



# TSA Newsletter

December 2017

*"First the Song"*

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## **PRESIDENT'S REPORT**

A big hello to you all, and a huge thank you to our Judges, Major Sponsor APRA AMCOS and our competition sponsors. Judges and sponsors will be listed later.

As I write this the second round of judging is underway for the TSA Songwriting competitions. Congratulations to all those who have made it to the semi-finals. With songs being judged twice by different panels of judges any song that comes through to the finals surely deserves to be noticed and the writers acclaimed. The TSA Award does not come with a large financial component the Award itself and the value placed on it by the writers, industry and appreciators of Australian Country Music is testament to the competition and its judging process. We aim to have the finalists announced before Christmas. However there could be, as in previous years count backs and audits that need to be completed.

Our editor Patricia Cruzado has produced another fine newsletter full of information so I will not double up on what is presented. I would like to point out though that the Artists selected to perform at the Awards show in 2018, which is our 40<sup>th</sup> year Anniversary year, are a reflection of the achievements of TSA members. All the artists are TSA members except one who was a past TSA President. All have either been nominated for Golden Guitar, received a GG, attained Start Maker status or achieved resounding success in this industry.

Some of the artists appearing had achieved initial success in TSA songwriting competitions and have gone on to develop careers in country music and we, as an organisation, are proud of them and the part we play in their careers such that we have asked them to come back and perform for you.

TSA Activities during the past 12 months are listed here in the newsletter and we hope to continue in 2018 with opportunities for our members that would not be available without the hard work of Lydia Clare and Darryl Bowen for festival spots. I was pleased to see TSA members doing well at the ASA Awards, or you might say also pleased to see ASA members doing well in the TSA Awards. As I say to many people the TSA is another arrow in your quiver of tools to get noticed as songwriters and I urge you all to enter competitions, join songwriter communities, go to songwriters workshops and come along to the big events like Tamworth with the TSA to meet other songwriters and artists because that's where you can meet face to face and gain opportunities to co-write.

If you have not RSVP to the TSA cocktail party on the Wed 24<sup>th</sup> from 3-6pm in the Nashville Room at the Cattleman Motel then please email me [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) its members only and invite only. On behalf of the Committee, A Merry Christmas to you All and good songwriting!!

**Duncan Hill**

**President**



## National Country Songwriting Contest 2017/2018

### SEMI-FINALISTS

#### NOVICE

Broken Hearted Town – Denis Blackford

White Water – Denis Blackford

Darwin Town - Denis Blackford

High Heel Blues – Aurelle Brunjes

Cowboy Blues – Aurelle Brunjes

The World That We Love – Shirley Goslett

My Town - Gary Harvey

A Country Boy Like Me – Gary Harvey

Country Boy – Garry Jones

Hot Ice and Bourbon – Tony Kennelly

Tears of A Truckies Wife – Tony Kennelly

Lucky Strike Dream – Brian Manning

He Was My Great Grandad – Kenny Palethorpe

Gin and Loneliness – AJ Patrick

Stay Close – Julie Price, Louise Pelle

Paddle Wheel Man – Ray Rusty Strings Smith

Follow The Wind – Ray Rusty Strings Smith

Blackdog – Eddie Taalman

Crazy Lazy Woman – Paul Whittaker

Red Hot Leg – Paul Whittaker

Shady Lady – Judy Wright, Geoff Wright

#### BLUES & ROOTS & BLUEGRASS

You Told Me – Lisa Barter

Perfect Little World – Alice Benfer

Best Friend Is Whisky – Ian Burns

Big Old World – Matcham Caine

Refugee Man – Paul Flynn

Blue Eyed Boys – Paul Flynn

Gypsy Dancer – Paul Flynn

It's the Travellin Thru (more than the where you've been) – Spike Flynn

The Shady Yodeller – Kerrie Garside

Because I Love You – Sean Griffiths, Catherine Nona

I've Got Someone – Sean Griffiths, Catherine Nona

Between Me and You – Sean Griffiths, Catherine Nona

Fall to The Ground – Sean Griffiths, Catherine Nona

One Foot on the Throttle – Robert Knox

The River – Stan Lenz

Kate Kelly's Dream – John Littrich, Neil McCann

Bad Case of The Blues – Amber Joy Poulton

Love Street – Brendan Smoother

I've Got A Bone to Pick With You – Gordon Station

The Ringer - Alex Varlow

# National Country Songwriting Contest 2017/2018

## SEMI-FINALISTS

### YOUTH

Shine On Me – Sophia Chesworth

Million Ways – Sam Dyball

Silhouette – Bridie Middleton

A Thing Called Life – Bridie Middleton

Country Girl – Bridie Middleton

Everything Happens for a Reason – Matthew Munro

Dancing With The Wrong Girl – Lucy Parle

Wrong – Lucy Parle

Always – Lucy Parle

Jaime – Lucy Parle

Pick Me Up – Josie Roberts

### LYRICS ONLY

A Battle of Coral and Balmoral – Carmelo Cacciola

Sing A Song of Sixpence – Kevin Pye

His Last Cattle Drive – Carmelo Cacciola

Will It Really Happen Dad? – Merv Webster

Out In The Country – Allan West

Backroads – Kevin Pye

Hooroo Uluru – Allan West

Heaven for The Poor – Paul Whittaker

Eureka – Lloyd Clarke

Car 14 – Seat 3D – Heath Watts

Old Ned – Brendan Smoother

Get Us Through Winter – Dianne Coombes

On That Road – Paul Whittaker

The Soldier Boy – Jack Paten

Sister in a Field of Flowers - Jack Paten

Big Old Bass – Paul Whittaker

Stay Strong – Paul Crowder

Welcome to This Country's Hall of Fame – Brian Manning

Liverpool Plains – Raymond Dillon

The Rains Are Comin' – Shirlee Faint

One Horse – Allan West

Golden Years – Heath Watts

For the Legends – Diana Davis

The Red Dirt Track – Caroline Carvalho

Beersheba – The Last Charge – Diana Davis

Faded Star – John Walsh

Real Time Dream Time- Kevin Pye

I Promise – Kevin Pye

### OPEN TRADITIONAL

Station Minderoo – Terry Bennetts/ Keith Lethbridge

The Gloucester Song – Marie Bowden/ Mike McClellan

Town to Town – Lola Binton/ Angus Gill

That Old Bloke – Colin Buchanan

One Day a Year – Diana Davis/ Graham Hore

The Currency Children – Diana Davis/ Chris McClelland

# National Country Songwriting Contest 2017/2018

## SEMI-FINALISTS

### **OPEN TRADITIONAL (continued)**

The Curlew Cries – Dale Duncan/ Manfred Vijars/ Kay Armstrong

Jillaroo – Ken Grunswell

Spring It Sprung – Ken Grunswell/ Greg Williams

I Know that Song You are Singing – Ken Mellow

Magpies in The Morning – Ken Mellow

Rain – Melvyn Moll

God Went on Vacation – Melvyn Moll

Mary Jean – Jim Murray

Older Women – Dean Ramsay

Burrumbuttock Hay Runners – Brendan Smoother

3 Chords Is Enough – Gordon Station

Please Mummy in Heaven, Answer My Prayer – Sandy Thomson

Belle Of The Ball – Heath Watts

Dancing Daze – Geoff Williams

Library on Livingstone Street – Wendy Wood

### **OPEN CONTEMPORARY**

What's It All About – Spencer Kelly

These Times Are Right – Spencer Kelly

Candles and Wine – Lola Binton

Window with a View – Lola Binton/ Lachlan Alexander Bryan

Never Too Late to Have a Dream – Aurelle Brunjes

King Size Heart – Tim Channon

Time to Let Loose – Vanessa Delaine

Jericho Rose – Catherine Dobson

A Break in The Clouds – Catherine Dobson

Lucky Country – Fleur Drage

Million Ways – Sam Dyball

Made It to Tamworth – Kerrie Garside

Comeback to Me – Garry Hardingham

Hell Of a Ride – Garry Hardingham

Not All Heroes Wear a Cape – Warren Kearney

Grandma Days – Spencer Kelly

When She Was Everything – Spencer Kelly

Please Come Back – Paul Kostal

Come Tuesday – Paul Kostal/ David Kostal

Funny Humanz - Paul Kostal

Over Men – Stan Lenz/ Darby Burger

A Real Country Song - Stan Lenz

The Baron's Daughter – Lawrie Minson/ Michael Dickson

Just Not Today – Becci Nethery

Down by The River Bend – Becci Nethery

Lovers Dance – Greg Nolan/ Roger Lange

Already Gone – Amber Joy Poulton

Wildest Dreams – Amber Joy Poulton

It Wasn't You – Amber Joy Poulton

Local Hero – Brendan Smoother/ Peter Campbell/ Dan Murphy

Gypsy Girl – Brendan Smoother

Big Black Car – Brendan Smoother/Lola Binton

Little by Little – Wendy Wood

Bluebird – Wendy Wood

Strong Man – Mark Lavender/ Kathryn Coad



# SONGWRITING SALUTE SEMI-FINALISTS

2017/2018

## ANZAC

Simpson and his Donkey – Anthony Aylward  
Such A Shame – Terry Bennetts  
Lighthorse – Paul Bonner Jones/ Diane Hore  
Strikin' A Blow – Ron Buckpitt  
Coat of Arms – Kalesti Butler/ Anita Ree  
Memoirs of Vietnam – Carmelo Cacciola  
Mud Over Blood – Lloyd Clarke  
Lest We Forget – Jon Davis  
The Last Anzac – Anne & Joh Doherty/ Errol. Ingram  
Lest We Forget – Jeff Finlay  
The Last Charge – Virginia Hermel/ John Bird  
37 Pairs Of Boots – Ged Hinz/ Sel Munt  
Fair Dinkum George – Scott Leslie  
The Peak of Mount Clarence – Brian Letton  
Blue Beret – Peter Simpson  
Australia's Fighting Sons – Peter Simpson  
Stretcher Bearer – Brendan Smoother  
Our Anzacs – Patricia Thompson  
Anzac Angels – Patricia Thompson  
We March – Leonie Wheeler/ Stuart Seymour  
Through the Eyes Of A Boy – Wendy Wood

## ALT/ BLUES/BUEGRASS

Road Trip – Lloyd Back  
The Hole – Luan Baldwin  
Festival Blues – Peter Campbell  
Broke and Single – Michael Carpenter/ Arna Georgia  
We Are Family – David Carter & Merelyn Carter  
Too Young, Too Cute, Too Pretty – Allan Caswell/Michael Carpenter  
High Country Hideaway – Lloyd Clarke  
Hey There Dreamer – Evan Guyatt  
Southbound Train – Virginal Hermel  
Rockability – Shelley & Lawrie Minson/ Paul Owen

Stomp on Honey – John Murphy

Annies Lane – John Murphy

The Wish – John Murphy

Highway 39 – Wendy Phypers

Back in Time – Harvey Russell

Party – Harvey Russell

Over Again – Harvey Russell

Couldn't Live Without You – Michelle Walker/  
Tyson Colman

## BEV DANIEL COMMENORATIVE AWARD FOR BUSH BALLAD

Corner Country Traveller – Peter Coad

The Clarence River – Dale Duncan/ Ray  
Esssery/ Keith Jamieson

Dad's Younger Days – Sharon Heaslip

A Thousand Different Pictures – Sharon Heaslip

Battered Old Quarts – Gerard Hintz

Mother Nature – Keith Jamieson

Yesterday's Men – Lex Kunst

His Last Rodeo – Lex Kunst

The Legend of Wally – Brian Letton / Warick  
Edwards

We Still Sing Three Rivers Hotel – Ian Quinn

A Dog or Two – Anita Ree

Woman of the Outback – Graham Rodger

The Plains of Nappa Merrie – Graham Rodger

Uncle Harry – Peter Simpson

## GEOFF MACK COMMEMORATIVE AWARD FOR COMEDY/NOVELTY

Old Bush Telegraph – Sharon Benjamin

That's How You Write a Country Song – Peter  
Campbell

Wherever You Are – Allan Caswell/ Michael  
Carpenter

Droppin Off the Perch – Greg Champion

Matilda, The Boxing Kangaroo – Gerard Hintz

I'm Waiting – Lex Kunst



# SONGWRITING SALUTE SEMI-FINALISTS

2017/2018

## GEOFF MACK COMMEMORATIVE AWARD (cont)

New Age Compute Man – Ian Quinn/ Roger Corbett  
Mum Got a Tattoo And It's Awesome – Gordon Station  
Fee Pony Poo – Gordon Station  
Nobody Uses the Camp Kitchen Anymore – Brian Stitt  
Looney Bin – Patricia Thompson

## CONTEMPORARY BALLAD

Where I'm Meant to Be – Lloyd Black  
Blow My Way – Luan Baldwin  
Just Down the Hall – Lola Binton/ Kevin Bennett  
Want to Sing – Ian Burns  
Coat of Arms – Kalesti Butler/ Anita Ree  
A Lifetime Loving You – Carmelo Cacciola  
So Close Not Far Enough Away – Michael Carpenter  
/Kylie Whitney/ Casey Atkins  
Beautiful Silence – David & Merelyn Carter/ Antonio  
Corea, Tori- Rae (Davies), Jason Forsyth, Donna  
Mathews, Iona Grace  
Life's About the Little Things– David Carter/ Donna  
Mathews/ Iona Grace/ Merelyn Carter/ Samantha  
Bellamy/ Tori-Rae (Davies)/ Jason Forsyth.  
Bourbon Every Time – Allan Caswell/ Michael  
Carpenter.  
If I Don't Have Love – Peter Christie/Roger Corbett.  
Not Counting the Days Go By- Scott Douglas/Emily  
Joy  
Jacaranda Tree – Col Finley  
Mountains to the Sky – Gerard Hintz  
Nobody Wanted to Know – Shaza Leigh/Anthony  
Brookes  
One Tear in My Heart – Rebecca Lee Nye/ Peta Chera  
Peters  
Gypsy Heart – Rebecca Lee Nye / Peta Cherae Peters  
Our Love Will Always Live – Graham Rodger  
Couldn't Do This on My Own – Ali Sacipovic  
Can't See Me – Ali Sacipovic  
Behind the Seen – Brendan Smoother  
Little Country Town – Brian Stitt

Leaving Old Ireland – Patricia Thompson

Looking Through the Eyes Of a Child – Heath  
Watts

Once in a While – Wendy Wood

## CONTEMPORARY SONG

High Time Rollin – John Abbott  
Country Rhythm - John Abbott  
Travelling with You – Lloyd Black  
My Midnight – Luan Baldwin  
You're Not The One – Kalesti Butler/ Roger  
Corbett/ Cathy Dobson  
The Secret's In My Eyes – Kalesti Butler/ Val  
Butler  
Stand Tall – David Carter/Merelyn Carter  
High Hopes – Allan Caswell/ Michael Carpenter  
Keep This Old Truck Tickin – Greg Champion/  
Johnny Chester  
Beside Myself – Scott Douglas/ Paul Grierson  
Above the Blue – Col Finley  
Because I Have You – Sharon Heaslip  
Crazy for One – Tony King/ Roy Nicolson  
Dust If You Must – Tony King/ Rose Milligan  
May There Always Be a Country Hall – Lex  
Kunst  
So Much More – Renee McAlpin / Luke O'Shea  
Lately – John Murphy  
Me and The Radio – Rebecca Lee Nye/ Billy  
Bridge  
Don't Worry 'Bout That – Rebecca Lee Nye/  
Peta Cherae Peters  
Drive – Rebecca Lee Nye/ Billy Bridge  
Cars and Guitars – Rory Phillips/ Roger Corbett  
Brisbane to Barbed Wire – Ian Quinn  
Talkin About Brooks and Dunn – Ali Sacipovic  
Control – Chloe Styler  
Sweden - Chloe Styler  
Storm Chaser – Chloe Styler/Lyn Bowtell

# SONGWRITING SALUTE SEMI-FINALISTS

2017/2018

## CONTEMPORARY SONG (continued)

Pass Me By – Chloe Styler/ Lyn Bowtell

Not Where I'm Supposed to Be – Wendy Wood

Karma Cafe – Wendy Wood

## GOSPEL

World Full of Angels – David Carter/ Merelyn Carter

Born Again – Peter Christie/ Roger Corbett

God, Guitars and the Open Road – Peter Christie/Allan Caswell/ Roger Corbett

Across the Jordan Wide – Peter Christie

Flesh 'N Blood – Scott Douglas/ Bill Chambers

Little Old Church on The Hill – Dale Duncan/ Lola Brinton

O Lord Take Me There – Sharon Heaslip

Lord Hear My Cry – Sharon Heaslip

I Am the Way – Brian Patterson

Get the Bible Read The Bottom Line – Brian Patterson

Shine Your Light – Leonie Wheeler / Allan Sinclair

## NEW SONGWRITER

A Friend Forever – Carmelo Cacciola

A Lifetime Loving You – Carmelo Cacciola

Patsy Cline Times Two – Kylie Whitney / Casey Atkins

Threading the Eye of A Needle – Lloyd Clarke

Not Counting the Days Go By – Scott Douglas/ Emily Joy

Broke and Single – Arna Georgia/ Michael Carpenter

All Is Well – Scott Leslie

Jacaranda – David Martin / Eileen Newell

North Coast Road – David Martin

## NEW SONGWRITER (continued)

Eight O Three to Eight to Eight O Three – David Martin

In This World – Dane Owen

Inside My Head – Dane Owen

Inner-City Daze – Dane Owen

You and Me – Dane Owen

Engine Angels – Ali Sacipovic

Since You Came Along – Noeleen Smith

The Bottle – Noeleen Smith

Railway Man – Ron Till

True Aussie Hero – Gina Timms

Thank You – Gina Timms

Belle of the Ball – Heath Watts

Made In Australia – Leonie Wheeler/ Stuart Seymour



# TSA MEMBERS

## \*\*\* NEWS \*\*\*

### THE TSA STORY



By Patricia Cruzado/ Max Ellis

A renewed spirit has entered the Tamworth Songwriter's Association as it celebrates 40 years in 2018.

"We have a strong, dedicated team who are the driving force behind all the TSA activities," says TSA President Duncan Hill of the activities, which include the National Country Songwriting competition, Salute & Songmaker awards, TSA website, annual Blue Mountain songwriting workshop (with Songs Alive! Australia), festival showcases at Tamworth Hats Off in July and the January festival, Blue Water & Gympie and the quarterly newsletter.

In a new initiative, treasurer Athol Latham has been playing 'members' only' songs in a new online radio program on Tuesday evenings 9pm and re-run on Saturday mornings 6am with Capital Country Radio Tamworth.

Set up by Bob Kirchner (Country Music Bulletin) it has attracted a flurry of original songs, among them from acclaimed songwriters Graeme Connors and Greg Champion.

"We should acknowledge those before us who established many of these events especially Bev and Ron Daniel who gave 21 years of service to the TSA," Duncan said.

From humble beginnings, the TSA sprouted from an "investigative" trip to Nashville, Tennessee by the late John Minson and Max Ellis in June 1977.

From this "eye opener" experience they realised "songwriters had to be given equal billing if our industry was to expand and develop", Ellis wrote in the History of the TSA.

The first meeting of the TSA was held in the Country Music Hall of Fame, Brisbane Street on January 28, 1978 and the TSA was born.

The first president elected was Johnny Ashcroft, vice-president Max Ellis, secretary Brian Kelly, treasurer Pat Ware and the first committee included Joy McKean, Diane Hawking, Nev Nicholls, Eric Watson, Coral Dasey, Ian Betteridge and Rocky Page. Others present included Heather McKean, Glenda Callaghan (APRA), Les Wilson, Tim McNamara, Smoky Dawson, Stan Coster, Shorty Ranger, Pete Skoglund, Mike Hayes, Max Richards, Buddy Williams, Joan Martin, Johnny Mac, Nick Erby, George Dasey and many others. "It was an impressive roll up of influential country composers and industry figures," Ellis added.

APRA was at that first meeting and that relationship continues to this day as they are a major TSA sponsor.

In the early days 2TM assisted the newfound organisation until it became established.

The late Coral Dasey and her father, the late George Dasey created the organisation's slogan '*First The Song*' while Barry Harley designed the logo.

In 1979 Eric Watson took over as president and by the 1980s, the TSA was powering ahead, running independently and building its membership.

In 1982 the Songmaker tributes were inaugurated with a presentation to Stan Coster of a special plaque mounted on a "Folio of Fame" at Southgate Shopping Centre. This was later moved to the Tamworth Visitor Information Centre in 1994. Branches were started in several areas including Lachlan (NSW), North Queensland, Victoria and South East Queensland, however, these have since folded.

The TSA Songwriters' Salute Awards were initiated on January 21, 1987 in the Tamworth Workmen's Club, organised and staged for the Association by Max Ellis Marketing. Eric Bogle took out the first Tex Morton Award in 1988.



# TSA MEMBERS

## \*\*\* NEWS \*\*\*

*(TSA Story continued)*

Over the years, the TSA developed a dedicated and hard working committee. Martin (President 1993), Bob Kirchner (Secretary/Treasurer for many of the early years), Anna Rose, Lyn Carey, Don Morrison, Vicki Walsh, Wendy Wood, Shaza Leigh, Greg Williams and many others, too numerous to mention.

In 1987, Eric Watson invited Bev and Ron Daniel to join the TSA committee after they moved from Bundaberg, Queensland to Tamworth. They both joined the committee and worked on a voluntary basis with the TSA for more than two decades.

Among their many achievements, they organised the first TSA National Country Songwriting Contest shortly after they joined the committee. In 1998 they organised the first TSA Song Search competition, ran the prestigious TSA Songwriters' Concert and Awards presentations, Songwriters' Workshops, Pass the Guitar Nights, Songwriters' showcases and countless other events. For many years Ron used to make the distinctive Awards trophies out of cedar. Kootingal wood turner Hugh Mitchell took over the role and then due to the inaccessibility of cedar, new trophies were introduced last year.

Bev held different positions and became president in January 1994 while Ron became vice-President in January 1995; positions they filled until 2008.

In 2008, Bev and Ron decided they needed to take some time away from TSA to concentrate on running their own management rights business on the Gold Coast and spend more time with family.

Sadly, Bev passed away from Motor Neurone Disease on August 6, 2013. During the annual TSA awards, a commemorative award has been named in her honour. The Bev Daniel Commemorative award for Traditional Bush Ballad, as Bev was a great supporter of this genre.

Since 2008, the committee has continued to carry on the legacy left by Ron and Bev. With President Duncan Hill, vice-president Chris Davies, secretary Lorraine Pfitzner, treasurer Athol Latham, artist/showcase co-ordinator Lydia Clare, stalwarts Wendy Wood, Carolynne Morris, Darryl Bowen, newsletter editor Patricia Cruzado and newcomers Kalesti Butler and Brendan Nawrocki. The late John P Toomey was a life member, sponsor and on committee for over 15 years. He passed away on November 11, 1916 and the Youth Award has been named in his honour.

The annual TSA Awards have continued to be an integral part of the Tamworth festivities with audience and crowd numbers growing each year. The 2018 Awards concert is gearing up to be even bigger with an impressive line-up including Christie Lamb, Doug Bruce, Amber Lawrence, Karen Page, Molly Millington, Weeping Willow, Dale Duncan, Ben Ransom, Allan Caswell and Steve Passfield and band at The Longyard on Tuesday January 23, 7pm.

"There seems to be a renewed spirit and a feeling of optimism among the committee as we work together in celebrating 40 years," Duncan Hill said. "We'd like everyone to join us, check out the showcases, the concert or the website [www.tsaonline.com](http://www.tsaonline.com). We're proud of what the TSA represents and what has been achieved."

Max Ellis agreed. *"How wonderful it is, that 40 years after the TSA started it has grown into such a strong and active industry body, giving songwriters everywhere, a real presence and voice in the country music world. Congratulations TSA and all the many enthusiasts who have worked to create and sustain such a worthwhile organisation."*



## TSA SONGWRITER SESSIONS – 2018 Tamworth Country Music Festival

### TAMWORTH CITY BOWLS

	FRI 19TH	SAT 20TH	SUN 21ST	MON 22ND	TUES 23RD
<b>HOST</b>	<b>Wendy Wood</b>	<b>Ian Burns</b>	<b>Dani Young</b>	<b>Ali S</b>	<b>Gordon Station</b>
2-2.20pm	Kathryn Luxford	Ray Smith	Renee Jonas	Trinity Woodhouse	Chelsea Berman
2.30-2.50pm	Scott Leslie	Jillian Lampkin	Heath Watts	Ali S	Gordon Station
3-3.20pm	Wendy Wood	Ian Burns	Dani Young	Rory Phillips	Alice Benfer
3.30pm-3.50pm	Melvyn Moll	Renee McAlpin	Peter Salata	Ally Hawkins	Jenny Taylor
4-4.20pm	Zoey Mills	Chelsea Rollings	Natalie Baker	Riley Catherall	Melissa Robertson
4.30pm-4.50pm	Smiley Martin	Sandy Rasmussen	Peter Christie	Just Frank	Mark Hellmrich
	FRI 19TH		SAT 20TH		SUN 21ST
6-6.30pm	Catherine Gunther		Gareth Leach		Rick Hart
6.45pm-7.15pm	Paul Crowder		<b>BecciNethery</b>		Vanessa Delaine
7.30pm-8pm	<b>Kylie Castle</b>		Peter Campbell		<b>Tony Kennelly</b>

	WED 24TH	THURS 25TH	FRI 26TH	SAT 27TH
<b>HOST</b>	<b>Robert James Kirk</b>	<b>BecciNethery</b>	<b>Stephen Kiely</b>	<b>Kylie Adams-Collier</b>
2-2.20pm	Mark Shay	Spike Flynn	Stephen Kiely	Sally Jane Pottinger
2.30pm-2.50pm	Anita Ree	BecciNethery	Kalesti Butler	Smokie Pete Dawson
3-3.20pm	Robert James Kirk	Matt J Ward	Wal Neilson	Kylie Adams Collier
3.30pm-3.50pm	LeAnne King	Sophia Chesworth	Rose Zita Falko	Rick Hart
4-4.20pm	Garry Jones	Geoff Williams	Katie King	Kerrie Garside
4.30pm-4.50pm	Red Heart	Blue Peasant Moon	Rachel Summerall	Larissa Uebergang

### THE CATTLEMANS STEAKHOUSE 11AM-2PM

TIME	FRI 19TH	SAT 20TH	SUN 21ST	MON 22ND
10.30am-10.50am				
11am-11.20am	Ian Wilkinson	Trinity Woodhouse	Melvyn Moll	Marcus Greene
11.30am-11.50am	Lucy Parle	Smokie Pete Dawson	Kylie Castle	Peasant Moon
12-12.20pm	Riley Catherall	Sally Jane Pottinger	Robert James Kirk	Mark Shay
12.30pm-12.50pm	Kalesti Butler	Tony Kennelly	Catherine Gunther	Rose Zita Falko
1pm-1.20pm	Andrew Thomson	Renee Jonas	Dan Higgins	Ray Smith
1.30pm-1.50pm	Natalie Baker	Ali S	Sandy Rassmussen	Alice Benfer

## TSA SONGWRITER SESSIONS – 2018 TCMF

### THE CATTLEMANS STEAKHOUSE 11AM-2PM

TIME	TUES 23RD	WED 24TH	THURS 25TH	FRI 26TH	SAT 27TH
10.30am-10.50am					
11.am-11.20am	Rory Phillips	Mark Hellmrch	Garry Jones	Jillian Lampkin	Anita Ree
11.30am-11.50am	Angela Eason	Issy Burnup	Kerrie Garside	Spike Flynn	Stephen Kiely
12-12.20pm	John Casula	Heath Watts	Peter Salata	Chloe Styler	Katie King
12.30pm-12.50pm	Molly Millington	Chelsea Berman	Chelsea Rollings	Dunc 'n Sue	Paul Crowder
1pm-1.20pm	Paul Richardson	Bowen & Clare	Jim Williams	Larissa Uebergang	Jenny Taylor
1.30pm-1.50pm	Kylie Adams-Collier	Vicki Walsh	LeAnne King	Peter Campbell	Matt J Ward

### SOUTHGATE INN/ GOLD STAGE

<b>SATURDAY 20<sup>TH</sup> JANUARY, 12.30m-2.30pm</b>	
12.30pm	Peter Christie
1pm	Vanessa Delaine
1.30pm	Scott Leslie
2pm	Angela Easson
2.30pm	Just Frank

### THE PUB – UNDER THE SAILS

<b>TUESDAY 23rd JANUARY, 11am-2pm</b>	<b>MC Duncan</b>
11.00-11.20am	Dani Young
11.30-11.50am	Wal Nelisen
12.00-12.20pm	Zoey Mills
12.30-12.50pm	Dunc'n Sons
1.00pm -1.20 pm	Sue Dorahy
1.30pm-2pm	Andrew Thomson

# TSA MEMBERS

## \*\*\* NEWS \*\*\*



**SAMI COOKE**

Sami is an Australian singer/songwriter/entertainer who is actively making a permanent name for herself in the music industry, for her hard work and ambition. She captivates her audience with her approachable personality and natural stage presence. Her vocal ability and her song writing has been well recognised within the industry, winning many prestigious awards.

Following the release of her award winning, debut album '**SAMI - Every Passing Minute**', Sami began her career in 2014 by performing over 100 shows across Australia. She fell in love with the music scene and still can be seen performing three shows every weekend around the country. From 2016, she expanded her tours across to Canada; with a six week tour of Alberta and British Columbia, and to New Zealand yearly.

Her single '**I Just Want to Love You**' hit the iTunes charts at **#5** on the 7th June 2016, sitting right under Australian sensation; Keith Urban. Her current single 'Summertime' sat at **#1** in Tasmania, **#3** in Australian, **#5** in Florida and **#14** on the iTunes Charts on the 24<sup>th</sup> April 2017. It also hit over 1000 views on Youtube overnight. Sami is working currently working on songs, both written by herself and co-written with accomplished musicians, to be put onto a new CD. Plans are in action for a CD launch in Newcastle on the April 7, 2018.

Completing her Cert IV in Professional Writing and Editing, Sami adds onto her full-time music career with her journalistic approach, writing about her touring life to many magazines, newspapers and her blog. Performing in major festivals, she reports yearly on the Red Carpet at the CMAA Golden Guitar Awards. She has also found the modelling scene to complement her career nicely, doing numerous photo shoots across Australia and now working with a Newcastle agency. You can read some of Sami's writing on <https://samicooke.wordpress.com>  
You can view some of Sami's photo shoots on <https://www.facebook.com/SamiCookeModel>

Her studying hasn't stopped there as she is enjoying working on a Cert III in Tourism, and in February is beginning a Bachelor of Communications, majoring in Media Studies. All her ambition is centred on furthering her music career. Her dream job is to be on the travel program 'Getaway' while also being well known for her own music!

Sami is trained vocally in classical techniques and found the contemporary music genre after being accepted into the 2011 Academy at Tamworth junior course when she was sixteen.

Over the past years, Sami has developed a large amount of skills on numerous instruments and incorporates these sounds into her performances such as keyboard, ukulele, acoustic guitar and even saxophone. She is known for encouraging a great amount of audience participation as entertainment is a big part of her success with her audience. Currently on tour in Tasmania, Sami is being appreciated for her constant work efforts. If you're in the Newcastle/Central Coast/Singleton area over the New Year period, make sure you catch one of her three shows!

Check out the links below to Sami's music pages and her website has more details about her music career, including Australian, New Zealand, Tasmanian and Canadian tour dates.

**Manager:** [samittar@bigpond.com](mailto:samittar@bigpond.com) or  
[sami.cooke@hotmail.com](mailto:sami.cooke@hotmail.com)

**Phone:** 0439 134 040

**Website:** [www.SamiCooke.com.au](http://www.SamiCooke.com.au)

**Facebook:** [www.Facebook.com/SamiCookeMusic](http://www.Facebook.com/SamiCookeMusic)

**Twitter:** [www.Twitter.com/SAMImusicpage](http://www.Twitter.com/SAMImusicpage)

**YouTube:** <https://www.Youtube.com/user/coyote9219>  
[96/videos](https://www.Youtube.com/user/coyote9219)

(Over 50,000 views)

**Linkedin:** SAMI cooke

**Instagram:** [sami\\_cooke](https://www.instagram.com/sami_cooke)

**Blogs:** <https://samicooke.wordpress.com>

**Blogs:** <https://samicooke.wordpress.com>

**EDITOR'S NOTE:** I first met Sami at Tamworth in 2013 where she performed some original songs at Enrec. She has certainly made her mark in the music scene here and overseas and we wish her every success with her music and tours. You can also catch her at her Tamworth show at the Tudor Hotel on Monday 22<sup>nd</sup> January 12noon – 2.30pm. Go Sami!!

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



#### SHELLEY MINSON

2017 has been a busy year for new Tamworth based artist Shelley Minson. Her husband Lawrie is a veteran of the Australian country music scene with 30 plus years travelling Australia and beyond. "This year has been a big one for him too," Shelley said. "We've had a great time, making new friends and enjoying the performances."

The couple kicked off 2017 with the Tamworth Country Music Festival with gigs starting from the countdown week. Their unique music a combination of 50s Rock 'n' Roll, Honky Tonk, Rockabilly and Old Time Country is a fun mix and a drawcard for dancers of all types.

"Lawrie worked very hard playing on and producing my debut album **Rockability** which was released to coincide with our trip to Las Vegas," she said of performing at the 20<sup>th</sup> Anniversary of the World's Largest Rockabilly Festival - Viva Las Vegas.

Lawrie and Shelley along with their drummer Ronny Rindo and Nashville upright bass player Scott Hinds performed on the opening night of Viva to a full house. "I was thrilled to be able to see performances from my Rockabilly idol Wanda Jackson (at the festival along) and other great acts including Brenda Lee and 'The Singing Cajun' Doug Kershaw," she said.

Mid 2017 saw Shelley & Lawrie heading to the Gold Coast to perform at the popular Cooly Rocks On Festival where they enjoyed playing at Twin Towns to hundreds of dancers.

August was a highlight for the Minsons with two shows at the Gympie Music Muster..

"Thankfully the weather was kind and it was terrific to have country music legend Rod Coe on bass," Shelley said.

October brought a new experience for Shelley; her first time on a cruise ship performing on Cruisin' Country. The line up of artists was brilliant with Lee & Tania Kernaghan, The Mc Clymonts, John & Ami Williamson, Beccy Cole and Adam Harvey to name a few! "I met so many people and made some new fans," she said.

November had Lawrie and Shelley driving to Victoria to play at Shepparton Shakeout. This Rockabilly festival included lots of vintage cars, retro clothing and dancing! International acts Deke Dickerson and Marti Bron were also great to watch, Shelley said.

One final trip for the year was Shelley having her first show in Perth in December. A promoter who saw the couple play at Tamworth invited them over to WA. "We loved the show," she said. "It was a fun night with some top dancing."

Shelley & Lawrie are now taking a well earned rest over the Christmas break before getting stuck into another big Tamworth Country Music Festival! Check out the dates below.

#### TAMWORTH COUNTRY MUSIC FESTIVAL 2018

Saturday 13th ~ West Tamworth Leagues Club, 8.30 til midnight

Monday 15th ~ West Tamworth Leagues Club, 7 – 10pm

Tuesday 16th ~ Diggers Club, 5 – 8pm

Wednesday 17 ~ West Tamworth Leagues Club, 2 – 5pm

Friday 19th ~ Albert Hotel (front bar), 4-7pm

Saturday 20th ~ Tamworth Proud Show, Town Hall

Monday 22nd ~ KrossKut Records Showcase, Capitol Theatre, 8pm

Wednesday 24th ~ Locomotive Hotel, 3.30pm – 6.30pm

**EDITOR'S NOTE:** It's so great to see Shelley making waves in the Rockabilly scene all around the country and overseas! Go Shelley & Lawrie!



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



#### THE HAMMONDS

**Gail and Lindsay Hammond of Bairnsdale, Victoria have moved and have been recording their latest album of original songs. Here is the letter they sent to the TSA to share their news.**

“Well friends, it’s been a while since we’ve submitted an article into the TSA but we are still playing music and entertaining. The biggest and exciting news we’d like to share is we’ve been recording in the studio and if all goes well we hope to release our new CD in time for Tamworth.

There will be 14 original songs of ours plus three instrumentals that have not been recorded before. We will be going to Tamworth 2018 along with our daughter Paula. At this stage we will be appearing on the ABBA showcase and Keith Jamieson shows. You can catch up and say hello if you want; we’d like that.

We’ve had a busy year and want to let all our music friends know, we’ve shifted house. We now live at 16 Gray Street Bairnsdale VIC 3875. We only have our mobile which is 0429572792.

It was a huge mission as we’d been at our old address for 25 years. Where does all the stuff come from? It was a good clean up tho! Ha ha. I tell you, we haven’t been idle, performing at the Bairnsdale Country Music Club each month, travelling throughout the Gippsland doing functions here and there, still loving our music, still writing songs, and still ALIVE! Ha ha, even though our winters down here have been very cold – six white frosts that don’t disappear til after 10am Brrrrr! Ha ha. Bye for now. Regards as always,  
*Gail and Lindsay Hammond.*

#### TWO WELL DESERVED OAMs.

We’d also like to congratulate Lorraine Pfitzner, TSA secretary and Peter Coad, president of ABBA from Bundanoon, for receiving an OAM. We were absolutely thrilled to bits for them, so very well deserved for their tireless hard work. They are the salt of the earth those two.



#### BY VIRGINIA COAD-HERMEL

On behalf of Peter, Lynette, Jim and myself, we wish all a safe, peaceful and blessed Christmas and thank everyone for their friendship and support of our music over 2017. xo ❤️

Pic: Peter, Lynette, (Father Christmas) me and Jim at the 'Rupewood' property Dec 11th 2017 in front of Paula and Charlie Rupe's Christmas display.



### CATHY DOBSON

2017 has been a year of many highs for Melbourne based singer/songwriter Cathy Dobson. She began the year with two finalist spots with the TSA National Song Comp in the Contemporary section.

In March Cathy won The Basin Music Festival songwriting comp with the song 'A Break In The Clouds', winning a brand new handmade Sacha Amos electric guitar. This song also won the "Lyrics" section of the SongsAlive Australia comp and was 3rd in their "Country" section. In July Cathy's song "Jericho Rose" won the Hughenden Country Music Festival inaugural songwriting comp, winning her a spot at the DAG songwriting retreat in July of 2018 and recording time with Rob MacKay in his Hervey Bay studios.

In November Cathy won the prestigious "Roddy Reed Memorial songwriting Award" at the Maldon Folk festival with her song 'Jericho Rose', winning a new "Solid Road Series" Maton guitar and case and a spot at the 2018 Festival. She finished up with two Top 10 finalist spots at the ASA awards this year with 'A Break In The clouds' and 'Jericho Rose'. At the time of writing this, both these songs are shortlisted with the TSA and a co-write with Kalesti Butler and Roger Corbett – 'You're not the one' – is also shortlisted in the Salute section.

Cathy's dream is that other performers will want to record her songs. This year Andrew Swift (Toyota Starmaker finalist) has recorded his version of her song 'Ball and Chain' – a rocked up version that she loves. It has been released on his new album 'Reckless Desires'.

Recently Darren Trott has announced his intention to record 'A Break In The Clouds' next year. The powerful version from a male perspective brought her to tears.

'Jericho Rose' and 'A Break In The Clouds' will be on Cathy's new album, her third, to be released early in 2018.

She is recording at "The Bakery" studios in Tecoma with producer Brian Baker. There will be 10 songs on the album, from which eight have won awards or they've been shortlisted. 'Down in the Boneyard' earned Cathy a nomination for songwriting excellence with the ASA in 2016.

The songs are all story based, and Cathy enjoys talking to people in the audience afterwards about the inspiration for her songs.

Cathy belongs to the 'Push' song club initiative in Melbourne and the 'Writers Patch', a group of Dandenong Ranges songwriters and performers, and is on the board of the ALMF (Alex Legg Memorial Foundation).

She loves attending Open Mics where she can try out her original music. One of the projects she is involved with is a group of Dandenong Ranges performers performing as "Alive and gigging" where they perform 3 or 4 of their own songs, but harmonise and provide instrumental additions for each other. It's a tremendously satisfying experience with calls for more performances next year, she said.

Cathy has retired from her teaching career, and is thoroughly enjoying the time she can devote to songwriting. She has the time now to spend with songwriting mentors such as Allan Caswell, Pat Pattison, and those at the DAG sheep station retreats.

When writing her songs Cathy often tries to write alternate fast and slow songs. All the songs for the new album have been written on her Martin guitar – she is hoping the new Maton will sprout a new lot of songs.

Cathy has bookings for 2018 already coming in, and the launch of the new album planned for Autumn. She is looking forward to performing with the TSA at Doon Music festival. She can be contacted on her FB page or on Instagram. There is also a new website soon to be up and running (hopefully).

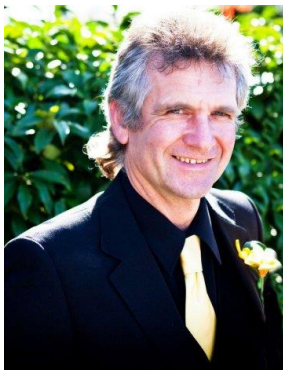
**EDITOR'S NOTES:** All the best to the Hammonds on their latest CD and hope to catch them in Tamworth next year. Congrats to Peter Coad and hard worker Lorraine Pfitzner. It's also great to see Cathy Dobson enjoying the fruits of her hard labour. She has attended so many workshops and it's certainly paying off for her. I can't wait to hear her CD!





BIG Congrats to all the TSA members who won or gained a place in the 2017 ASA Songwriting Contest and there's too many to mention so best wishes to you all and check out the full details in the ASA newsletter.

Here's a few members who won their section. Mervyn Moll (below) – took out the Australia section with his song Rain. Mervyn Moll, Lucy Parle and Stephen Kiely (pictured) are all performing in the TSA Sessions during the 2018 TCMF. Check out the sessions in this newsletter. Also, congrats to Chris Murphy also won the Country Category.



Lucy Parle (below) won the Youth section.



Photo: 2017 Youth Category winner, Lucy Parle

Stephen & Roxanne Kiely took out the Songs for Children category.



**ATHOL LATHAM**

You may be aware that Capital Country Radio, [www.capitalcountryradio.com](http://www.capitalcountryradio.com), an internet radio station dedicated to playing the best of Australian country music, including classic tracks from years gone by and a smattering of new music has started broadcasting from Tamworth, Australia's Country Music Capital.

I have been hosting the "TSA Showcase" a program dedicated to giving exposure to Australian country music songwriters via the dedicated Australian national country music songwriter organisation Tamworth Songwriters' Association (TSA). The program goes to air every Saturday morning at 6am (for the early risers) then again at 9pm each Tuesday.

I want to involve TSA members to make the program more interesting. To achieve this I am inviting TSA members to send me tracks, in MP3 format, as well as if possible an introduction for those tracks (as you would when performing them live) again in MP3 format, also any information about yourself that you think would be of interest for me to put to air.

I will also like to promote what you are doing, but remember that I pre-record my program at least a week before it is broadcast so if you want any announcements I need plenty of notice. I look forward to hearing from you and hope you take this opportunity of getting your songs heard.

**AGM NOTICE : The TSA AGM will be held at the Uniting Church hall, Marius St**

**On Wednesday January 24 at 9am.**

**Contact secretary Lorraine Pfitzner**

**[lorijoy@tpg.com.au](mailto:lorijoy@tpg.com.au) or**

**president Duncan Hill 0409718391**

**If you wish to nominate for a TSA committee position in 2018**



## THE SPONSORS OF THE TSA

## SONG COMP JUDGES:

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#### THESE INCLUDE:

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#### WE ALSO WISH TO THANK:

THE PUB GROUP - *The Longyard Hotel, The Pub and The Southgate*

THE CATTLEMAN TAMWORTH

CAP NEWS – Tamworth Regional Council

Kevin Adams

Graham Reid

Michael Abrey

Chris Martin- Murphy

Lee J Collier

Britton Morrison

Ian Pav

Kalesti Butler

Roxanne Kiely

Vanessa Gordon

Stephen Kiely

Steve Passfield

John Slaven

Del Wine

Dominique Maurice

Peter Coad

Christie Lamb

Kylie Adams - Collier

Jack Pledge

Alan Gilmour

Aly Cook

John Krsulja

Stuart Palmer

**(Thank you also to the judges who  
wish to remain anonymous!)**





## TAMWORTH SONGWRITERS' ASSOCIATION INC.

PO Box 618, TAMWORTH NSW 2340

President : Duncan Hill. M: 0409718391- Phone: 0294876500

Post: PO Box 813 Turramurra NSW 2074

Secretary – Lorraine Pfitzner

PO Box 998, Tamworth. NSW 2340

Email [lorijoy@tpg.com.au](mailto:lorijoy@tpg.com.au)

Dear Members

Our Annual General Meeting will commence promptly at **9.00am** on **Wednesday 24th January 2018** in the St Andrew Room at the **Uniting Church Hall** Marius Street, Tamworth

**Nominations** for Office-Bearers and Committee members are to be **submitted to the Secretary, Lorraine Pfitzner at PO Box 1207, Tamworth NSW2340** on the enclosed Nomination Form by **Monday 12th December 2014..**

Positions to be filled are:

PRESIDENT, VICE-PRESIDENT, JUNIOR VICE-PRESIDENT, SECRETARY, TREASURER, PUBLICITY CO-ORDINATOR, MEMBERSHIP CO-ORDINATOR & COMMITTEE MEMBERS. **A person can hold more than one position.**

According to rule 34 (3)(a) & (b) of our Constitution, the Committee shall appoint a Co-ordinator or Co-ordinators for each State annually. Nominations for State Co-ordinators will be accepted at the AGM. It would however be of assistance, if present State Co-ordinators could let us know beforehand whether they are willing to take on the position again, as all State Co-ordinators cannot always be present at the AGM, and it is difficult to know whether they are willing to be nominated again in their absence.

Should there be more than one nomination for any position, a vote will be taken at the Annual General Meeting to determine who will hold that position.

When accepting a nomination for a position, please consider whether you will be able to attend meetings in Tamworth, assist in decision making, keep up to date with what's happening, and to take an active part in assisting with the time consuming tasks. Committee members are reimbursed for their petrol costs, and paid a nominal fee to assist with accommodation. We usually only have three or four meetings a year, and we try to schedule these meetings at a time suitable to the majority of people interested in attending. Please contact Lorraine or Duncan if you require further information.

As soon as possible after 24th December, we'll be sending out a list of persons nominated for positions, together with a Proxy Form (if required), and the Agenda for the AGM. If you wish, you can use this Proxy Form to appoint another TSA member to vote on your behalf at the AGM. You must return these Proxy Forms to the Secretary no later than 24 hours before the AGM. **If you would like any item of business placed on the Agenda for the AGM, please forward to the Secretary in writing by Wednesday 24th December 2015.** We will need to have all information by this date to allow sufficient time to send out the agenda and proxy forms (if required).

Yours sincerely

*Lorraine Pfitzner*

Secretary

27/11/17



**APPENDIX 3**

**Rule 14(1)**

**TAMWORTH SONGWRITERS' ASSOCIATION INC.**

**NOMINATION FORM**

**OFFICE-BEARERS AND COMMITTEE MEMBERS**

I.....

(full name of member making nomination)

of.....

(address)

wish to nominate.....

(full name of member being nominated)

of.....

(address)

for the position of.....

(president, secretary, committee member etc.)

signature of member making nomination.....

date.....

signature of member seconding nomination.....

date.....

signature of member accepting nomination.....

date.....