist of his calibre chose to make this region home.

He died in the early hours of yesterday morning, after a short battle with cancer, during which his musical family rallied to raise funds and kept hoping for a miracle.

Ms Webster broke the sad news on social media: *“To all our friends and family out there, we have the sad news to convey that Karl peacefully passed on in the early hours of this morning. We greatly appreciate ... the endless love and support that has been given and would ask for your continued understanding in allowing us some private time now. Much love, his mum Margaret Ingrassia and partner Rachel Webster and families.”*

Tamworth singer-songwriter Allison Forbes said she was lucky to have known him. “The world was a brighter place with him in it,” she said. “It was way too soon.”

Tributes have flowed on social media, with Facebook full of memories of the wonderful Brodie and overflowing with photos of his many gigs as a songwriter, host, performer and teacher at the CMAA Academy of Country Music. CMAA vice-chairman and academy general manager Roger Corbett remembered Brodie as a dear friend. ““Karl is somebody who you met once and thereafter he kept popping into your consciousness. He left a little of himself and his spirit with everyone he met. Sometimes it was a song written together, a glass of wine shared, and sometimes just a chat and a hug,” he said.

“He had such an influence on everyone, his students especially, but all the teaching staff as well. I know he had a deep love for all his students and gave so much to them all. He may be on another journey right now, but he lives on in our hearts and through his music and songs. Travel well, Karl.”

His partner, Ms Webster, told The Leader how Brodie was sick and in pain during his most recent stint at the academy in January, but fought on, bringing knowledge and inspiration to so many. “The experience of the country music academy is so raw and so real, the students were just blown away by the experience and blown away by what they learned from Karl. Karl was incredibly unwell when he did the academy, he was so sick and had incredible pain and he just keeps giving and giving,” she said.

His students from #teamKarl and fellow artists remembered him on Facebook. “Rest in peace dear Karl Brodie. You were a friend to so many and your heart and soul shone through your beautiful music. Thank you for the joyfulness, cheekiness and friendship,” academy director and fellow artist Lyn Bowtell wrote.

Student Kahlia Martin remembered Brodie as “the most gentle of human beings”. *(By Rebecca Belt, Northern Daily Leader 19/4/16)*

Scottish born, Karl Brodie had successfully sustained a career in songwriting and recording for almost 20 years as well as touring, recording and working in the music industry in Australia, USA and UK since 1988.

2014 Golden Guitar Nominee for Alt-Country Album of The Year published by Mushroom Music (AUS) and BMG/Chrysalis (USA/UK/EUR) Karl had hundreds of co-writes and has a multitude of cuts on other artist's records. In 2005 Karl won the prestigious International Songwriting Competition (ISC) Americana/AAA category and has also been nominated for numerous Golden Guitars and other songwriting awards.

Karl has released five studio albums and four EPs through major and independent labels and is the author of The Free-Thinking Songwriter eBook. RIP Karl Brodie

## TSA MEMBERS

### \*\*\* NEWS \*\*\*

**Sophie Chesworth**



**Sophia Chesworth is a talented 14yo alternative country/folk singer songwriter from Sydney who is achieving success at such a young age.**

From the age of 9, Sophie showed an interest in songwriting and co-wrote her first song at the age of 11. She has written songs about bullying, friendships, family, homelessness and inspirational songs. She is very passionate about her music. "I love to share a story and connect with others through my songs," she said.

Sophia's highlight was making the journey to the Tamworth Country Music Festival this year for the first time and winning the youth section of the TSA National Songwriting Contest. She also won the junior songwriting section of the CCMA Talent Quest and was a finalist in the junior singing section as well. Being a member of the TSA, Sophia was able to perform two sets of original songs in the TSA showcase at the Hogs Breath cafe.

Sophia's songs have been recognised in a few comps. She won lyrics of the year in the 2016 Songsalive! Australia Song comp and came 3rd in lyrics of the year with another song and 4th in youth. She made the top 30 in the 2015 ASA national songwriting comp as well as achieving highly commended in the 2015 ACMF National Songwriting Competition. In addition, one of her songs she co-wrote about raising resilience for people who experience bullying was successful into the 2015 Music Matters International Charity Album, an album raising money for young people in need.

Sophia has attended **three** TSA & Songsalive! Australia songwriters workshops in the Blue Mountains which helped her improve her writing. "They are a great opportunity to meet and network with some amazing writers," she said.

Sophia has been accepted into the CMAA Junior Academy of Country Music which kick off in July.

**EDITOR'S NOTE:** *All the best Sophie. You're on your way. You're such an inspiration to all other young people proving that passion and hard work leads to success!*

**SAMI Cooke**



**SAMI Cooke has been one busy girl touring across the country and abroad, recently returning from a tour in New Zealand and now headed to Canada.**

"After three years of performing over 100 solo shows across Australia yearly, I was thrilled to be asked to take my tours to New Zealand in February," Sami said. "It was the most incredible experience to go international with my music. People responded really well, packing out the three shows in the South Island where I performed with two other local artists." Surprisingly, in some places, the only way they knew she was Australian was when she asked for a stubby! "I learnt so much so I am ready for my Canadian tour in July this year," the 20 year old said.

Sami is headed to Canada for a solo, seven week tour in July this year. Her manager Janelle Cooke from Samittar Management and Promotions organised 2-3 shows each week in the two states of Alberta and British Columbia from June 27- August 3.

Busy mum Janelle has also organised six concerts across Australia for drought relief, hosted by SAMI in Canberra – May, Sydney – Sept., Griffith – Sept., Newcastle – Oct., SE Qld - Oct., Bundaberg – Nov. All the money raised is going to the Burrumbuttock Hay Runners who are doing an amazing job of taking 1,000's of bales of hay to the Queensland farmers "They are so in need from years of drought," she said. To support the cause go to the link in their Facebook page where tickets can be bought or donations can be given on line using Pay Pal:

<https://www.facebook.com/Burrumbuttock-Hay-Runners-Drought.../>

Contact - Janelle Cooke Samittar Management & Promotions Email: [samittar@bigpond.com](mailto:samittar@bigpond.com)

<https://www.facebook.com/SamittarManagement/>  
Phone: 0439 13 40 40 [www.SamiCooke.com.au](http://www.SamiCooke.com.au)  
[www.scottdouglasmusic.com.au](http://www.scottdouglasmusic.com.au)

**EDITOR'S NOTE:** *Hats Off to Sami and her mum for fundraising for drought relief! To be travelling so far at such a young age is incredible. Safe travels!*

## TSA MEMBERS

### \*\*\* NEWS \*\*\*

Lloyd Clarke



**Lloyd Clarke is an inspiration as a songwriter who has endured an interesting musical journey. He took out the Novice Award at this year's TSA awards. This is his story.**

I have always enjoyed music for as long back as I can remember. Mum & Dad raised us kids on Country & Western music as it was new then and some popular folk tunes from the Seekers, Bob Dylan, Joan Baez, Peter, Paul & Mary etc. Mum was also a huge John Denver fan and his music and songwriting had a big impact on me as a teen.

From the pop genre I took inspiration for guitar from Neil Diamond & Cat Stevens. I feel I'm quite eclectic in my beginnings. I loved all musical styles gravitating to strong melodies/hooks and songs that tell a great story. It's not any wonder that I ended up loving country mostly and writing about our great land, places and the people in it.

I studied song writing about 13 years ago formally and just two years back re took the classes again as a refresher. I had written songs before but they were very basic in structure with very simple rhyming convention and 3 chord structures. I was encouraged by my songwriting teacher (Jacques Gentil) to enter my class song into the ASA Awards in 2013 where it made semi finals and finals. I also that same year entered the song Ancient Land in the TSA's where it made semi's and was a finalist.

Last year my son came to me with a title for a song about kids making *Daisy Chains* when he saw two little girls making them in a park near his home. It reminded him of playing with his cousins and having fun in the warm spring sun. *Daisy Chains* almost wrote itself as I could see my own grand children making *Daisy Chains* and playing.

I entered the song last year and was thrilled to have won the Novice Award this year for the song. I recorded my grand children singing a refrain and took it into the studio to see if we could work it into the song somehow. It all worked out thanks to a wonderful producer Michael Zammit - Airwaves Recording Studio.

I have travelled up from Victoria now for the last two years to the Tamworth Country Music Festival and have plans already to return in 2017. I have continued to write and have just recorded another song about the Murray River. This song was inspired in Echuca while on the decks of the Emmy Lou paddle steamer cruising down the river. The song has just been mastered by David Brigg's who was the Little River Band Lead Guitarist. I hope to release it as my first single very soon. Since winning the award so many opportunities have come my way and invitations to write with other songwriters. I value highly my membership in the TSA and would encourage all country songwriters to join an association that cares about its members. I have had genuine enthusiastic encouragement from committee members and have made very good friends with fellow members. Located in Victoria has not disadvantaged me as in this day and age social media keeps us up to date with what's happening in the Country Music scene. If I do nothing else but leave a legacy of music behind me that my family and friends can remember me by, I will be a very contented man.

As the motto of the TSA says "*First the Song*" I believe it to be very true. Without the songwriters writing songs we have nothing to sing, play and enjoy.

Respect Always

Lloyd

**EDITOR'S NOTE:** *Congrats Lloyd for taking out the 2016 TSA Notice Award for Daisy Chains. What an interesting musical journey and I'm sure we'll be hearing more of Lloyd's music in the future.*

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## TSA MEMBERS

### \*\*\* NEWS \*\*\*

#### Bowen & Clare



**Bowen & Clare (aka Darryl & Lydia) are hardworking singer songwriters dedicated to their songs and folk music having completed their second studio album on top of studies, organising festivals and TSA events. They recently returned after performing at the St Albans Folk Festival, where Lydia also ran yoga classes.**

The dynamic duo is pure country with shades of folk, bluegrass and more, including either a story told, an emotion expressed or a memory shared. They colourfully piece together original, energetic and catchy songs with guitar, mandolin, harmonica and percussion. They engage and move audiences with toe tappin' guitar, mandolin and harmonica in a fusion of country, folk, bluegrass and more!

Darryl Bowen, an Australian of Irish descent, has been performing Irish and Australian music for well over a decade, starting as front man for Sydney bush band Barbwire. He penned some of the tracks on Barbwire's album *Come to Dinner* and, in 2003, he produced a solo album of both originals and covers titled *Just a Sniff*.

Lydia Clare hails from a musical background with her father Norm and her brother Gary working as brass and woodwind technicians. Clare began performing in the late 90s as an original member in the all girl Sydney folk band Wild Honey. It's around that time her songwriting journey began.

Bowen and Clare came together as a duo in 2007. They have released two albums to date both produced by well-known and respected Australian Country music artists. Their debut album *'Hillbilly Hippy'* was released in 2011 produced with Aussie country music legend Bill Chambers.

They chose Bill for his honest and practical approach to recording as they particularly wanted to remain true to their live sound with most of the 14 original tracks on the album were recorded first take.

The title track of the same name won them Mountain Bluegrass song at the Canberra Country Music awards the same year.

With their follow up album they were interested to explore working with Rob Mackay who they admired from the successful storytelling duo 'The Bobcatz'.

They were keen take their music to the next level and see what flavours they could enhance whilst remaining loyal to their Bowen & Clare feel.

'Every Bodies Doin' It' was released at the Tamworth Country Music festival in January 2015. Where to their surprise they were announced as finalists in the Coca Cola Battle of the Bands competition held during the festival.

Title track of the same name was also a finalist in the Songsalive Song Comp in March 2015. This year in the same comp they placed 3rd with novelty song 'Cruisin' with me Kelpie'

Lydia & Darryl were also Musical Directors for the 3rd Bonnie Doon Music Festival in Victoria in March this year. Each year they have proudly added TSA members to the great line-up of entertainment.

This year they were joined by Sandy Rassmussen, Jenny Taylor, Cathy Dobson, Michael Waugh.

Each year they try to find festivals that TSA can showcase our members at. If you know of any please let Lydia know about them or any songwriter or open mic nights you come across so they can start to gather a data base for our members. Contact [artist@tsaonline.com.au](mailto:artist@tsaonline.com.au)

Together Bowen & Clare are one of the rising country duos gaining accolades and fans, performing at several festivals throughout the year, along with various shows including at the Sydney Royal Easter Show and Hawkesbury Show. You can catch them next in Tamworth at Hats Off in July.

You can also check out their Facebook page

<https://www.facebook.com/BowenAndClare/?fref=t> ... like it and keep up to date with where they are at!

**EDITOR'S NOTE:** *I first met Bowen & Clare at the Galston CM festival about 7 years ago and they were dressed up and singing quirky children's songs with an environmentally friendly theme if I recall correctly. Funnily enough Pat Drummond also played at that festival and Roger Corbett ran the Songwriter's workshop which I attended. So it's really interesting to have all these people in this issue. Maybe we've all turned the corner and come full circle!*

## TSA MEMBERS

### \*\*\* NEWS \*\*\*

#### TWO GALS RECORDING

**TWO GALS** (aka Carolyne Morris and Wendy Wood) are both planning new solo albums. Carolyne is also endeavouring to produce her debut solo album of all original songs in 2016. If you'd like to support her go to:

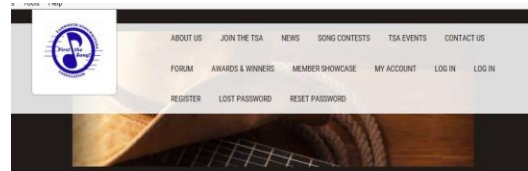
<https://www.gofundme.com/carolynemorris>

Wendy is also in the planning stages of a new album in 2016 with producer Steve Newton @ Enrec Studios.

#### NEW TSA WEBSITE

A lot of hard work has gone into the making of the new interactive TSA website, which is now up and running. Check it out by going to:

<http://www.tsaonline.com.au/> New members are welcome to join, just follow the links.



Welcome to the Tamworth Songwriters' Association (TSA) website  
Representing and promoting the interests of Australian country songwriters...



The Australian Songwriters Association (ASA)'s annual songwriting contest 2016 is open for entries. Both members and non-members of the ASA are able to enter with ASA members receiving discounted entry fees. Categories include: Australia, Ballad, Contemporary, Pop/Dance, Country, Folk, Acoustic, Instrumental, International, Lyrics (only), Open, Rock / Indie

Songs for Children, Spiritual, Youth, More info about prizes, categories and sponsors etc. Go to [www.songcentral.biz/asa](http://www.songcentral.biz/asa) or via the ASA's website [www.asai.org.au](http://www.asai.org.au)

Russell Neil's **SONGSONSTAGE** is a great organisation. Although Sydney-based there is loads of information about gigs, open mics etc. You can subscribe FREE to his informative newsletter. Just send an email to Russell at [songsonstage@gmail.com](mailto:songsonstage@gmail.com) tell him you're with the TSA and he will get you on the list.

Check out his FB page

<https://www.facebook.com/russellnealmusic>

#### SOME COMPETITIONS and FESTIVALS....

The annual Hats Off Country Music Festival - Thursday July 7 to Sunday July 10, 2016. It features 100s of country artists and singer songwriters including two TSA events over the four days and nights in Tamworth, Australia's country music capital.

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**Broadbeach Country Music Festival, FREE event on the Gold Coast – June 17-19. Check out <http://broadbeachcountry.com/> for the program and events.**

**An international Songwriter's festival is in the planning stages for the GC later in the year. Contact Paul [australiansongwriters@gmail.com](mailto:australiansongwriters@gmail.com) for details.**

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**The Australian Songwriter's Association is now open for entries. For more info go to: [www.songcentral.biz/asa](http://www.songcentral.biz/asa) or via the ASA's website [www.asai.org.au](http://www.asai.org.au)**

Here are a few more song comps ...

<https://hollywoodsongwritingcontest.com/enter-contest> Final call for entries closes ... May 20th, 2016:..... <http://www.woodnmusic.com/songwriting-competition/>

21<sup>st</sup> USA Songwriting contest, closes May 27, 50K prizes go to <http://www.songwriting.net/>



## Songsalive! Australia & Tamworth Songwriters Assoc.

### *“Workshop in the Mountains 2016”*

*with award winning songwriters, Allan Caswell and Roger Corbett*

When: Saturday 29<sup>th</sup> and 30<sup>th</sup> October 2016.

Where: Victoria & Albert Guesthouse Manager Roman Stolz -

19 Station Street, Mount Victoria, Blue Mountains - <http://www.victoria-albert.com.au>

Why: Because we care and want to give songwriters of all ages the opportunity to attend a hands-on and friendly workshop coached by experts in the business at an affordable price.

- Cost: \$130.00 per attendee includes:
- **Saturday critiquing session 3-6.30pm with Allan Caswell and Roger Corbett.**
- Performance opportunity Saturday night 29<sup>th</sup> October.
- Workshop Sunday 30<sup>TH</sup> of October 9.30-5.00.
- Morning tea and lunch.

Rooms are available at the Victoria & Albert on Saturday night at specially discounted rates, with a cooked breakfast included.

Please call Roxanne or Duncan if you want to book a room, we need to know in advance.

The Sunday workshop will run from 9.30 am until 5.00pm ending with performances. This will be a one day



special event where you will have the opportunity to be coached by two of the best songwriters in the country.

You too can be part of the musical atmosphere; we are planning a performance night on the Saturday evening, PA and amps provided. Allan and Roger will be singing a song or two... so come on up! It's sure to be a lot of fun. To find out more about the not-for profit organisations hosting this event visit:

Tamworth Songwriters Assoc. at [www.tsaonline.com.au](http://www.tsaonline.com.au)

Songsalive! Australia at [www.songsaliveaustralia.org.au](http://www.songsaliveaustralia.org.au)

*To secure your place please call Roxanne: 0411 465 332 or Duncan: 0409 718 391*

	<p>Tamworth Songwriters Association Duncan Hill President PO Box 813 Turrumurra 2074 NSW Ph: 0409 718 391 <a href="mailto:tamsongwriters@gmail.com">tamsongwriters@gmail.com</a> <a href="mailto:bantmanagement@gmail.com">bantmanagement@gmail.com</a> <a href="http://www.tsaonline.com.au">www.tsaonline.com.au</a></p>		<p>Songsalive! Australia Roxanne Kiely President PO Box 135 Castle Hill 1765 NSW Ph: 0411 465 332 <a href="mailto:roxannekiely@songsaliveaustralia.org.au">roxannekiely@songsaliveaustralia.org.au</a> <a href="http://www.songsaliveaustralia.org.au">www.songsaliveaustralia.org.au</a></p>
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### **Allan Caswell Multi-award winning songwriter**

In 2016 when Allan Caswell won his seventh Golden guitar in Tamworth (with Manfred Vijars) for Traditional Bush Ballad of the Year it marked 36 years since his first Golden Guitar in 1980. In the years in between Allan has experienced the highs and lows of a very successful and hugely varied career ... His song “On the Inside” (the theme for the TV show Prisoner) reached No. 1 in Australia and New Zealand, No. 3 in England and made the Country Charts in the USA (his own version was a top 20 country hit in Europe in 2004) At last count, Caswell had well over 900 songs published and over 500 recordings of his songs released world-wide by artists of the calibre of Cilla Black, The Irish Rovers, Patti Page, Slim Dusty, James Blundell and The Living End.



### **Roger Corbett -The Bushwackers**

Multi-award-winning songwriter Roger Corbett is a multi Golden Guitar winning, highly successful songwriter and Australian music producer, with numerous successful chart songs to his credit. His songwriting credits include "The Fire Within" the theme song for the opening of the Sydney 2000 Paralympics Games, "Bridge of Love", it was a hit song for the 1994 International Year Of The Family and hundreds of other recorded songs with artists from every genre. From his Blue Mountains recording studio Roger predominately works with Independent artists in the singer-songwriter folk, pop, rock, country, gospel and children's music genres. Roger is a member and the manager of the legendary Bushwackers Band. The Bushwackers, now in their 45th year and with over 20 studio albums behind them, continue to tour the country and release new songs.

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