



# TSA

## *"First the Song"*

### *In this edition:*

*President's Report*

*TSA Events & pics*

*TSA Songwriting Contest winners*

*2018 Kooty Country Bash*

*Songwriters Sessions pics  
—Cattleman's Closed*

### *MEMBERS NEWS*

- *Sophia Chesworth*
- *Roxanne & Stephen Kiely*
- *SAMI's CD launch*
- *Kevin Dunshea EP Inspiration Dedication*
- *Renee Jonas*

*Athol Latham - Update*

*Alan Gilmour—Get your songs on radio*

*SongsAlive Song Comp finalists*

*ASC 2018*

*ISC results (Australians)*

*TCMF TSA artists list*

*And notes from Lydia*

### **President's Report**

Hi all members and friends of the TSA, It was a HUGE 40th anniversary for the TSA at the 2018 CMF Concert & Awards night at the Longyard Hotel in Tamworth. We presented awards to winners of the **National Country Songwriting Contest**, the **Salute Awards**, the **New Songwriter** and the **ANZAC section**, the winners names appear later on in this newsletter. Congratulations to all the finalists and winners and big thanks to the judges and entrants! The night featured performances from Weeping Willows, Amber Lawrence, Christie Lamb, Doug Bruce, Karin Page, Molly Millington, Allan Caswell, Dale Duncan, Ben Ransom, Peter Coad who saluted Tom McIvor, and Greg Champion who also compered with Clare Hayes and Steve Passfield with Handpicked band. Thank you all . Thanks also to those who attended the cocktail party at the Cattleman's , we hope to continue these TSA gettogethers. Also those who took part in the TSA Showcases all around town. Special mention to Lydia Clare for her work behind the scenes. The TSA is taking on some new initiatives in the community such as supporting the Kooty Country Bash for people with disabilities and Singing Musical workshops with SAMI Cooke for children in the Peel Valley. Thanks to Clubs NSW for their sponsorship of these events. Also look out for the workshop in the mountains and festival opportunities. A reminder that you can put your profile and songs on the TSA website and a new email address to contact Lydia for performance opportunities : [tamworthsongwritersassociation@gmail.com](mailto:tamworthsongwritersassociation@gmail.com). Thanks to all our wonderful sponsors including APRA AMCOS our main sponsor and contributor for the New Songwriter Award. We welcome Vicki Walsh and Angela Easson to the 2018 TSA Committee with usuals Chris Davies, Lorraine Pfitzner Athol Latham, Wendy Wood ,Carolynne Morris, Lydia Clair, Darryl Bowen ,Kalesti Butler and Patricia Cruzado editor). Cheers for now, Duncan Hill : PRESIDENT TSA

# 2018 TSA \*\*\* SUPPORTED EVENTS \*\*\*



David Carter, Sue Duchesne, Robyn Hull, Mary Harrison, Sam Bellamy and Amber Lawrence . (Left)  
Lola Binton and Lloyd Clarke  
(Below) with their awards.



Adam Harvey performed to the elderly during the Festival. Photo by Lorraine Pfitzner

**IF YOU HAVE ANY PHOTOS , CD FOR REVIEW OR  
A STORY TO CONTRIBUTE PLEASE EMAIL  
DUNCAN [tamsongwriters@gmail.com](mailto:tamsongwriters@gmail.com) OR  
EDITOR PATRICIA [patcruzado28@gmail.com](mailto:patcruzado28@gmail.com)**

\*\*\*\*\*

**TSA SONGWRITERS PERFORMING AT THE BONNIE DOON MUSIC FESTIVAL**

 <b>BOWEN &amp; CLARE</b>	 <b>THE LONG &amp; SHORT OF IT</b>
 <b>SANDY RASSMUSSEN</b>	 <b>CATHY DOBSON</b>
 <b>THE JENNY TAYLOR BAND</b>	 <b>RORY PHILLIPS</b>
 <b>RAY 'RUSTY' STRINGS-SMITH</b>	 <b>GARETH LEACH</b>



**TSA members proudly performed at the Bonnie Doon Festival on February 16-18 2018.**

## TSA SONGWRITER SESSIONS

At the

## SOUTH TAMWORTH BOWLO

- Free Entry
- All Songwriters & Genres Welcome
- Ample Parking
- Disabled Access
- Restaurant & Bistro

**\*Last Wednesday  
Of Each Month  
7pm-9:30pm**

(\*Unless Otherwise Specified)

Enquiries:  
0429 911 127  
Or 0401 079 363



**(02) 6765 5751**





## TSA SONGWRITING CONTEST

### 2018 AWARD WINNERS



There were a few surprises at the TSA's annual Songwriter Salute Awards and National Songwriting Contest held during the 2018 Tamworth Country Music Festival.

In the Salute awards, a group skype write led to a double win by David & Merelyn Carter, Samantha Bellamy, John Collins, Mary V Harrison, Robyn Hull & Shirley Lynn who won the Contemporary Ballad of the Year and Country Song of the Year with their song *Life's About The Little Things*.

Community stalwart Lorraine Pfitzner was awarded with Life Membership since joining the TSA committee many years ago with more than 10 years of service as secretary. She is also secretary for ABBA and The Tamworth Hall of Fame Vice President. Lorraine also recently was awarded an OAM for services to Country Music, Congratulations to Lorraine

Known for his novelty songs, Greg Champion who co-compered on the night was elevated to the ranks of TSA Song Maker, to Australia's country music songwriting Hall of Fame.

The Tex Morton Award was presented to Amber Lawrence for her behind the scenes involvement working with youth.

In the Salute Awards winners for the:  
Traditional Bush Ballad went to *A Thousand Different Pictures* by Sharon Heaslip.  
Contemporary Song of the Year was won by Chloe Styler with *Control*.  
Ian Quinn & Roger Corbett took out Comedy/Novelty Song of the Year with *New Age Computer Man*.

Anzac Song of the Year went to *Through The Eyes Of A Boy* by Wendy Wood.

Gospel Song of the Year was *Little Old Church On The Hill* by Dale Duncan & Lola Brinton.

The Alt Country/Blues/Bluegrass award went to Wendy Phypers with *Highway 39*.

TSA's prestigious New Songwriter Award was won by Noeleen Smith with *The Bottle*.

In the National Songwriting Competition winners were:

Ray Rusty Strings Smith won the Novice category with *Follow The Wind*.

Colin Buchanan took out Open Traditional with *That Old Bloke*.

Becci Nethery won Open Contemporary with *Just Not Today*.

Ian Burns was announced the winner Alt and Blues and Bluegrass with *Best Friend Is Whisky*.

The Lyrics Only section was won by Lloyd Clarke with *Eureka*

Youth Songwriting Award went to Sam Dyball with *Million Ways*.

***Congratulations to all the finalists and winners!***

## TSA MEMBERS

\*\*\* *Out & About* \*\*\*

### KOOTY COUNTRY BASH 2018

It was a packed crowd at the annual Kooty Country Bash for people with disabilities on January 22 as part of the 2018 TCMF. Sponsored by Clubs GRANT NSW, TSA (with support from APRA AMCOS), Kootingal Bowling Club and Northcott Tamworth, the event celebrated its 8th year and was "bigger and better" according to staff. It was the first year that the TSA have taken an organisational role. Among the musicians to perform included Paul Costa, Paul Bonner Jones, Shelley & Lawrie Minson, Jim Hermel and Virginia Coad-Hermel and Carolyne Morris, co-ordinated by Patricia Cruzado. Train and bus loads travelled from as far as Armidale and Gunnedah.



### CATTLEMAN'S STEAKHOUSE CLOSED

In March, the lease ended for former manager Richard Manning who had been a great supporter of live music in Tamworth, including the TSA Songwriters' Sessions held on the last Wednesday of the month. Here are some pics of the February evening with one keen songwriter travelling from as far as Inverell to attend. The Songwriters Sessions are now being held at the South Tamworth Bowling Club, hosted by Wendy Wood. All welcome.



### EXPRESSIONS OF INTEREST

Nashville premier demo producer Larry Beaird is planning a trip down under and is also planning to conduct workshops in songwriting and demoing. There may also be a FREE War Memories In Song workshop during Hats Off. PH: Paul 0402768517 paulbonner59@gmail.com



## TSA MEMBERS

\*\*\* *NEWS* \*\*\*



**SOPHIA CHESWORTH**

Last month saw the winners of the national songwriting competition come together for the annual "Music: Count Us In" Songwriting Workshop. The day was held at the newly built Golden Retriever Recording Studios in Sydney. It saw students Abby (Melbourne), Sophia Chesworth (Sydney), Hazel & Roanna (Nambour) and Emma (Wollongong) come together with program ambassador John Foreman OAM and 2018 mentor Justine Clarke to write this year's Program Song.

From the outset, it was clear that the day would be like no other. The calibre of the songs in the 2018 competition was far beyond expectations. The four winners (one a sister duo) all stood out with their incredible melodies and lyrics.

After a meet and greet with John and Justine, the day took off with each of the students performing their winning composition a few times for the group. Before too long the students started joining in singing one another's songs. As the morning progressed pieces of the songs started to combine with each other. Similar chords and complimentary melodies meant parts of each composition could fit together seamlessly. After a few hours the four winning compositions had morphed into one SUPERSONG.

The cooperation and enthusiasm in the room was something rarely seen in a group of songwriters who had only met hours before. By lunch time the Program Song had truly taken shape. Faster, I'm told, than any year in the past.

John Foreman, having been the program ambassador for 12 years now, has an incredible knack for bringing out the best in each of the songwriters on the day. His wit and humour immediately creates a relaxed atmosphere in the studio.

Likewise, Justine Clarke's positive energy and steady guidance encouraged the students to feel comfortable expressing their ideas and enabled the whole day to flow smoothly.

Although John and Justine had only themselves met that morning, watching them work you could be forgiven for thinking they'd been doing it for years. Not long after lunch, and with hours to spare, applause erupted at the announcement of the completion of the song.

The seven strangers who walked into the studio that morning walked out partners in a composition that will now be recorded and spread across the country to be sung by over 700,000 students.

**SOURCE:** <http://musicaustralia.org.au/2018/03/mcui-2018-program-song-written-in-record-time/>

**EDITOR'S NOTE:** We've been watching Sophia blossom over the years and wish her all the best with her songwriting and music. Check out her FB page <https://www.facebook.com/>

### Charity Cabaret for Bear Cottage

**Seaforth Bowling Club**  
**Saturday May 12th 7.20pm**

**STARRING**

**BRAD MARKS**



★  
&  
★

**MICHELLE LITTLE**



**SUPPORTED BY**

**SOPHIA CHESWORTH**



**All Backed by the  
Fabulous  
Macarthur CMC Band**



**TELEISHA EADE**



**GUEST STAR BECCI NETHERY**

★

★

Tickets \$35.00 ea    Chicken Salad + dessert \$15 (must be ordered and prepaid by May 5th)    Meals served 6.30pm  
Reserved seating - book early    Phone John Clement 9975 1239    Seaforth Bowling Club 9945 1119

Proudly Sponsored by:- J & S Clement; Warren Beeby; Seaforth Bowling Club








## TSA MEMBERS

\*\*\* *NEWS* \*\*\*



**ROXANNE & STEPHEN KIELY**

**PART 1: Known as the “singing teacher to the stars” Roxanne Kiely has taught many famous singers over the years—Delta Goodrem, Marisa, Bec Hewitt, Renee Jonas & Danielle Young to name a few. Stephen and Roxanne are currently on tour in the UK with Busy Izzy so we’ll find out more about their trip in the next issue.**

Discovering music at a very early age, Roxanne has been writing and performing her own compositions since the tender age of eight. That was just the beginning of what is destined to be a career of quality and longevity. An accomplished actress, singer and guitarist, Roxanne is entering a new stage of her career, recording, writing and performing her own songs.

**See The Difference**, a collection of 12 original songs, recorded live, sells consistently at her live performances. **Cheating**, one of Roxanne's own compositions, recently featured on Sydney's Free-To-Air Channel Seven's program, **Home and Away**.

In January 1997, Roxanne was presented with the TSA Award for two of her songs, **Little Bit Of You**, a song dedicated to her mother, and **See The Difference**, the title track of her live album.

In June 1997, two songs, **Many Dreams Later** and **Little Bit Of You** made the national ASAI (Australian Songwriters' Association Inc.) finals, sponsored by Brashes. For more about Roxanne <http://www.roxanne.kiely.com/about.html> .... In 1997 Roxanne co-founded SongsAlive with Gilli Aliotti and a dedicated group of volunteers to develop a strategy which would encompass as many aspects of songwriter's experience as possible.

Twenty years on and it's still going strong with **The Song Comp Awards Show to be held on Monday April 30 at**

**Canterbury-Hurlstone Park RSL, in the Heritage Room, \$20 tickets.** “Whether a song of yours is in the top 10 position or made the top 20 or you would simply like to support the entrants and Song-Alive Australia, it'd be great to see you there,” Stephen said of there also being opportunities to network and mingle with the music industry.

“We can promise you a fun-filled night, with an hour of great songs performed before the awards, by the remarkable Luke Robinson, a previous Song-writer Of The Year recipient and warm and exciting performer,” he said.

SongsAlive is a volunteer-run non-profit organisation and, events such as the Song Comp Awards appreciate all those who volunteer and support the event. Costs are kept a minimum, \$20 entry.

Stephen is an accomplished pianist and vocalist having played at major nitespots in Sydney, and has toured internationally. Stephen has been a one-man-band playing piano and guitar for many years. He joined SongsAlive in 1997, two months after it started. He took on the jobs of workshop director, website designer and compilation CD graphic artist. Roxanne and Stephen found common ground and began songwriting together. What began as a professional relationship eventually developed and they married in 2001. For more on Stephen, check out [www.Stephen.Kiely.com](http://www.Stephen.Kiely.com)

For now, Roxanne and Stephen are enjoying the sights of a UK tour with Busy Izzy, an innovative project which found them touring UK/Europe this month. Last heard they were spotted at Stonehenge UK, covering a lot of territory, taking Busy Izzy for the ride of their lives.

**(TO BE CONTINUED)**





## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**SAMI COOKE—photo by Maestro Aki**

The Small Ballroom oozed with talent as SAMI Cooke & friends launched her second album *Crazy Love* on April 7, 2018. There was an eclectic mix of sounds from folk, soul, rap to country which made the night unforgettable for fans, friends and family who travelled far and wide to support the rising star.

Newcastle local Georgina Grimshaw kicked off the night with her stunning voice and soulful folk songs from her *Cafe Corner* EP. Band member (keyboard) and National Music Academy teacher Jeremy Bilson played a mix of soulful to upbeat originals that captivated the audience.

Newcomer to Newcastle Jacob Ridgeway also performed an impressive set of contemporary pop soul rap originals with his own band –Kath Waria, Jordy Chroush, Caleb Too-good and Jono Burges.

Fellow MC, drummer & radio jock Michael Hicks travelled up from Melbourne to be there, thankful for the new friendships forged with some “amazing musos and brilliant people”. “Sami, thank you so much for asking me to come up and perform with you and share the stage again,” he wrote on his FB post. “Jeremy Bilson, Rodney James, Mitchell Cordingley it was a privilege playing alongside you guys.”

Then there was the smooth country vocals of Andy Abra. He and Sami performed their own version of *Jackson* that Johnny and June would have been proud of. SAMI and the Johnny Cash shows toured along the east coast in 2015.

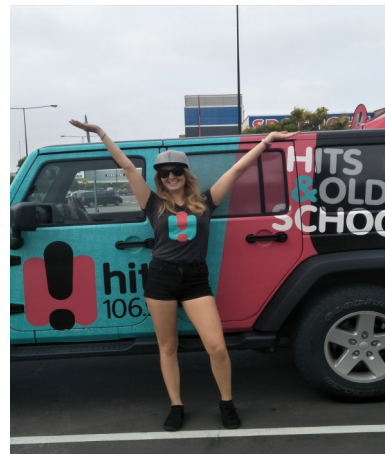
The golden girl SAMI rocked the stage with her band pumping to the sounds of her new *Crazy Love* album, a few from her first *Every Passing Minute* album and a few dedicated

to family who inspired her pop rock contemporary country songs.

“It feels like I’ve just organised a wedding and I’ve never done that before,” the 22 year-old said holding the cake. Sami planned the whole event and gave special thanks to her manager Janelle Cooke from Samittar Management & Promotions for all her hard work over the years.

Sami is one busy girl, juggling three gigs a week with her Bachelor of Communications (Media) at Newcastle uni and a new job on radio in Newcastle. She also managed to hold a Singing Musical workshop for children in the Peel Valley near Tamworth on March 11 sponsored by the TSA/APRA. And there’s some exciting news in the pipeline; details in next issue.

#### **PATRICIA CRUZADO**



**Above—Sami also works PT for HITS 106.9 Newcastle.**

**Below—Sami with the Singing Musical group, Woolomin on Sunday March 11 sponsored by TSA, which is proudly supported by APRA AMCOS. A second workshop is being planned on August 25-26 in Tamworth and Woolomin respectively, pending funding.**



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



#### KEVIN DUNSHEA— Inspiration Dedication EP

I first met my co-writers, Paul Bonner Jones and Patricia Cruzado, during a Tamworth Songwriters Night hosted by the award winning multi-instrumentalist Lawrie Minson. It was an inspirational evening that fostered and encouraged non-professional and professional songwriter/performers to showcase their original songs, a place akin to being part of a family.

Thanks to Lawrie and Liam Benson (*Hog's Breath Café owner at the time*) I got to sit in a front row seat enjoying the range of artists do their thing. Lawrie also graciously let me participate in a way that I could, which was in organising the monthly mystery prize for the Song of The Night winners. This included, amongst other things, complimentary membership of the TSA and a musical item organised via Peter Harkins (*the then owner of Cheapa Music*) a person whom I had known over many years.

During this time, I was also fortunate enough to meet other talented people through my involvement with organisations such as the Capital Country Music Association, one example being Steve Newton of ENREC Studios - the producer, sound engineer and one of the musicians on the EP.

Around 2012, I approached Patricia and Paul to see if we could possibly organise a workshop together with the intent of writing a country-centric tribute song in dedication to my late parents, Jack and May Dunshea, who had been country music fans during their lifetimes and were also in my biased opinion, the best parents a child could ever have had.

The way I approached the song writing session was somewhat laid back with a "*let's try and see what happens attitude*". What unfolded will remain a highlight.

Paul had come prepared with a Tascam PortaStudio and after an intense and exhilarating three to four hours we had penned the song and also as we went along, recorded a demo CD. It was truly a serendipitous experience filled with the creative whirlpool magic that can be the centrepiece of a fruitful collaboration. Paul and Patricia later told me that it took them over a week to get the song out of their heads. We later co-wrote the other two songs on the EP in a similar way, *George Oak Lane* and *One Piece At A Time*.

A few days after it had been written, I played the demo CD of the song *Jack'n'May* in a car park in Tamworth to my brother David and my late sister Christine. It was fairly emotional for us as it was also the anniversary of our father's passing.

As most songwriters will no doubt know, when writing songs touching upon personal experiences it can be difficult to include and share with others the full back story which is a part of the core memories of those who have lived it.

An example in the case of *Jack'n' May* was the happy-go-lucky whistling instrumental that Paul had done as an adlib filler. My sister tearfully reminded my brother and I as we sat listening to the demo CD, that whistling was something that our mother use to do. Coincidentally, it was something that our father also did when times were less harsh than they could be. My grateful thanks to Paul and Patricia, Steve and the musicians in helping to make the EP happen.

Since the co-writing sessions with Paul and Patricia, I have pursued other co-writing opportunities whenever the stars have aligned. I have also been blessed to have been involved in the background assisting others with their projects in ways that I could. If I may, I'd like to take this opportunity to also thank those persons for extending me the privilege of being a part of their lives and musical journeys – Wendy Wood (*Enchanted Wood debut album, Wendy & Cassie Wood Cystic Fibrosis fundraising EP, Life & Breath album*), Natalie Baker (*Beautiful Bones debut album*), Carly Robinson (*Promise debut album*), Loren Ryan (*Fight debut EP*) and Steve Charles (*Hope album*) - all of whom, in my humble opinion, ooze sheer 100% Australian talent. Thank you all for adding a quality to my life that otherwise would not have existed.

**Kevin Dunshea**



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**RENEE JONAS**

Renee Jonas is a singer/songwriter that grew up listening to the natural sounds of the Australian bush. Growing up with solar power on 100 acres of subtropical rainforest in northern NSW, no TV or radio - Renee learnt to sing as a way of entertaining herself.

Having toured Australia for over five years as a lead soloist with The Ten Sopranos and sung in prestigious venues all over Australia, Renee has developed into a consummate professional.

She won the 2017 TSA APRA AMCOS New Songwriter of the Year Award, a finalist with four songs in the Songsalive Song Comp 2017 and a finalist in six categories of the 2017 ASA Awards including a Rudy Brandsma nominee and 8th place in the Open category.

Renee has proven her songs are both entertaining and witty. She released a cheeky 'naughty but nice' Christmas song '*Man in Red*' that reached over 62,000 views on Facebook in the first month of release.

Renee's first single (from debut EP), '*Don't say it if you don't mean it*', has clocked over 72,000 views on Facebook in the past three weeks and sits at no.4 in the My Country Australia radio chart ; currently being played on community radio.

Renee Jonas has re-embraced her alt-country roots to combine stunning vocals with heartfelt songs and is inspired in many different ways. "I'm inspired to write by life experiences and interesting phrases or ideas as they come to me," Renee said. "Anything can be inspiring really, a conversation, a movie, a concept, an ex-boyfriend."

Her approach to songwriting changes constantly. "Sometimes I'll start with a lyric, sometimes a title or idea, a concept or a melody," she said. Sometimes I'll just sit down at the piano or guitar and start mucking around and sometimes I'll just start singing melody ideas while I'm driving or doing housework."

Renee was recently accepted into an advanced songwriting group called 'The Edge Group' created by Song town US. "This is getting us ready for staff writing," she said. "This is changing my approach to songwriting where I'm sitting down and researching artists and listening to their songs/style before trying to write a song specifically for the purpose of pitching it to them. I'm also part of a song writing group that writes a song a week based on a word that we are given that week."

Renee started songwriting when she was eight years old, writing silly little songs. "But my real start was when I attended a week-long songwriting course with Allan Caswell when I was 15," she said of regularly attending his workshops. "I've subsequently learnt from some of the worlds best songwriting teachers like Pat Pattison, Jason Blume, Clay Mills, Marty Dodson and many more."

On Saturdays you can tune into 2RRR from 6am-10am and listen to hosts Leonie McClure & Renee or livestream [www.2rrr.org.au](http://www.2rrr.org.au) Check out her music and profile <https://www.facebook.com/reneejonas.singersongwriter/> <https://www.reneejonas.com/>

<https://www.youtube.com/watch?v=x8SrGl1GW60>

<https://www.instagram.com/reneejonasmusic/>



TSA Song Comp co-ordinator Judy Smith with 2017 TSA APRA AMCOSS New Songwriter of the Year Renee Jonas



## MEMBERSHIP UPDATE—ATHOL LATHAM

### CAPITAL NEWS SUBSCRIPTIONS

Please note that the price of the subscription for Capital News has been increased to \$35.00 (this is still a big reduction on the cover price of the magazine of \$6.00 per edition). When you are renewing your membership and want a subscription to Capital News please be aware that I have to have new names into Capital News by the 20th of the month so that they can get the next edition of the magazine.

Also if you have a subscription and are not getting the magazine please let me know and not leave it for months before telling me.

TAMWORTH SONGWRITERS ASSOCIATION SHOWCASE on [capitalcountryradio.com.au](http://capitalcountryradio.com.au)

If you have material that you have released or material that you have written and someone else released I would love to play your material. The program is on the internet and my segment goes out on Tuesday at 9:00pm and replayed on Saturday at 6:00 am. Please contact me at [1953awl@gmail.com](mailto:1953awl@gmail.com)

Cheers

ATHOL LATHAM

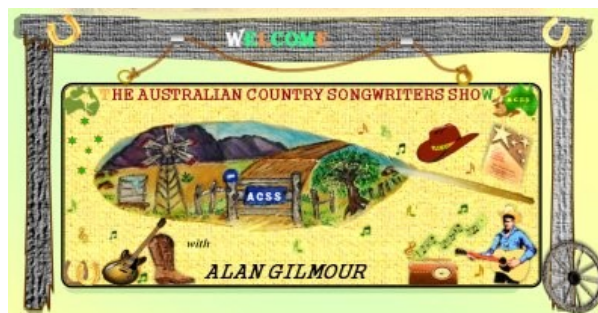
02 67613428

P. O. Box 861, Tamworth, NSW, 2340

Treasurer and Membership Coordinator for the Tamworth Songwriters Association

Presenter of TSA Showcase

on, [www.capitalcountryradio.com](http://www.capitalcountryradio.com)



## How Do You Get Air Play For Your Songs?

The Australian Country Songwriters Show first went to air on radio station Today'sCountry94one in March 2015. It is a three hour format, on Tuesday evenings at 6.00 pm, and has built up a strong and loyal listening audience.

The show can be heard free-to-air on the NSW Central Coast and Lower Hunter Valley, and over the internet via the station's website, [www.TodaysCountry94one.com](http://www.TodaysCountry94one.com), or via Tune-In app.

The Australian Country Songwriters Show aims to provide exposure for independent Australian country songwriters who may not otherwise receive air play for their songs. The show currently provides air play for many members of the Tamworth Songwriters Association and The Australian Songwriters Association. The show won a People's Choice Award at Tamworth in January this year for The Most Popular Program on Australian country radio.

So, how do you get airplay for your songs in this competitive radio environment? Simply email your songs in mp3 format to Alan Gilmour at [alang@asai.org.au](mailto:alang@asai.org.au) or [admin@TodaysCountry94one.com](mailto:admin@TodaysCountry94one.com). CDs can be sent to PO Box 3011 Wamberal NSW 2260. Alan will listen to your songs to see if they are suitable for air play, and if so, will play them on the show. All songs are subject to the station's policies on broadcast sound quality.

Weekly play lists are placed on Facebook, so please "Like" The Australian Country Songwriters Show, and you'll see what is coming up.

I look forward to hearing from you.

Alan Gilmour





**2017 TOP 10 FINALISTS****POP SONG OF THE YEAR**

- **AEIOU** - Anirban Banerjee
- **Deep Down** - Anirban Banerjee
- **DeJa Vu** - John Greenwood/Jason Greenwood
- **Different Sides** - Peter Scully
- **Don't Talk** - Jasmine Dale/Robby De Sa
- **Nights Get Cold** - William Tyler/Mitchell Tyler/Matthew Tyler
- **Something I Know** - Anirban Banerjee
- **Undecided** - Anirban Banerjee
- **What You've Done** - Anirban Banerjee
- **You and Me** - Dane Owen

**COUNTRY SONG OF THE YEAR**

- **A Friend Forever** - Carmelo Cacciola
- **Dancing With The Wrong Girl** - Lucy Parle
- **Don't Leave Me Now** - Chelsea Berman
- **Galloping Horse Waltz** - Tim Channon
- **Kerosene** - Ashleigh Stewart/Emanuele Mamo
- **Lakeshore Nights** - Spencer Kelly
- **Storm** - Kay Bell
- **The Library On Livingstone Street** - Wendy Wood
- **The Midnight Train** - John Greenwood
- **This Girl** - John & Jason Greenwood

**LYRICS ONLY**

- **Dusty Rd Love Song** - Michael Abrey
- **Feelings In My Pocket** - Anirban Banerjee
- **Go Large** - Phoebe Collyer
- **His Last Cattle Drive** - Carmelo Cacciola
- **I Wish You Enough** - Wendy Wood
- **My Dopamine** - Phoebe Collyer
- **Ol' Digger Ben** - Denise Flack
- **Stop Time With A Kiss** - Susan Muranty/Sven Tydeman
- **The Smile In Your Eyes** - Carmelo Cacciola
- **Trains of Thought** - Phoebe Collyer

**ROCK SONG OF THE YEAR**

- **Bite Me** - Olivia Corish/Andrea Corish
- **Broken** - Tiffany Gow
- **Feel So Alive** - Dane Owen
- **Good Heart** - Alex Tobin
- **Losing Time** - Caelan Irrgang
- **New Hat** - Stephen Kermode
- **Reaching Out** - Alex Tobin
- **Stars** - Tiffany Gow/Wesely Edgerton/ Ebhonnies Morris
- **Stop Time With A Kiss** - Susan Muranty
- **Waiting** - Alex Tobin

**CHILDRENS SONG/ NOVELTY/COMEDY**

- **Captain Kangaroo** - Michael Abrey
- **I Don't Want To Go To Tamworth** - Wendy Wood
- **JD on a Friday** - Olivia Corish/Andrea Corish
- **Ogden The Oragnutan** - Stephen Kermode
- **Pappy's Farm** - Allan West/Leo McSorley
- **Silver Storm** - Susan Muranty/Sven Tydeman
- **Sleep Baby Sleep** - Olivia Corish/Andrea Corish
- **Someone's Mum** - Amy Kermode
- **That's Me!** - Ray Saunders

**You Can't Trust A Liberal** - Amy Kermode

**SPIRITUAL SONG OF THE YEAR**

- **A Friend Forever** - Carmelo Cacciola
- **Can I Have The Last Dance With You** - Peter Scully
- **Different Sides** - Peter Scully
- **God Guitars and the Open Road** - Peter Christie/Roger Corbett/Allan Caswell
- **Home To Heaven** - Patricia Cruzado/Paul Bonner
- **I Can Be Your Everything** - Peter Scully
- **On Grace I Stand** - Peter Christie/Roy hall/Roger Corbett
- **These Times Are Right** - Spencer Kelly
- **Two Ways To Sunday** - Peter Christie/Roger Corbett
- **What's It All About** - Spencer Kelly

**BALLAD SONG OF THE YEAR**

**Anymore** Jasmine Dale/Robby De Sa/Maya Cummings

- **Candle Moth** - Lola Brinton/Felicity Urquhart
- **Deep Down** - Anirban Banerjee
- **Feelings In My Pocket** - Anirban Banerjee
- **My Heart Beats Like A Bird's Wing** - Phil Turcio/Rob Sedky/Susan Muranty
- **Rear View Mirror** - Anirban Banerjee
- **Silver Storm** - Susan Muranty/Sven Tydeman
- **Something I Know** - Anirban Banerjee
- **What You've Done** - Anirban Banerjee
- **You're Leaving Town** - John Greenwood

**YOUTH**

- **S.O.S.** - Holly Benson
- **5 Days Ago** - Lucy Parle
- **Always** - Lucy Parle
- **Dancing With The Wrong Girl** - Lucy Parle
- **Fools** - Holly Benson
- **Losing Time** - Caelan Irrgang
- **Memories** - Jade Walker
- **On Mute** - Trinity Woodhouse/Reese Hamilton
- **Rolling Backwards** - Caelan Irrgang
- **Sky High** - Lucy Parle

**FULL RESULTS—GO TO**

<http://www.thesongcomp.com/results.html>

ASC 2018

Australian Songwriters Conference

AU\$12275  
of AU\$12000

0  
mins left

27  
Supporters

✓

Successful

on 30th Mar 2018 at 11:59pm. The payment portal is closed now.

AU\$10+

Thank You - We think you Rock!!

Public Acknowledgement of your support on our website and Facebook page  
+  
Certificate of Appreciation will be emailed to you.

They reached their target and now the Australian Songwriters Conference (ASC) is happening for those wanting to advance their skills and music business acumen to help build a successful career. Along with networking opportunities, the ASC is loaded with workshops, industry speakers, live showcases, song pitching to publishers and an on-site recording studio. ASC offers songwriters, producers and performing artists a unique opportunity to connect with hitmakers and build relationships with industry professionals.

In 2018, the ASC will be held from June 7-11 on the NSW Central Coast. The venue is situated in the Ettalong Beach Tourist Resort, where it's been happening for the past three years

The Australian Songwriters Conference includes:

**Speakers & Mentors** – Hit songwriters and Music Industry execs discuss writing, publishing, production and more.

**Seminars & Workshops** – Attendees learn the secrets of hit songwriting & career momentum from the best in the business.

**Publisher Song Pitching** – A truly unique opportunity for attendees to pitch songs directly to the Publishers.

**On-Site Recording & Production** – Attendees learn from, and work with, our hit producers in the on-site studio.

**Live Showcases** – Attendees perform their original material to the pros, attendees and public.

**Exclusive Song Contest** – 'Attendees Only' song contest with great prizes.

**Networking with Industry Pros & Hit Songwriters** – Attendees connect with the career-makers one-one.

'ASCers' fly in from around Australia to participate in the event, and already a number of them have gone on to write and record with Faculty and hit local and overseas Producers, have signed publishing deals, achieved #1 hits and national success, received song awards and commercial radio airplay, and made huge leaps in their careers – all as a direct result of attending the event.

ASC has been the career catalyst for many artists/songwriters over the years. here are just a few of them: Karise Eden, Nick Roberts, Tiffany Gow and more. Check out <https://pozible.com/project/australian-songwriters-conference>



## INTERNATIONAL SONGWRITING COMPETITION

The TSA exists to promote the interests for all Australian and New Zealand songwriters. A truly great method of promotion is to enter songwriting contests. This one is well run and respected.

Below is an extract from the editorial from the International Songwriting Competition

TSA members have entered this competition and have achieved a good result. We congratulate Greta Ziller, John Walsh, Casey Barnes, Michael Paynter, Crawford Brothers and probably a few more that I have not picked up. The point is, take the advice of Rita Schneider and enter competitions, in this one, if you are successful your name gets international exposure.- so LOOK IT UP!!

Congratulations to ALL the Aussie songwriters whether you are TSA Members or not!!

For a complete list of ISC 2017 winners and to hear the winning songs, go to: <https://www.songwritingcompetition.com/winners>.

Here is the ISC press release extract, we unfortunately do not have enough room to reprint it all, Thanks to Candace Avery of ISC

"April 18, 2018 -- The International Songwriting Competition (ISC) is pleased to announce its 2017 winners. Created in 2002, ISC is widely recognized as the most prestigious and respected songwriting competition in the world and received more than 16,000 entries from almost 140 countries. Prizes include more than \$175,000 in cash and merchandise.

The Grand Prize winners this year are Nicholas Miller (better known as Illenium), Annika Wells, Kate Morgan, and Michael Biancaniello for the EDM song Crawl Outta Love Ft. Annika Wells. Illenium is one of the hottest new dj's and producers in the EDM scene today. The Grand Prize consists of \$25,000 in cash (USD) and over \$35,000 in additional prizes.

Australian songwriters continue their winning streak in ISC, racking up six First Places, five Second Places, and three Third Places. This marks the first time in the 17-year history of the competition that Aussies have taken home six First Place honours. Aussie winners also garner 43 Honourable Mentions, and shut out two entire categories (Pop/Top-40 and Performance)!

Australia always produces the most winners in ISC next to the USA, but this year they dominated the Pop/Top 40 and Performance categories, winning First, Second, and Third in each category, said Candace Avery, ISC Founder and Director. This bears witness to the incredible talent coming from a country with only 7% of the population of the USA. This is truly impressive.

The winners hail from all over the world (61% of this year's winners come from outside the USA) and range from talented amateurs to seasoned songwriting veterans. The 23 categories include all genres of contemporary music, from Rock to Pop to Country to R&B/Hip-Hop and more.

Throughout the years, many Australian artists have been honoured in ISC, including three Grand Prize winners: Kate Miller-Heidke, Kasey Chambers, and Vance Joy. Other winners have included Augie March; Big Scary; Birds of Tokyo; Eskimo Joe; Flight Facilities; Gang of Youths; Gotye; Guy Sebastian; Jebediah; Matt Corby; Missy Higgins; Sarah Blasko; The Living End; Troy Casar-Daley; and many, many more."

## Honorable Mention

Abbot Kinney -Jake Bosci, Jean Paul Fung Tannum Sands, QLD, Australia Pop/Top  
All I Know -Shane Nicholson Brisbane, QLD, Australia Folk/Singer-Songwriter  
Bad For Me- Chris Lanzon, JP Fung, Demi Louise, Hannah Robinson (In Stereo) Sydney, NSW, Australia Music Video  
Bad For Me Chris- Lanzon, JP Fung, Demi Louise, Hannah Robinson (In Stereo) Sydney, NSW, Australia Pop/Top 40  
Beach Fires- Carus Thompson, Joel Quartermain Fremantle, WA, Australia Folk/Singer-Songwriter  
Beach Fires- Carus Thompson, Joel Quartermain Fremantle, WA, Australia Unpublished  
Bleed Sunlight- Shane Burgess, D-Lake Goulburn, NSW, Australia EDM (Electronic Dance Music)  
Carry Me- Christopher Mustica (Lostsong Project) Cobram, VIC, Australia Christian  
Driving Me Mad- Shane Nicholson Brisbane, QLD, Australia Americana  
First Light Dustin- Tebbutt Sydney, NSW, Australia AAA (Adult Album Alternative)  
Fuck Everything -Kai Smythe (Hairy Soul Man) Tamborine Mountain, QLD, Australia Comedy/Novelty  
Good Enough - Chris Lanzon (In Stereo) Sydney, NSW, Australia Teen  
Hard As Diamonds- Michael Delorenzis, Michael Paynter, Danielle Smarrelli (NUSSY) Melbourne, VIC, Australia Pop/Top 40  
Light Up - Fletcher Gull Wollongong, NSW, Australia Music Video  
Light Up - Fletcher Gull Wollongong, NSW, Australia Unsigned Only  
Love Takes Time- Nick de la Hoyde, Joseph de la Hoyde Sydney, NSW, Australia Pop/Top 40  
Mind The Gap - Adam Carl Stephens (Shetdogs) Sydney, NSW, Australia AAA (Adult Album Alternative)  
Mun Mun - Nicola Wood (Cherry) Melbourne, VIC, Australia R&B/Hip-Hop  
Not Worth Hiding- Alexandra Lynn (Alex The Astronaut) Sydney, NSW, Australia Unsigned Only  
Pretending - Kristy Coote, Clive Young Newcastle, NSW, Australia Children's Music  
Remedy- Alan Boyle, Chris Harvey (Blues Arcadia) Brisbane, QLD, Australia Blues  
Save This World - Violeta Bozanic Sydney, NSW, Australia Teen  
Scary People - Georgina Kingsley (Georgi Kay) Perth, WA, Australia AC (Adult Contemporary)  
Skinny Roads- Emma Mullings, Nathan Eshman, Kylie Beach Sydney, NSW, Australia Unsigned Only  
Slaughterhouse Blues- Greta Ziller Melbourne, VIC, Australia Americana  
Slow Mover -Angie McMahon Melbourne, VIC, Australia AAA (Adult Album Alternative)  
Some People- Matt Ellis Sydney, NSW, Australia Americana

( continued next column)

## ISC RESULTS Continued

Songs Of Summer- Helen Croome, Steve Parkin (Gossling) Perth, WA, Australia Folk/Singer-Songwriter  
Rory Adams- Adelaide, SA, Australia Teen The Battle Inside (Fight) Tyller Fischer Vermont, VIC, Australia Teen  
The Comedown- B J Donegal, N P Blom, A O Goodwin, L Galbraith, M Galbraith, T P O'Brien (Ocean Alley) Sydney, NSW, Australia Unsigned Only  
The Signs- John Walsh Sydney, NSW, Australia Lyrics Only  
The Way We Ride- Casey Barnes, Michael Paynter, Michael Delorenzis Gold Coast, QLD, Australia (Country)  
True Lover -Timothy Carroll, Oscar Dawson, Matt Redlich, Ryan Strathie (Holy Holy) Sydney, VIC, Australia AAA (Adult Album Alternative)  
Vaccine- Collegians Melbourne, VIC, Australia Rock  
Vaccine- Vince Leigh, James Leigh, Jerry Leigh, Glenn Patrick (Collegians) Melbourne, VIC, Australia Music Video  
Vaccine- Collegians Melbourne, VIC, Australia AAA (Adult Album Alternative)  
Vaccine Collegians Melbourne, VIC, Australia Unsigned Only  
Waltz A La Br-a Veren Grigorov, Rob Shannon, Tom Wade, Calvin Welch (Arabesk) Sydney, NSW, Australia Instrumental  
Wasted -James Saaib, Enya G Angel (JaySounds Ft. Enya Angel) Gold Coast, QLD, Australia DM (Electronic Dance Music)  
Waves- Dean Lewis, Nick Atkinson, Edd Holloway Brisbane, QLD, Australia Music Video  
Worthy Ft. Brad Sabat Emma Mullings, Terrence Mullings, Brad Sabat Sydney, NSW, Australia Christian  
You And I- Ben Crawford, Zac Crawford (Crawford Brothers) Hinton, NSW, Australia Pop/Top 40

### First Place Winners

Adore- Amy Billings (Amy Shark), M-Phazes Gold Coast, QLD, Australia) AAA  
Busted Lip- Shane Nicholson Brisbane, QLD, Australia Americana  
Don't Tell Me- Ruel van Dijk (Ruel), Peter Harding Melbourne, VIC, Australia Pop/Top 40  
Light Up- Fletcher Gull Wollongong, NSW, Australia Folk/Singer-Songwriter  
Love Not Lust- D.T (Strictly DT) Perth, WA, Australia R&B/Hip-Hop  
Waves- Dean Lewis, Nick Atkinson, Edd Holloway (Dean Lewis) Brisbane, QLD, Australia Performance

### Second Place Winners

Brace- Ian Berney, Ian Kenny, Glenn Sarangapany, Adam Spark, Adam Weston (Birds Of Tokyo) Sydney, NSW, Australia Rock  
Golden Age- ELKI Sydney, NSW, Australia Unpublished  
Torchlight- Melissa Higgins Sydney, NSW, Australia Performance  
Secrets- Jessica Graham (Wren) Sydney, NSW, Australia Music Video  
Waves- Dean Lewis, Nick Atkinson, Edd Holloway (Dean Lewis) Brisbane, QLD, Australia Pop/Top 40

### Third Place Winners

Catherine Wheel- Megan Washington (Washington) Brisbane, QLD, Australia Performance  
Lady Powers- Celia Pavey, Thomas Macken, Andy Mak, Adam Anders (Vera Blue) Forbes, NSW, Australia Pop/Top 40  
Wunybul (Vine Of Love) - Gawurra Milingimbi, NT, Australia World Music

## FROM LYDIA CLAIR:

### MEMBERS' Performance News so far...

Tamworth Festival 2018 saw a record number of TSA members perform during the festival a whopping 80+ songwriters. That's 30 more artists spots to offer than we had in 2015!

We are still yet to establish a permanent home for the TSA during the festival however in our 2<sup>nd</sup> year with shows gathering momentum at Tamworth City Bowling Club with a little tweaking for 2019 this could well be it! The Cattleman Steakhouse welcomed us daily but sadly we won't be establishing ourselves there with the abrupt ending for the managers Richard & Cheryl Manning, we are very grateful for their support and wish them well in the future.

We also held one off sessions at the Southgate Inn and The Pub and our 40<sup>th</sup> Bday concert on Fanzone turned out to be a great evening show for Peel St punters.

All in all it was a fantastic effort TSA we were definitely well represented this year!

Thanks to:

Ian Wilkinson, Lucy Parle, Riley Catherall, Kalesti Butler, Andrew Thomson, Natalie Baker

Tony Kennelly, Trinity Woodhouse, Smokie Pete Dawson, Sally Jane Pottinger, Renee Jonas

Ali S, Catherine Gunther, Melvyn Moll, Kylie Castle, Robert James Kirk, Dan Higgins Sandy Rassmussen, Mark Shay, Marcus Greene, Peasant Moon, Rose Zita Falko Ray 'Rusty Strings' Smith, Alice Benfer, Angela Easson, Rory Phillips, John Krsuja Molly Millington, Paul 'Richo' Richardson, Kylie Adams-Collier, Mark Hellmirich, Issy Burnup

Heath Watts, Chelsea Berman, Bowen & Clare, Vicki Walsh, Kerrie Garside Garry Jones, Peter Salata, Chelsea Rollings, Jim Williams, LeAnne King, Jillian Lampkin Spike Flynn, Chloe Styler, Dunc Sue 'n sons, Larrisa Uebergang, Peter Campbell, Paul Crowder

Stephen Kiely, Katie King, Jenny Taylor, Matt J Ward, Rachel Summerell, Wendy Wood Ian Burns, Ally Hawkins, Smiley Martin, Emma Dykes, Sue Dorahy, Brendan Smoother Scott Leslie, Vanessa Delaine, Sophia Chesworth, The Long & Short Of it, Dani Young

Aurelle Brunjes, Gareth Leach, Zoey Mills, Wal Neilsen, Becci Nethery, Kelly Winning Just Frank, Melissa Robertson, Kathryn Luxford, Gordon Station, The Weeping Willows

Allan Sinclair, Rick Hart, Chris McGuire, Geoff Williams, Matthew Munro



## 2018 TCMF SESSION HOSTS:

Special thanks to the following members who offered to help with hosting without them the many songwriter sessions could not have gone ahead, we really appreciate these guys! Kalesti Butler, Tony Kennelly, Ali S, Catherine Gunther, Kylie Castle, Robert James Kirk, Mark Shay, Angela Easson, Kylie Adams-Collier, Bowen & Clare, Kerrie Garside, Paul Crowder, Stephen Kiely, Wendy Wood, Ian Burns, Dani Young, Gordon Station, Becci Nethery, Melissa Robertson, Duncan Hill (hope I haven't missed anyone!)

## Festivals for 2018

The bi-annual Bonnie Doon Music Festival took place in Feb and was a great success, once again several members of the TSA took part

The Long & Short Of It, Jenny Taylor, Bowen & Clare, Gareth Leach, Ray 'Rusty Strings Smith', Cathy Dobson, Sandy Rassmussen, Rory Phillips and Grazy's Country

Re Blue Water Country Music Festival or those of you that applied for this as I had said in my original email this might not go ahead and for us it won't be.

Its not being promoted as a country music event so we will not be pursuing it any further at least for this year, thank you to everyone who showed interest in performing.

## HATS OFF July 15th TAMWORTH

Applications for the Hats Off Festival in July have now closed



## GEMFEST—EMERALD 2018

A new festival for us August 9-11<sup>th</sup> GemFest Emerald Qld

We have a great opportunity to be involved in this festival for the first time, but so far I've only had one response, if you are interested please go to the below link. And lets get a TSA presence in Qld this year!

<https://goo.gl/forms/kdYcj0tnuw6dpg422>

## BALLINA

### Nov 2-4<sup>th</sup> Ballina Country Music Festival

This is also a first timer for us!

I have no idea of times of the sessions so if you have any restrictions please follow up with an email after applying.

<https://goo.gl/forms/44TqWFL4Yy3YrA6c2>

If any of the links don't work please email me!



At THE PUB January 2018

We hope before the end of the year to have TSA Songwriter Sessions taking place in other regions at festivals and venues.

They are always a fun way to present your songs, make new friends and build connections.

If anyone has a contact or information about any festivals in your region that the TSA could perform at or is interested in hosting a TSA session please let us know.

We hope before the end of the year to have TSA Songwriter Sessions taking place in other regions at festivals and venues.

They are always a fun way to present your songs, make new friends and build connections.

If anyone has a contact or information about any festivals in your region that the TSA could perform at or is interested in hosting a TSA session please let us know.

Talk to you all again via email before too long so start thinking about our dates in Tamworth 2019 and keep working on your songs!

Lydia & Darryl

[tamworthsongwritersassociation@gmail.com](mailto:tamworthsongwritersassociation@gmail.com)

Don't forget always check on [countrymusicbulletin](http://countrymusicbulletin) for regular news and a list of festivals by date.

For those interested , the ASA songwriting competition is now open



[Asai.org.au](http://Asai.org.au)