



# TSA Newsletter

*"First the Song"*

JULY 2016

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## PRESIDENTS REPORT

Hi all members and friends of the TSA, The Songwriting Competition is OPEN!!

The last few months have seen flurry of activity behind the scenes as we plan for the 2017 festival. From January 2016 the committee reviewed the last festival and secured venues for not only the Hats Off mini festival but also the venues for festival 2017 which have to be organised well before mid year. Additionally the Songwriting workshop in the Blue Mountains and the opening of the Annual Songwriting Competition require planning and administration. We are also pleased that the new website is performing very well and I urge you all to take advantage of the Artist profile pages available for members. Hats Off was a great success for the TSA filling two pubs and also securing some TV exposure from NBN 9 in Tamworth. Those who played had lots of fun and enjoyed meeting other members. This mini festival is gaining in popularity and the TSA is a major part of the programme. And our thanks go to the Longyard Hotel and the Post office hotel for their support of the TSA and the songwriters.

Festival 2017 will see the TSA conduct some evening Concerts at the City Bowling Club ( entry a gold coin donation) with showcases everyday at the same venue from Sunday 22<sup>nd</sup> Jan to Friday 27th Jan. I understand that the list of artists performing is nearly complete and for those who have not confirmed your time please contact Lydia now. The programme printing will start very soon, it may be only August but the organisers need information confirmed next month The City Bowling Club is walking distance from the Tamworth CBD and provides bar and restaurant. The TSA now has its own PA and lights, enabling us to provide an excellent experience for our artists and patrons alike. The venue is great for a catch up with TSA members and for those who want to talk there are spaces around the venue.

We also thank the Tudor Hotel in Tamworth as this has become the venue for the monthly songwriters nights hosted by Wendy Wood and Carolyne Morris. These nights were started by Lawrie Minson and the TSA has stepped in to keep these nights going while Lawrie takes a break from hosting. It is pleasing to see that many members are using the [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com). Email address to ask questions and resolve any membership issues.

Good Songwriting to you all

Duncan Hill President

## TSA MEMBERS

\*\*\* *NEWS* \*\*\*



### TSA @ HATS OFF 2016

**BIG THANKS** to all those who performed at the 'TSA All Day' @ the Post Office Hotel & 'TSA 1st the Song Sessions' @ the Long Yard Hotel

**SONGWRITERS featured** - John Seers, Vicky Walsh, Weeping Willows, Marcus Greene, Aimee Hannan, LeAnne & Kate King, Bowen & Clare, Ian Burns, Rachel Summerell, Kylie Adams Collier, Russell D Foster, Becci Nethery, The Long & Short of it, Kathryn Luxford, Shelly & Lester, Gordon Station, Wendy Wood, Duncan Hill Emma Gene and PhoebeJ

#### RULE CHANGES for 2017 AWARDS.

1. The Committee has set the entry fee for the Songwriter Salute Awards at \$15 per Song. This is the same members entry fee for the National Songwriting Competition.
2. The Committee has reviewed the requirement for feedback in the National Songwriting Competition and resolved that feedback will continue for the Novice section and Youth Section only

At this stage all other rules will be as per the 2016 Awards Rules. It was pleasing to see that except for a very minor number of songs where departure from the rules was unintended, but still made these songs ineligible, entrants in last years' competition stuck by the rules of competition which made the judges job a little easier. Thanks

#### NEW WEBSITE

We are pleased to announce that the new website is performing well and members are starting to use the members profile facility. There is a forum available to members for discussion on items and we are still adding content to the site.

Communication to all members will still be via mailchimp and individual communication will be via [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com).

Please use this address if you wish to get in touch with the committee as this address is constantly monitored. If you have not already done so, as a financial member, please visit the site and enter your name then go to lost password to reset and gain access to your page. If you are having difficulties email to:

[tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) .. and one of the committee will contact you!

**Please send us your news via email to:** [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) ... The next issue is November-December 2016 so please send your news and pics by early November. Thanks

**Or post to: Tamworth Songwriters Association  
PO Box 618 TAMWORTH NSW 2340**

## TSA MEMBERS

\*\*\* *NEWS* \*\*\*



Above: Paul Owen



Above: Dan Higgins. Below Dani Matthaus



## TAMWORTH SONGWRITER'S ASSOCIATION

Is Proud To Present:

**"Songwriter Sessions"**  
(Open Mike, Walk-Up)

At the **TUDOR HOTEL**

Showcasing Fabulous Original Music (Upstairs 7pm)

Last Wednesday of

Each Month

>Free Entry

>Disabled Lift Access

>All Welcome

>Great Bistro Meals Available



REGULAR: Carolyn Morris

Please send us your news via email to: [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) ... The next issue is August, 2016 so please send your news and pics by early February. Thanks

Or post to: **Tamworth Songwriters Association**  
**PO Box 618TAMWORTH NSW 2340**



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**ROD BRANDT**

In the beginning in 1955 at the tender age of 18 I was taught to play the 6 string Hawaiian Electric Steel guitar. I was seconded into the Nambour Hawaiian Band playing the lead melody after about 12-18 month.

In 1957-8 I taught myself to play the rhythm /lead guitar and did an in depth study of music theory which has stood me in good stead ever since. In 1960 I wrote the first of about 8-10 instrumental songs and after that I began writing songs with lyrics.

Between then and 1980 I wrote about 110 songs. Some of these have been used, some are on one of my earlier CDs and some .. well, I look at them and think 'Good God did I write THAT?'. I took a spell for a while yet still keeping my hand in by playing at home as we were pursuing other interests which we're to do with our business.

Around 1998 I decided to return to my music and I started to write again. I also joined the Southside Country Music club and joined the TSA about the same time. Between 2002 and 2006 I competed in various C/M competition festivals usually run by certain country music clubs I sang mostly my own songs at these festivals but did do some favourite covers as well.

During that time I won 42 awards for singing, songwriting and guitar playing. After 2006 I concentrated on writing songs and performing with a couple of bands.

I entered songs in the TSA comps and won some places in the Qld branch annual awards. I got a 2nd place in the T.S.A Vic song comp in 2006 for a gospel song which has since been recorded.

More recently my song The First Great Aussie Ute made it into the Semi Finals along with the lyrics of *Up And At 'em Son*. It has now been put to music. One of the judges said about the Aussie Ute Song. "Please record it". Well it has been done. Both songs are now out on albums and doing very well on community radio.

I now have a trio known locally here as Rod Brandt & his Boundary Riders. We play for Senior Citizens clubs using a mix of originals and covers and instrumentals.

I am currently working on my 5th C.D. album and hopefully have it out before Christmas.

I guess my influences could be listed as Johnny Cash, Charley Pride and Slim Dusty, along with many of the well-known names. My songs are a mixture of purely inspirational, real life events and certain ideas that I have made into song.

And of course, the crowning glory being - the induction into the American Old Time Country Music Hall of Fame which is about to come up, plus the fact that my latest album has been awarded the Old Time Aussie CD of the Year 2016 by the Rural Roots Commission.

**EDITOR'S NOTE: All the best to Rod who is currently in the US being accepted into the American Old Time Country Hall Of Fame. That would be such an honour and we wish him every success with his songs and upcoming CD.**

**EDITOR'S NOTE: Lola Binton (below) has proven to be a prolific songwriter mixing in the right circles. There's a lot to learn from those who do the hard yards and become successful as a result .**

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**LOLA BINTON**

People ask all the time how do you get your songs out, you don't perform, you don't really play an instrument and why and when did you begin writing. I often ask myself how did this all come about, I don't really know. I was an avid reader, but don't get time to anymore. Maybe I stored all those beautiful words away and they are now spilling out into the world again. However, I have heard of other seniors who have discovered hidden talents especially painters.

I began writing completely out of the blue. My husband took me to a Sara Storer/Troy Cassar – Daley Concert at Colac for my birthday. On the way back my head filled with words and I said I have to write these down as soon as I get home. My first poem. The words have never stopped flowing since then, but after a couple of years, they have evolved into songs. Allan Caswell assured me they were songs when I attended a workshop in 2007.

I still sometimes look and listen to my songs and say “did I do that?” I wrote alone for some time, singing my songs into a tape recorder and sending them off to studios I Googled in USA.

I decided that the only way to get to know people in this other world was to enter song writing contests. I entered the Katherine Country Music muster in 2008 and won with a song I had sent off to USA to be recorded. The prize was a thousand dollars and a trophy. I was hooked from then on.

Rose Carleo, introduced me to Simon Johnson at Hillbilly Recording Studio and he in turn introduced me to Mike Carr. Both were wonderfully helpful. I began to find my feet. I hired musicians and session singers and later began to co write.

I, and my awesome co writers have won and been finalist in numerous contests since then, Australian Songwriters Association - Australian Song of the Year, Songs Alive Australia – Gospel song of the Year, ISC (USA) - Pop song of the Year and Gospel song of the Year and finalists in TSA contests. A Golden Guitar has so far eluded me, but I live in hope.

I write in most genres – Folk, Country, Gospel, Rock and Pop and Classical. I have just written lyrics for a beautiful classical instrumental sent to me by a French composer, I hope to hear it performed one day. Right or not I think of a genre as a bed for the song to rest easily on. I have developed a great love for co writing either sitting down together or online and always happy to hear from someone with an idea or looking for one.

I live on the Central Coast NSW with my husband and beautiful kelpie dog, Pup. I try to lead a balanced life. I walk hard and fast with Pup every day, do the odd bit of gardening, enjoy cooking and spending time with our family who are scattered throughout Australia. However, writing does occupy me for hours each day and I do readily admit to being a totally obsessed songwriter.



Lola co-writing with Kevin Bennett.

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



#### Shelley and Lawrie Minson

With Shelley's barrelhouse vocals and Lawrie's twangy Gretsch guitar, this husband and wife team has built an Australia-wide reputation as a dynamic Rockabilly and Honky Tonk act.

2015 was a very busy year for the dynamic duo performing at the Orleans Casino, Viva Las Vegas Festival US to the Melbourne Love Vintage Show, Gympie Muster, Viva Surfers Paradise and Tamworth Country Music Festival. They have been wowing crowds wherever they play. "We really enjoy working together, fortunately we get along," Shelley said of gigs booked almost every weekend. "My goal is to keep improving and moving forward."

Shelley launched her debut EP last year with chart success in Europe and has just released her new single *Rockabilly Man* <https://youtu.be/-qLIRKj1uGk> produced by Lawrie and co-written with Australian music icon Ross Wilson. "It was amazing writing with someone of his calibre. He is really gifted." They also co-write with fellow Tamworthians John Cunliffe, Brett Larkham and Darryl Keighley.

Shelley's first single *Bettie Bang* is a tribute to Pin Up Icon Bettie Page. (<https://youtu.be/DCgAeD4JyFI>). Bettie Bang was also used by Pin Up icon Cherry Dollface behind one of her YouTube instructional videos.

Those who know Shelley know her love of 1950's music and fashion with photos featured in magazines such as Retro Lovely, Pin Up Skool and Pin Up America. She is also one of two winners in the Pin Up America World Wide Photo Contest 2014. Shelley has also written articles for Australia's Pin Up Skool magazine interviewing famous US pin up models Micheline Pitt and Bernie Dexter.

Lawrie Minson is a talented multi instrumentalist with four Golden Guitars under his belt in a highly successful musical career spanning over 30 years. He is an accomplished songwriter with a #1 hit *Scars* on the Australian Country Music charts, written by Lawrie, Lee Kernaghan and Matt Scullion and recorded by Lee Kernaghan and US superstar Dierks Bentley.

Lawrie's *Rivercat Ride* can be viewed on YouTube at <https://youtu.be/D3pALU17PS0> Lawrie has toured with Aussie greats including Slim Dusty, Lee Kernaghan, Jimmy Barnes and James Blundell. Touring with Lawrie has given Shelley an insight behind the scenes.

"When Lawrie was playing on the road, it gave me a good understanding of what goes on," Shelley said. "I have a real appreciation and respect of what performers have to do. I could spend all day every day learning new songs, improving vocal technique and promotion, which is a big thing these days," she said of using Facebook and Instagram.

Lawrie is also well respected amongst songwriters in Tamworth hosting Songwriter's nights for 20 years before taking a break last year. He is now focusing on his gigs with Shelley and they are both part active on the Nashville Sister City committee with some exciting events being planned in the future. They have also been confirmed to perform again at the world's largest rockabilly festival Viva Las Vegas in 2017! It will be Viva's 20<sup>th</sup> year running so it's sure to be a huge event! Lawrie Minson - mobile - 61 (0)418523490 Landline - +61 (0) 67654714 Skype-lawrie.minson Email: [LM58@bigpond.com](mailto:LM58@bigpond.com) Check out Shelley's website - [shelleyminson.com.au](http://shelleyminson.com.au)

**EDITOR'S NOTE:** I have known Lawrie and Shelly for many years and very proud of what they have achieved together. It goes to show how hard work, perseverance and talent are paying off for them both. We wish them every success on their musical journey around the globe!



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



#### LONG AND SHORT OF IT

"The Long and Short of it" is the name of a country music duo from Melbourne, Australia. The Long and Short of It's David Baird (the Short) sings the lead in many stunning tracks from the duo's album *"You Made Me Stronger"*. David met his songwriting partner, named Patsy Toop (the Long), seven years ago when she summoned the courage to approach David at a charity gig he was performing at and asked him if she might be able to sing along. The rest is history. Both classically trained musicians, it was their joining of forces that gave each the audacity to take what had previously been a hobby to make it a profession. It was the right move. In the years since their meeting with fate, The Long and Short of It has taken the Australian country music scene by storm with their smart, non-formulaic songwriting, honest lyricism, "honey coated chocolate" harmonies, and the wide range of new and old country musical styles they're capable of playing.

They have played multiple big-name festivals and won numerous prestigious awards, including the Daryl Kirkup Award from the Tamworth Songwriters' Association and two Canberra Country Songwriting Awards: Best Western Swing for *"My Life is So Black & White"* and Best Country Rock Song for *"I'm Free"*. In January 2015 they were awarded the Gold Medallion Media Award at Tamworth for New Talent of the Year (Vic/Tas Region), and won the coveted SCALA/FOOM songwriting competition "Open Studio" division 2015, with their song *"You Made Me Stronger"*. They were also finalists in the Australian Country Music People's Choice Awards in 2016.

Having produced 4 albums in four years, David and Patsy took their act to Nashville, Tennessee, to record their 5th album, *You Made Me Stronger*. Working with Emmy winning producer Kenny Forster and a slew of high profile session musicians (including Keith Urban's keyboardist and Patsy Cline's acoustic guitarist) for 3 weeks of 14-hour days at Kenny's Direct Image Studios, David and Patsy painstakingly assembled an amazing album which has seen a number of single releases with charting success. Critics have been full of praise for the record, with music reviewer Alexander W. Sims saying, *"...The Long and Short of It have created a record that uniquely salutes the sounds of past and present artists. Every aspect of this album bleeds country flair from the rhythm section to the harmonized vocals."* The band has received kind press from local outlets in Australia as well. The bands initial single release (2014) *"Latter Day Cowboy"* successfully climbed to 14 in the Australian Country Music Track Charts. Their release for *"Fifty Bucks and a Case of Beer"* (July 2015), stormed to # 1 position in those charts for six weeks and maintained a Top 40 position for 32 weeks, and their latest single release *"Two Thousand Years from Now"* reached #2 position. In late 2015, they returned to Nashville to record an album of original songs with Kenny, *"THE NIGHT OF OUR LIFE"*, which will see release in October 2016. The first single track released from that album however, is *"JESUS MONEY"*. The song is based upon a true story of selfless giving to a woman who has hit hard times and is now homeless. The song has a beautiful crescendo with a combination of blended strings, a unique alto harmony from Patsy combined with David's heartfelt delivery with his superb country tenor voice. For more information go to their website at <http://www.thelongandshortofit.com.au/>.

**EDITOR'S NOTE:** I've only heard good things about this dynamic vertically interesting duo! We wish them every success with their songwriting and latest CD!

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**CLELIA ADAMS**

**Internationally acclaimed singer/songwriter *Clelia Adams* has been an integral part of the very fabric of the Australian country music scene since 1975. The mother of two and grandmother of three is an inspiration who is now enjoying the fruits of her musical labour.**

Clelia has “followed the music” living in Tamworth for 25 years as a session singer where her stamp was on most of the albums to come out of Country Music Capital from 1975 to 2000. A sea change to Mullumbimby in 2000 saw the beginnings of an international country music profile which saw her become the darling of the European and British charts with each successive album.

Her 2008 album ‘Wildflowers’ won her Production of the Year at the 2010 European Country Music Awards and in Australia, she took out a swag of songwriting awards for the title track ‘Wildflowers’.

In 2011 ‘River Valley Dreaming’, her “full circle” album with bonus CD The Archives, gave her nine Top 5 charting hits both in Australia and Europe.

In 2015 Clelia received a Female Vocalist of the Year nomination for “Play The Song” at the Southern Stars Independent Awards and a #1 smash hit in Australia with her song “The Captain and the Gypsy”, took the top spot for 6 weeks.

2016 saw Clelia in the spotlight again with a Female Vocalist of the Year nomination for *The Captain and the Gypsy* at the Southern Stars Independents Awards, and

Baby’s Love (Jessie’s Song). “I am completely gobsmacked,” she said. “Thank you European Radio”! <http://members.boardhost.com/joyce-ramgatie/> “And well done to all the other Australians too,” she added.

The story behind this song is very personal and close to Clelia’s heart: “A dark night of the soul indeed. A burst appendix in 2009 put me in hospital for a lengthy stretch of time. My trusty trannie radio kept me sane through the seemingly endless nights. My daughter Jessie is the music minister at her church in Melbourne, and had just released her new single to radio. What are the chances of her uplifting gospel song being played on the radio that very night to minister to me in my time of need? Divine intervention me thinks. I’m forever thankful she sang me back from the brink, gave me new hope and this beautiful song,” she said.

Stuie French has produced Clelia’s last four studio albums. She is also a regular Lismore, Casino, Mullumbimby, Gold Coast country music clubs along with various festivals.

Clelia was inducted onto the LBS Wall of Honour in Tamworth 2008 (for services to the professional country music recording industry), the Hands of Fame in Tamworth 2010 and the Axeman’s Wall of Fame in La Trobe, Tasmania 2012. “Wow all this amazing stuff has happened,” she said. “I’ve been privileged to have a career in music. I have followed the music. You can’t expect success overnight. It comes from within, integrity is the word.” You can catch Clelia at the upcoming Slim Dusty and Clarence Valley CM festivals. For more information check out [www.cleliaadams.com](http://www.cleliaadams.com) [Clelia.adams@bigond.com](mailto:Clelia.adams@bigond.com)

[www.facebook.com/cleliaadamsmusic](https://www.facebook.com/cleliaadamsmusic)

Phone: 02 6684 3206 Mobile: 0429 668 059

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Songsalive!Australia & Tamworth Songwriters Assoc.

“Workshop in the Mountains 2016”

With award winning songwriters, Allan Caswell and Roger Corbett

When: Saturday 29 and Sunday 30 October 2016

Where: Victoria & Albert Guesthouse Manager- Roman Stolz -

19 Station Street, Mount Victoria, Blue Mountains - <http://www.victoria-albert.com.au>

Why : Because we care and want to give songwriters of all ages the opportunity to attend a hands on and friendly workshop coached by experts in the business at an affordable price.

•Cost: \$130.00 per attendee includes:

- **Saturday critiquing session 3-6.30pm with Allan Caswell and Roger Corbett.**
- Performance opportunity Saturday night.

Workshop Sunday 30<sup>th</sup> October 2016 9.30am-5.00pm, morning tea and lunch provided.

Rooms are available at the Victoria & Albert on Saturday night at specially discounted rates, with a cooked breakfast included. Price on request (not included in the above cost)

Please call Roxanne or Duncan if you want to book a room, we need to know in advance.

The Sunday workshop will run from 9.30 am until 5.00pm ending with performances of the song you have written with your group as part of the workshop. This will be a one day special event where you will have the opportunity to be coached by two of the best songwriters in the country.

You too can be part of the musical atmosphere; we are planning a performance night on the Saturday evening, PA and amps provided. Allan and Roger will be singing a song or two...so come on up and sing a song or two yourself! It's a lot of fun and a chance to catch with or meet new contacts in the songwriting community.

To secure your place please call Roxanne: 0411 465 332 or Duncan: 0409 718 391

Tamworth Songwriters Assoc. at [www.tsaonline.com.au](http://www.tsaonline.com.au)

- Songsalive! Australia at [www.songsaliveaustralia.org.au](http://www.songsaliveaustralia.org.au).

*To secure your place please call Roxanne: 0411 465 332 or Duncan: 0409 718 391*

 <p><b>TAMWORTH SONGWRITER'S ASSOCIATION</b>  <b>"Songwriter Sessions"</b>          (Open Mike, Walk-Up)  <b>At the TUDOR HOTEL</b>          Showcasing Fabulous Original Music (Upstairs 7pm)          Last Wednesday of Each Month          &gt; Free Entry          &gt; Disabled 1st Access          &gt; All Welcome          &gt; Great Bistro Meals Available</p>	<p>Tamworth Songwriters Association          Duncan Hill President          PO Box 813 Turrumurra 2074          NSW Ph: 0409 718 391  <a href="mailto:tamsongwriters@gmail.com">tamsongwriters@gmail.com</a>  <a href="mailto:bantmanagement@gmail.com">bantmanagement@gmail.com</a>  <a href="http://www.tsaonline.com.au">www.tsaonline.com.au</a></p>		<p>Songsalive! Australia          Roxanne Kiely President          PO Box 135 Castle Hill 1765 NSW          Ph: 0411 465 332  <a href="mailto:roxannekiely@songsaliveaustralia.org.au">roxannekiely@songsaliveaustralia.org.au</a>  <a href="http://www.songsaliveaustralia.org.au">www.songsaliveaustralia.org.au</a></p>
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## ***"Workshop in the Mountains 2016"***

**HOSTED by Songsalive! Australia & Tamworth Songwriters Assoc.**



### **Allan Caswell Multi-award winning songwriter**

In 2016 when Allan Caswell won his seventh Golden guitar in Tamworth (with Manfred Vijars) for Traditional Bush Ballad of the Year it marked 36 years since his first Golden Guitar in 1980. In the years in between Allan has experienced the highs and lows of a very successful and hugely varied career ... His song "On the Inside" (the theme for the TV show Prisoner) reached No. 1 in Australia and New Zealand, No. 3 in England and made the Country Charts in the USA (his own version was a top 20 country hit in Europe in 2004) At last count, Caswell had well over 900 songs published and over 500 recordings of his songs released world-wide by artists of the calibre of Cilla Black, The Irish Rovers, Patti Page, Slim Dusty, James Blundell and The Living End.



### **Roger Corbett -The Bushwackers**

Multi-award-winning songwriter Roger Corbett is a multi Golden Guitar winning, highly successful songwriter and Australian music producer, with numerous successful chart songs to his credit. His songwriting credits include "The Fire Within" the theme song for the opening of the Sydney 2000 Paralympics Games, "Bridge of Love", it was a hit song for the 1994 International Year Of The Family and hundreds of other recorded songs with artists from every genre. From his Blue Mountains recording studio Roger predominately works with Independent artists in the singer-songwriter folk, pop, rock, country, gospel and children's music genres. Roger is a member and the manager of the legendary Bushwackers Band. The Bushwackers, now in their 45th year and with over 20 studio albums behind them, continue to tour the country and release new songs.

*To secure your place please call Roxanne: 0411 465 332 or Duncan: 0409 718 391*

## SOUTHERN STARS AWARDS FINALISTS 2016

### THE SOUTHERN STARS-THE AUSTRALIAN INDEPENDENT COUNTRY MUSIC AWARDS Finalists 2016

#### 1. APRA/AMCOS Australian Independent Country Music Single of the Year.

On the Inside	Seleen McAlister
Augustine	Allison Forbes
Shelley's Song	Allan Caswell
The Tears	Doug Bruce

#### 2. Australian Independent Album of the Year.

Unsung A Tribute To The Songs Of Buddy Bruce	Doug Bruce
My Version Of The Truth	Allan Caswell
Dusty Sky	Dean Perrett
Stories Through Time	Billy Bridge

#### 3. Australian Independent Heritage Track of the Year.

Son Of A Farmer	John O'Dea
The Veteran	Dean Perrett
Goodbye Grey	James Blundell
One Last Muster	Allan Caswell

#### 4. CRS Australian Independent Rising Star Male.

Brad Marks	With Respect
Ben Ransom	Big Country Sky
Brett Clarke Do	That's What Daddies Do
Graham Howle Water	He Went To Check The Water

#### 5. CRS Australian Independent Rising Star Female.

Allison Forbes	Augustine
Hayley Jensen	The One
Rebecca Lee Nye Night)	You, Me, Love (On A Saturday Night)
Dana Hassall	Get Lost

#### 6. Capital News Australian Independent Male Vocalist of the Year.

Allan Caswell	Until The Hurtin' Starts
Billy Bridge	If I Get To The Rainbow
Doug Bruce	The Tears
James Blundell	Not Afraid

#### 7. Capital News Australian Independent Female Vocalist of the Year.

Natalie Howard	Me Too
Seleen McAlister	On The Inside
Cielle Montgomery	Walking Free
Clelia Adams	The Captain And The Gypsy

#### 8. Australian Independent Group/Duo of the Year.

Shelley Jones Band	Crosses By The Roadside
Innocent Eve	And We Sang
The Long And Short Of It From Now On	Two Thousand Years From Now On
The Stetson Family	Man And A Pretty Girl

#### FUTURE TSA WORKSHOPS?

Are you interested in attending future Songwriting workshops in January? Do you have any suggestions as to who you would like to see present a workshop at January's Tamworth CM Festival? Would you prefer a half day workshop instead of a full day workshop?

Send your suggestions to:

[tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com)

We would love to organise a workshop if there is interest from the members. Good luck with your songs!