



# TSA

## *"First the Song"*

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### **President's Report**

Hi all members and friends of the TSA,

2018 has been a wonderful year for the TSA and as we lead up to the biggest music festival in Australia in January 2019 at Tamworth the TSA has found opportunities for 90 plus members to showcase and perform their work during the festival.

Thanks go to Lydia Clare for putting together this huge task and I hope all those who get to perform find Lydia in the melee that is Tamworth and thank her for all the hard work which starts in September and does not finish until the show is over!

I would also like to thank the Committee of Chris Davies, Lorraine Pfitzner, Athol Latham, Vicki Walsh, Angela Eason, Wendy Wood, Carolyne Morris, Kalesti Butler, newsletter editor Patricia Cruzado and consultant Judy Smith for some great work during the year resolving the new song competition format and a host of other issues.

In 2019 the TSA will conduct a Talent Quest during the TCMF. We are doing this to not only attract songwriters to the TSA but also as a community opportunity for people to experience what the TSA has to offer and to observe the camaraderie that is exhibited by TSA members. If you want to be a part of this talent quest presenting one original song (penned by yourself) and one cover or two originals then email to [tamworthsongwriters@gmail.com](mailto:tamworthsongwriters@gmail.com) and register your interest. Only prior arrangement applicants can be entered.

The AGM will be held in Tamworth, Wednesday 23rd January 9.00 am at the Uniting Church Meeting Room, Marius St, where we elect the executive and committee members. Nomination forms will be at the rear of this newsletter.

The TSA is well placed to continue its support of songwriters and we look forward to the future. We are financially sound and have an increasing presence at not only the TCMF but also at Hats Off in Tamworth and other festivals around the Country.

On behalf of The Committee I wish you all a very Merry Xmas, a very Successful Tamworth Festival and a happy and delightful 2019.

Duncan Hill

President TSA





## 2019 TSA Songwriting competition

### *Semi-finalists*



#### NOVICE WRITER AWARD

**Houlies Ukulele** - Robert Knox  
**Layover** - Blake Dantier  
**Whisky is My Woman** - Blake Dantier  
**Feel the Same** - Sean Griffiths  
**Fall to the Ground** - Sean Griffiths  
**Back to the River** - Garry Jones  
**I've Got Someone** - Sean Griffiths  
**Nowhere Fast** - Sean Griffiths & Catherine Nona  
**Smiles** - Brooke Roberts  
**Lost at Sea** - Kenneth Dinsdale &  
Briana Dinsdale & Ashlyn Dinsdale  
**Hang on Through the Storm** - Shirley Goslett  
**Turn this to Gold** - Keely Johnson & Estelle Poots  
**Never Too Late to Have A Dream** - Aurelle Brunjes  
**Easy Street** - Joel McKay  
**Love for The Farmland** - Sophie Volp  
**The Waiting** - Susan Forson  
**Tamworth Busker's Shoes** - Paul Whittaker  
**Tamworth Rambler** - Paul Whittaker  
**It's Time to Go** - Paul Whittaker  
**Rock n Roll Cowboy** - Marion Shilo

#### LYRICS WRITER AWARD

**Lock the Gate** - Luke Robinson  
**Turning Point** - Graham Scobie  
**Doin' It for Dolly** - Shirrelle Jackman  
**My Grandad** - Dianne Coombes  
**Coat of Sorrow** - Shirlee Faint  
**History Lesson** - Paul Bacon  
**Ride On** - Shirrelle Jackman  
**Wool on the Water** - Lloyd Clarke  
**Louder Than It's Ever Been** - Blake Dantier  
**My Heart Is Like A Dust Bowl** - Carolyn Carvalho  
**Disappearing Man** - John Walsh  
**Big Bill Jones** - Glenn Jones  
**Chapter Eight** - John Walsh  
**Hard Working Dog** - Diana Davis  
**Don't Give Me Halloween** - Peter Campbell  
**Eucalyptus Breeze** - Kevin Pye  
**The Ballad of Black Caviar** - Carmelo Cacciola  
**Bill the Bastard** - Glen Naylor  
**The Next Round's on Me** - Andrea Corish  
**You're not Putting me in a Home** - Robert McIntosh  
**Howling to The Moon** - Paul Whittaker  
**Walk Away** - Ben Mawdsley  
& Kate Appleyard (Souly Us members)  
**I'm From Here** - John Walsh





## 2019 TSA Songwriting competition *Semi-finalists*



### **GOSPEL/ SPIRITUAL SONGWRITING AWARD**

**A Friend Forever** - Carmelo Cacciola  
**Final Judgement** - Dianne Lindsay  
& Peter Simpson  
**Part of Our Father's Plan** - Shaza Leigh  
& Jean Darnell  
**When I Fall** - Cill Van Der Velden  
**Hold On** - Dianne Lindsay  
**I Got Gold** - Geoffrey Bates  
**Their Work Here Is Done** - Gordon Station  
**The Hand** - Daniel Higgins  
**Please Say Hi to Granddad** - Shaza Leigh  
**Francis My Friend** - Peter McDonald

### **COUNTRY BLUES SONGWRITING AWARD**

**Nobody's Business** – Cathy Dobson  
**Phoenix** – Michelle Walker  
**Singing for The Money** – Ian Burns  
**Homesick Blues** – Stan Lenz  
**Grab Yourself A Drink** – Benny Allen  
**Behind the Seen** – Brendan Smoother  
**Pretty Baby Blues** – Kiara Rodrigues  
**Gypsy Girl** – Brendan Smoother  
**A Moment Like This** – Cathy Dobson  
**Do You Remember** – Shaza Leigh &  
Emma Jene  
**Festival Blues** – Peter Campbell  
**Postcard** – Aaron D'Arcy

### **GEOFF MACK COMMEMORATIVE AWARD FOR COMEDY/NOVELY SONGWRITING**

**That Mobile Phone** – Michael Clare  
**I Don't Want to Go to Tamworth** –  
Wendy Wood  
**The Truck Song** – Paul Grierson & Chris  
Rieger & John Healey  
**Tim The Termite** – Paul Owen  
& Judith Edwards  
**Grandad's Farm (We've Got Weeds)**  
– Lawry Bucholz  
**Hold'er, Hold'er, Hold'er** – Ron Buckpitt  
& Greg Williams  
**Mums Hot Cuppa Tea**- Stan Lenz  
& Glenny Palmer  
**It's A Dogs Life** – Glenn Jones  
**Mr Vanity** – Kiara Rodrigues  
**Put on A Good Show** – Thomas Libreri  
& Tess Libreri  
**B & S Ball** – Peter McDonald



## 2019 TSA Songwriting Competition

### *Semi-finalists*



#### **COUNTRY ROCK SONGWRITING**

##### **AWARD**

**Let It Burn** – Michael Carpenter  
& Ryan McMahon

**Where We Stand** – Julie Prowse

**Little Country Life** – Melissa Robertson

**I Will Not Run** – Briana Dinsdale  
& Ken Dinsdale

**The Borderline** – Cathy Dobson

**Don't You Still Get Restless** – Dave Diprose

**Hurricane Child** – Cathy Dobson

**Yahoo** – Emma Jene

**The Thing I Like Best About You** –  
Thomas Libreri & Tessa Libreri

**Never Knew I Was Country** – Benny Allen

**Yesterday** – Brad Marks & Troy Kemp

**Smack Dab** – Angela Easson, Troy Kemp  
& Jeremy Barnes

**White Side of the Fence** – Paul Grierson,  
Chris Rieger & Matt Scullion

**Feels Like Coming Home** – Brendan Smoother  
& Jeremy Edwards

**Writing My Book Again** – Bobby Valentine

**Playing with Fire** – Kiara Rodrigues

**Out on The Clay** – Peter Campbell

**That Dear John Song** – Lola Brinton  
& Christopher Matthews

**The Boy from Lightning Ridge** – William Beggs

**Country and Western Songs** – Bobby Valentine

#### **ALT COUNTRY SONGWRITING AWARD**

**Diesel in My Veins** – Wendy Wood

**Love Left Behind** – Stephen Kiely, Roxanne Kiely,  
Lara Nakhle & John Clement

**Something Like Love** – Lucy Parle

**She's A Picture** – Paul Grierson & Chris Rieger

**Don't Leave with My Heart** – Blake Dantier

**Down in The Boneyard** – Cathy Dobson

**Better or Worse?** – Gareth Leach

**Born to Be Free** – Shaza Leigh & Billy Wye

**Face the Show** – Ian Burns

**Scars on My Heart** – Cassi Marie

**North West Country Dance Floor** – Spike Flynn

**One Trick Pony** – Michael Carpenter & Kylie  
Whitney

**Big Black Car** – Brendan Smoother & Lola Brinton

**Cold Hard Truth** – Rob Imeson

**When Your Light Burns** – Chloe Styler &  
Fanny Lumsden

**Annabelle** – Matt Ward

**Call the Police** – Angela Easson &  
Kevin Bennett

**The Devil's Garden** – Lola Brinton &  
Jasper Shelton Hollis

**I Give My Heart to You** – Aaron D'Arcy  
& Tim Bruns

**Do You Ever Dream of Me** – Becci Nethery

**Close the Door** – Noeleen Smith

**The Web** – Lola Brinton & Jen Mize

**Hate Away** – Becci Nethery

**The River Spoke to Me** – Clint Wilson  
& Kelly Breuer



## 2019 TSA Songwriting competition

### *Semi-finalists*



#### **COUNTRY BALLAD SONGWRITING**

##### **AWARD**

**No More Holden's** – Paul Grierson, Chris Rieger

**Want to Sing** – Ian Burns

**Sweetheart** – Blake Dantier

**'Don't Sign the Dotted Line'** – Julie Prowse & Kym Beare

**Every Once in a While** – Wendy Wood

**You Don't Know What It's Like** –

Wendy Wood & Matt Scullion

**Smoky Wind** – Donal McKernan

**I Used to Love You** – Lucy Parle

**Lessons Learned** – Tyson Lucas, Tammie Lucas, Peta Cherae Peters & Jayson Peters

**A Break in The Clouds** – Cathy Dobson

**Travelling with You** – Lloyd Back

**The Roses Fall** – Andrew Wrigglesworth

& Allan Caswell

**Just Down the Hall** – Lola Brinton & Kevin Bennett

**If I Didn't Have A Heart** – Kiara Rodrigues

**Waltz Right Back** – Lester & Michelle Treuer

**Rivergum Tree** – Aurelle Brunjes

**From the Heart of The Hunter** – William Beggs

**The Tiny Bush Grave** – Graham Rodger

**Stranger** – Brendan Smoother

**The Bloke from Bendemeer** – Michael Clare

**I Don't Love You Anymore** – Kiara Rodrigues

**Sat In the Car and Remembered** – Geoff Bates

**I Guess I'll Miss the Horses** – Glenn Jones

#### **BEV DANIEL COMMEMORATIVE**

##### **AWARD for TRADITIONAL or**

##### **BUSH BALLAD SONGWRITING**

**Advance Australian Wood** – Gordon Station

**Me and Sandy** – Trinity Woodhouse

& Allan Caswell

**Home** – Tyson Lucas, Tammie Lucas

& Peta Cherae Peters

**In Good Time** – Tyson Lucas & Jeremy Edwards

**It's Ok to Be Me** – Tyson Lucas,

Rebecca Lee Nye & Billy Bridge

**Tough as Geranium** – Susan Lily

**Bellingen Boy** – Paul Grierson & Chris Rieger

**Jericho Rose** – Cathy Dobson

**Fair Dinkum Aussie Bushman** – Patricia Thompson

**Paddy's Soul** – Peter Simpson

**The Old Plough Inn Hotel** – Wendy Wood

**Derrinallum** – Menindee

**Bushman by The Sea** – Michael Clare

**Hard Year on The Land** – Sandra Pearn,

Wayne Elliott, John Doherty & Anne Doherty

**Old Chimney** – Brendan Smoother

**Country of Gidjee and Stone** – Patricia Thompson

**His Last Cattle Drive** – Carmelo Cacciola

**Florence Met Frank** – Geoffrey Bates

**Ringers in The Sky** – Graham Rodger

**In the Shade of The Old Bunya Pine** –

Warren Kearney

**My Angel** – Michelle Treuer, Stacy Treuer & Lester Treuer

**Station Minderoo** – Terry Bennetts

& Keith Lethbridge

**Tommy Mac** – Peter Coad





## 2019 TSA Songwriting competition *Semi-finalists*



### **APRA AMCOS/ TSA NEW SONGWRITER OF THE YEAR AWARD**

**The Hand** – Daniel Higgins  
**Dance with Me** – Vicki Walsh  
**Every Girl Wants A Cowboy** – Rachel Jillett  
**Threading the Eye of the Needle** (Loch Ard Lament) – Lloyd Clarke  
**When Your Light Burns** – Chloe Styler  
& Fanny Lumsden  
**Meant to Be** – Ben Mawdsley ,Kate Appleyard  
**Sugar Cane Town** – Rob Imeson  
**Just Another Fork Along the Road** – Tim Channon  
**Rutile Mining Man** – Michael Clare  
**Streets of Old Kilsyth** –Thomas & Tessa Libreri

### **JOHN P TOOMEY COMMEMORATIVE AWARD For YOUTH SONGWRITING**

**Road Called Life** - Felicity Dowd  
**It's You** - Cassi Marie  
**Cupid** – Cassie Marie  
**I Used to Love You** - Lucy Parle  
**Never Going Home** - Felicity Dowd  
**Something Like Love** - Lucy Parle  
**Letters** - Sophie Volp  
**Bullet** - Sophie Volp  
**Better than This** - Bonnie Melbourne  
**Used to Care** - Trinity Woodhouse

### **ANZAC SONGWRITING AWARD**

**Beersheba** – Sally Pottinger & Allan Caswell  
**Lest We Forget** – Simone Lee  
**Such A Shame** – Terry Bennetts  
**The Lost Soldier** – Peter Campbell  
& Brendon Walmsley  
**His Last Cattle Drive** – Carmelo Cacciola  
**One Day A Year** – Diana Davis  
**The Roses Fall** – Andrew Wrigglesworth & Allan Caswell  
**Gallipoli** – Michael Clare  
**Stretcher Bearer** – Brendan Smoother  
**We Will Remember** – Benny Allen  
**The Ballad of Kokoda** – Lance Birrell  
**Brothers in Arms** – Elizabeth Steadman  
**Montevideo Maru 1942** – Kylie Adams-Collier  
**The Last of The Horsemen** – Dave Diprose  
**Afghanistan** – Tony Kennelly  
**Bill the Bastard** – Glen Naylor

### **BLUEGRASS SONGWRITING AWARD**

**Face the Wind** - Virginia Hermel  
**Wildhorse Mountain** - Brenda Kelly  
**Hillbilly Radio** - Dave Diprose  
**Love Street** - Brendan Smoother  
**Who Was the Dancing Man** - Lester Treuer  
& Michelle Treuer  
**Feeling Love** - Susan Lily  
**Homeward Call** - Michelle Walker  
**Moonshine** - Kylie Adams Collier  
**Walking (By My Side)** - Shaza Leigh  
**Put Your Money in Your Shoes** -Lola Brinton

**THE TSA COMMITTEE  
CONGRATULATES ALL THE  
SEMI –FINALISTS!**



**TSA MEMBERS PERFORMING  
DURING THE *2019 TCMF***



Aaron D'Arcy, Alice Benfer, Aly Hawkins, Angela Eason.  
Anita Ree, Arlene Stapleman, Arna Georgia, Becci Nethery,  
Benny Allen, Born in October, Bowen & Clare,  
Brendan Smoother, Brittany-Elise, Bryce Sainty,  
Cathy Dobson, Chloe Styler, Clint Wilson, Col Gentles,  
Dan Higgins, Dave Drummond & Some Blonde Chick,  
Della Harris, Dunc'n'sons, Elyssa Faith, Emma Dykes,  
Emma Jene, Felicity Dowd, Gareth Leach, Garry Jones,  
Gayle O'Neil, Geoff Williams, Georgie Taylor,  
Grazy's Country, Heath Watts, Ian Burns, Ian Wilkinson,  
Jasmine Atkins, Jason Carruthers, Jemma Beach,  
Justin Standley, Katies Bates, Katie King, Kay Armstrong,  
Kelly Winning, Kerrie Garside, Kevin Sullivan, Kristina Best,  
Kylie Adams-Collier, Kylie Castle,  
Larissa Uebergang, Lawry Bucholz, LeAnne King, Lizzie  
Steadman, Lucy Parle, Maddi Lyn,  
Marcus Greene, Mark Shay, Matthew Munro, Melissa Rob-  
ertson, Michelle Walker, Mikayla J,  
Paul Crowder, Paula Standing, Peter Campbell,  
Peter Salata, Phil Johnson,  
Rachel Laing, Rachel Summerall, Renee Jonas,  
Riley Catherall, Rory Phillips, Rusty Strings. Sally Jane,  
Sandy Rasmussen, Sarah Hamze,  
Scarlett Road, Sean & Miss Bow, Shelly Jones Band,  
Smokie Pete Dawson,  
Sophie Volp, Souly Us, Stephen Kiely, Steve Sparrow,  
The Floyd Black Band, Tony Kennelly, Trinity Woodhouse,  
Tyson Lucas,  
Vanessa Delaine, Wendy Wood, Zoey Mills.

**DON'T FORGET THERE IS A TSA GET-TOGETHER AT THE TAMWORTH CITY  
BOWLING CLUB ON MONDAY 21st STARTING at 3.30pm,  
finishing at 5 pm, before the 1st heat of the Talent Quest.  
Come and meet your TSA Mates!!**



## 2019 TSA TCMF FULL PROGRAMME



### Friday 18th

10am -12pm  
6.30-8.30pm

**Songwriters Sing@** The Square Man Inn  
**All Kinds of Country Songwriters @**Tamworth City Bowling Club

### Saturday 19th

12-3pm  
10am -12pm  
12.30pm-3pm  
1-3.30pm  
6-9pm  
6.30-8.30pm

**TSA Round Up @** AELEC for 'The Great Australian Round Up'  
**Songwriters Sing@** The Square Man Inn  
**The Southgate Sessions@** The Southgate Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**TSA on Peel @** the Fanzone Stage  
**All Kinds of Country Songwriters @**Tamworth City Bowling Club

### Sunday 20th

11am -1.30pm  
10am -12pm  
1-3.30pm  
6-9pm  
6.30-8.30pm

**TSA Round Up @** AELEC for 'The Great Australian Round Up'  
**Songwriters Sing@** The Square Man Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**TSA on Peel @** the Fanzone Stage  
**All Kinds of Country Songwriters @**Tamworth City Bowling Club

### Monday 20th

10am -12pm  
10.30am-12.30pm  
1-3.30pm  
5-6.30  
6-9pm  
6.30-8.30pm  
8.30pm till late

**Songwriters Sing@** The Square Man Inn  
**Song Crafters @** Crafted by Nomads, The Imperial Brewhouse  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**Talent Quest @** at the Tamworth City Bowling Club  
**TSA on Peel @** the Fanzone Stage  
**On the Fringe Alt Country @** Crafted by Nomads, The Imperial Brewhouse  
**Songwriters Open Mic@** Crafted by Nomads, The Imperial Brewhouse

### Tuesday 21st

10am -12pm  
10.30am-12.30pm  
1-3.30pm  
5-6pm  
7pm till late

**Songwriters Sing@** The Square Man Inn  
**Song Crafters @** Crafted by Nomads, The Imperial Brewhouse  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**Talent Quest 1st Heat @** Tamworth City Bowling Club  
**TSA Concert & Awards @** The Longyard Hotel

### Wednesday 22nd

10am -12pm  
10.30am-12.30pm  
1-3.30pm  
3.30-5.30pm  
6.30-8.30pm  
6.30-8.30pm  
8.30pm till late

**Songwriters Sing@** The Square Man Inn  
**Song Crafters @** Crafted by Nomads, The Imperial Brewhouse  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**Talent Quest 2nd Heat @** Tamworth City Bowling Club  
**All Kinds of Country Songwriters @**Tamworth City Bowling Club  
**On the Fringe Alt Country @** Crafted by Nomads, The Imperial Brewhouse  
**Songwriters Open Mic@** Crafted by Nomads, The Imperial Brewhouse

### Thursday 23rd

10am -12pm  
10.30am-12.30pm  
12.30pm-3pm  
1-3.30pm  
3.30-5.30pm  
6-8pm

**Songwriters Sing @ The Square Man Inn**  
**Song Crafters @** Crafted by Nomads, The Imperial Brewhouse  
**The Southgate Sessions@** The Southgate Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club  
**Talent Quest 3rd Heat @** Tamworth City Bowling Club  
**Talent Quest Finals @** Tamworth City Bowling Club

### Friday 24th

10am -12pm  
1-3.30pm

**Songwriters Sing @** The Square Man Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club

### Saturday 25th

10am -12pm  
1-3.30pm

**Songwriters Sing @** The Square Man Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club

### Sunday 26th

10am -12pm  
1-3.30pm

**Songwriters Sing @** The Square Man Inn  
**TSA Songwriter Sessions @** Tamworth City Bowling Club

Also between 10-2pm daily throughout the festival you can catch invited members of the TSA performing at the Post Office Hotel thanks to our sponsors Doozi Do'z Entertainment & Events



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**PAUL COSTA**

In January 2018, during the Tamworth Country Music Festival - Paul was inducted into the Country Music Hands of Fame – highlighting his successful music career. His album, *“Whisper In The Crowd”* was also named Album of The Year at the People’s Choice Awards – an award voted by the fans.

Paul was also named a finalist for Male Artist of The Year at the prestigious CMC Music Awards in 2018.

Paul’s fifth studio album, *“Whisper In The Crowd”* released in April debuted at #3 on the ARIA Australian Country Chart. The album sees Paul in fullflight both vocally and musically - showcasing a bold new sound for this world-class artist.

Always the consummate showman, Paul has built a reputation of being one of the most energetic live performers in Australian Country Music. He has performed at major events both locally & internationally and has had the honour of performing for our troops in East Timor and is a proud Ambassador for Mission Australia.

With a mantle full of awards and many chart hits to his credit, Paul has no desire to slow down - he’s having far too much fun taking his brand of music to his loyal fans around the country. Check out the gig guide for his Tamworth shows.



**RUSSELL NEALE**

Russell Neal is a singer-songwriter who has been performing in pubs and clubs around Sydney and at folk festivals around the country and overseas for more than 15 years. He writes songs that are funny and serious - occasionally both at the same time, ranging from ballads, to blues to up-tempo pop.

Russell is passionate about live music and organises events under the banner of SongsOnStage. These events include singer-songwriter nights (SongsOnStage), band gigs (BandsOnStage), covers and tribute shows (ShowsOnStage) and Song/Band Contests (SongQuest/BandQuest).

SongsOnStage events have been held at the Basement, Vanguard, Notes, Camelot, Lazybones, Brass Monkey, Dee Why RSL, the Gaelic Club, Lewisham Livehouse, Cat & Fiddle Hotel and over 100 other venues around Sydney. Current venues include Paddington RSL, Harbourview Hotel, Town & Country Hotel (St Peters), Cammeray Golf Club, Kellys on King (Newtown), Gladstone Hotel (Dulwich Hill), Sugar Lounge (Manly), Picnic Point B/C, Brush Park B/C (Eastwood).

He produces the SongsOnStage Newsletter which is emailed to over 3,500 songwriters and musicians every week. To receive the Newsletter, click here: <http://songsonstagenewsletter.subscribemenow.com>

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**MARK SHAY**

To celebrate his 10th Tamworth Country Music Festival Anniversary, Mark Shay returns in 2019 to the festival that began his country music career.

Living proof of the very essence and impact of the TCMF, Mark Shay went from a struggling, homeless musician, to an award winning, Top 40 Artist who inspired the official festival slogan for two years in a row. This was achieved all because of the opportunities the Tamworth Festival offers.

Ten years ago, Mark Shay was offered an unpaid spot on a small stage at the Tamworth Riverside Campgrounds. A month before the festival, Mark received an eviction notice for his apartment after 7 years living there. This left Mark to make a decision... Find a new home, or, Go to the Tamworth CMF... He couldn't afford to do both.

Mark put his belongings into storage, loaded up with a tent, a guitar, and \$200 cash after he bought his ticket, he jumped on a train with no home to return to, heading to his very first TCMF alone. After catching a taxi from the Tamworth Train Station, paying his campground fee, Mark was beginning to think he'd made a mistake as he was now left with less than \$40 to last him for the whole 2 weeks of the festival. Although uncertain, excitement quickly returned as it began to sink in that he was to show the festival what he was made of.

Performing at every walk up stage that would have him, and busking acoustically every day on Peel Street to make enough money to get through to the next day, Mark literally sang for his supper with only cents in his pocket. Not to be discouraged, Mark kept performing. He met many people and made many friends, and fans. Playing at both the stages at the Riverside Campgrounds, he quickly became a regular at the Cricket Clubhouse Stage and was introduced to Johnny Kaye of Dolphin Music who signed Mark to a Single Deal to record his Debut Single "LIFE". Thus began his country music journey!

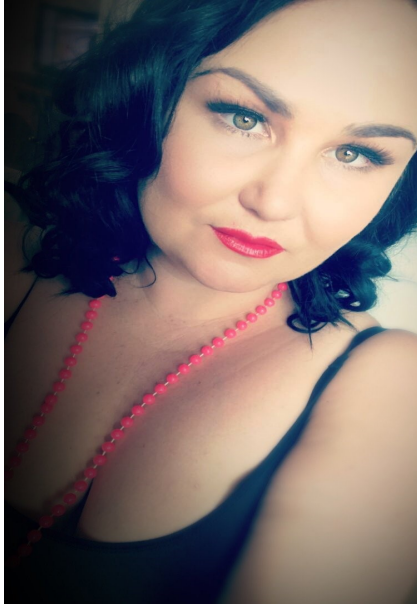
Returning to Tamworth year after year, Mark's career kept growing as he released his Debut single, then his first EP, then his first album and so on. As Mark's career opened doors across the country, Tamworth had become his 2nd home and the TCMF always plays an important part to setting up the rest of his working year.

In 2015, Mark wanted to do something special to pay homage to the festival releasing a music video for his single "Nothin' But A Good Time", dedicated to capture and display the spirit of the festival. TCMF were so impressed with Mark Shay's single and the Music Video, they decided to use the single and music video at the 2015 Nashville CMA Festival in the USA as official promotion for the 2016 Tamworth Country Music Festival. The Tamworth Regional Council also used the line from the song, "It Doesn't Get Better Than This", as the official slogan for the 2016 and 2017 festivals.

Mark Shay is returning for his 10th anniversary festival after three successful albums! You can catch him at the 2019 TCMF. Check out his details on page 19. We wish him every success!!

## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**LIZZIE STEADMAN**

2019 Toyota Star Maker top 10 Grand Finalist, Lizzie Steadman, an Aboriginal singer/songwriter has an ability to tell a story through her song writing and empowering vocals. She incorporates soul, folk, blues and country into the music she plays and writes. Lizzie grew up in a small country town, near Tamworth NSW and was introduced to Country Music by her dad who always played and sung with the children when they were young. As an example of her determination, she taught herself to play guitar & it has always been her constant companion wherever she has been, in her life adventures.

Lizzie has had a varied life from living in Far North Queensland, to being a Jillaroo on some of Northern Territory's largest cattle stations, an Aged Care Nurse at Mutitjulu (Uluru), Nursing at Tamworth and now working as a Caseworker assisting with disadvantaged youths. These life experiences have taught Lizzie how to relate to people and care for people despite their different backgrounds and ways of thinking. She has translated her life experiences into her songs and is able to comfortably sing a wide selection of genres.

Lizzie was awarded the Troy Cassar-Daley Indigenous scholarship to attend the CMAA Academy of

Country Music in January 2018.

She played at multiple venues over the Tamworth Country Music festival singing on stage with Kevin Bennet and The Flood, performing on stage with Roger Corbett, (Bushwackers) at her graduation concert and sang with O'Shea at the 2018 Golden Guitar Awards.

Lizzie was a finalist in the Indigenous women category for the ZONTA international women's day awards, and has continued to inspire, empower and give strength to women through her music.

She attended the DAG sheep station at Nundle NSW, for a songwriter retreat in July 2018 and was mentored by Luke O'Shea, Shane Nicholson, Aleyce Simmonds, Kevin Bennet, Jeremy Edwards and Brad Butcher. She performed on stage with Shane Nicholson, a song they wrote together at the retreat.

Lizzie recorded her debut single 'Here We Go Again' with ENREC studios in Tamworth. People who have influenced her music greatly have been artist such as Eva Cassidy, Patty Griffin, Bob Dylan and Paul Kelly among many others. Life's journey has allowed the singer to portray a resilience learnt and this heard through her music.

**EDITOR'S COMMENTS**—It's great to see so many TSA members making a career from their song-writing and music. As an independent it's a tough and competitive world out there and it takes hard work, talent and commitment to keep the wheels in motion. So support the artists by buying their music, CDs and downloads and watching them perform live. Good luck to everyone and we hope to see you all in Tamworth!! All the best .



## TSA MEMBERS

### \*\*\* NEWS \*\*\*



**RENEE JONAS**

Growing up with solar power on 100 acres of sub-tropical rainforest in northern NSW, no TV or radio - just the natural sounds of the bush, Renee learnt to sing as a way of entertaining herself. Starting out in the Talent quest circuit in the country music industry, Renee went on to explore her vocal range and develop her captivating stage craft touring Australia for five years as a lead soloist with the Ten Sopranos, before deciding to embark on a solo career where she naturally returned to her Country roots to combine stunning vocals with heartfelt songs.

Having won the 2017 TSA APRA AMCOS New Songwriter of the Year Award, a finalist with 4 songs in the Songsalive Song Comp 2017 and a finalist in 6 categories of the 2017 ASA Awards including a Rudy Brandtma nominee and 8th place in the Open category; Renee has proven her songs are both entertaining and witty. Renee's first commercial single from her debut EP *'Don't Say It (If You Don't Mean It)'* released early 2018, racked up over 105,000 views across social media platforms within the first two months. It reached # 2 on the My Country Australia chart, # 1 on the Australian Country Songwriters Showcase chart and was featured across a number of community radio stations throughout Australia. *Man In Red*, cheeky Christmas song has racked up 140,000 hits on Facebook. A career defining experience for Renee was when she had the opportunity to perform at the Bluebird Cafe in Nashville, after attending Americana festival in 2017.

Being a prolific songwriter, Renee also joined international songwriting group 'Songtown' and was accepted into their advanced mentoring group The Edge Group which has provided her with opportunities to pitch directly to publishers & song pluggers in Nashville, as well as co-write with talented songwriters all over the world; receiving mentoring from #1 Billboard hit songwriters.

In her spare time, Renee volunteers as a radio presenter on 2RRR 88.5 FM's 'My Kind of Country' show with Leonie McClure. "It's incredibly rewarding to give back to the country music community by supporting other artists, as well as by exposing a broader audience to all that country music has to offer," she said.

2018 has seen Renee's musical journey reach new heights; being successfully selected as a finalist in the Gympie Muster Talent Quest which has solidified her place in the Australian country music scene, emphasizing that she is definitely 'one to watch'! Go Renee!!

*Renee Jonas*  
*Jamworth 2019*

- 19TH JAN - STORYTELLERS 2PM, SIDERDINER
- 19TH JAN - ALL KINDS OF COUNTRY, 6PM, CITY BOWLING CLUB
- 21ST JAN - FANZONE, 6PM
- 22ND JAN - 2RRR CONCERT, 9AM, SOUTH BOWLO
- 24TH JAN - HUNGRY JACKS, 2PM
- 25TH JAN - SONGWRITERS RETREAT SHOWCASE, 11AM, THE DAG, NUNDLE
- 26TH JAN - SONGWRITERS SING, 10AM, SQUARE MAN INN
- 26TH JAN - HUNGRY JACKS, 5.30PM



Renowned Nashville producer Larry Beaird has several different roles in the Nashville recording scene. He is a past nominee of the Academy of Country Music award for Guitarist of the Year. As a producer, he has produced songs featuring such artists as Dolly Parton, Billy Dean and Mark O'Connor.

As a musician, he has played acoustic guitar, banjo, and mandolin on thousands of recording sessions including records for Rascal Flatts, Faith Hill, Trace Adkins, Brooks and Dunn, and Montgomery Gentry. You can also hear him on Pop/Rock records such as America and Art Garfunkel as well as several movie soundtracks including *Fox and the Hound II*, *Varsity Blues*, and *Hannah Montana, the Movie* (on the Rascal Flatts song, "Bless the Broken Road").

His 12-string guitar work is featured on the recent recording of Turn, Turn, Turn featuring Roger McGuinn, Emmy Lou Harris, and Ricky Skaggs. This song is featured in the movie soundtrack for "The Song".

Larry played acoustic guitar on the records for back to back ACM Songs of the Year, "I'm Movin' On" (recorded by Rascal Flatts) and "Three Wooden Crosses" (recorded by Randy Travis).

He is also the owner of Beaird Music Group, Inc. a premier Nashville recording service featuring three recording studios.

Other master productions have been recorded for major artists including **Dolly Parton, Billy Dean, Robin Meade, Kix Brooks, and Joey + Rory**. For television, 3 musical tracks for the **ABC Primetime** special, *"Six Degrees of Martina McBride"* along with the music for the Joey + Rory TV shows were recorded at Beaird Music Group.

His recording studio Beaird Music Group has recorded the demos for several #1 songs including: All-American Girl - **Carrie Underwood**, She Wouldn't Be Gone- **Blake Shelton**, Getting You Home - **Chris Young**, I Run to You – **Lady Antebellum**. Recently, Beaird Music Group has recorded demos for the following songs: Out Like That - on **Luke Bryan's** *Crash My Party* album, Mexicoma - on **Tim McGraw's** *Two Lanes of Freedom* album, Get to Me - on **Lady Antebellum's** *Golden* album. He was also involved in recording album projects for numerous artists. Interestingly, one of their "demos" was actually released on **Luke Bryan's** #1 album, "Here to Party"!; two "demo" tracks that have been released as masters on the **#1 Willie Nelson / Merle Haggard** duet album, "Django and Jimmie". See his website [www.beairdmusicgroup.com/](http://www.beairdmusicgroup.com/) for more of his impressive credentials. **WORKSHOPS 2019—Larry Beaird has expressed an interest in holding workshops for songwriters and producers only in Australia in September 2019. For those keen to learn from this maestro guitarist and producer with sessions to be held in Sydney and Gold Coast, please contact Paul Bonner Jones paulbonner59@gmail.com or 0402768517**

2nd 'Write for an artist workshop' - Songwriters workshop is being planned on the Gold Coast in late December 2018- co-writing, song critique, pitch to an artist. If you're interested, contact Patricia 0448832076 / [patcruzado28@gmail.com](mailto:patcruzado28@gmail.com)



**ATHOL LATHAM**

TAMWORTH SONGWRITERS ASSOCIATION SHOWCASE on [capitalcountryradio.com.au](http://capitalcountryradio.com.au)

For songs, released, that you have written or someone else has released, I would love to play your songs. The program is on the internet and my segment goes out on Tuesday at 9:00pm and replayed on Saturday at 6:00 .. Athol [1953awl@gmail.com](mailto:1953awl@gmail.com) 02 67613428 [www.capitalcountryradio.com](http://www.capitalcountryradio.com)



## LET CHORDS WORK FOR YOU

This little article is intended for beginners in songwriting but you never know it might switch on a light for those looking to get that little bit extra.

Many songs originate by just fooling around on the guitar until something sounds nice. It is evident, from many years listening to how people construct their songs, that one of the most pleasant chord progression used is the 1,5,6,4 usually based in the scale of "G" and those chords in the progression are G,D,Em,C. There are other variations of these ie 6,4,1,5. Sometimes novice guitar players play these chords using all six strings each chord. Note the D chord only requires 4 top strings, the bottom E string if played with the standard D fingering makes a dis-chord and sounds horrible to those listening as the E string can continue vibrating and sounding through the other chords. The C chord sounds better with only the top 5 strings played as well. Following on from that, when you experiment with chords try to eliminate bottom strings that might affect your sound.

If you have a look at the SCALE of CHORDS chart below you will see that there are some progressions you can play around with. The most important thing to notice is that ,if you are sticking with chords in "G" then bring in other chords in that scale, Am, Bm .

You can also take your 1 or dominant "G" chord and during the song, say in a bridge perhaps, bring in its minor chord "Gm" or take the no 4 chord "C" and make that a minor as well.

If you look at some very popular and well-crafted songs like " Better be Home Soon" Neill Finn, the chords used are from the scale of chords in C. C,Am,Em,G,(1,6,3,5 pattern) with a 1(7<sup>th</sup>), 4,5 and the bridge with 7, ( but a flat, Bb), 2, (but a major,D,) and a 6, (but a maj7, A7). So staying in the scale of chords for sure but moving some of the chords to major or minor. Troy Casser-Daley in "Born to Survive" uses a 6,1,4, pattern and a chorus of 1,5,2,4. Simple and very effective. In music the opposite is always to be considered and simplicity could be the best thing. Amy Shark uses the 6,4,1,5 pattern with "I said Hi" mostly for the whole song. U2 have constructed songs with 2 chords. Melody is the issue. Melody can come from a simple chord pattern but using additional chords can assist in your melody development.

The message is; find your scale or base it on G and use a capo and DON'T take the scale as gospel but move it around with major and minor alterations to get your sound.

I have included a handy chord chart. You will see in the chart the basic 1,4,5 chords, the 3 principal chords in the scales of chords, the relative minors which are the 2,3,&6 chords. These are the 1<sup>st</sup> chords you can muck around with and change to major chords for a little difference and then there is the diminished or 7<sup>th</sup> chord. This one you can also muck around with. Note the fingering pattern is mostly the same for many diminished chords it's just how far up the fretboard you want to go. Just because the chart says use these diminished chords well you don't have to. Other diminished chords can be used as well. Note that the fingering for Cdim is the same for F#dim, Adim. As the fingering is the same you can also slide from one dim chord to another. Generally the name of the diminished chord comes from the base note of the 4<sup>th</sup> string. These are all dim(1). There are dim(6) and dim(11) but- don't worry about these just yet.

It is evident also, listening to many beginners and early songwriting efforts that in using the standard 1,5,6,4 pattern song melodies are developed but using the dominant notes of the chords. The trouble with this is that melodies can develop following the chords in a box like manner and songs from other songwriters using the same method can sound the same. So get you chords, whatever . (Continued next page)

pattern you end up with and pluck the individual strings or notes of the chord rather than strumming the whole chord. By doing this you can not be so influenced by the dominant note of the chord and find notes that would form a more interesting melody. Then learn that melody so when you are fitting your words in, you stick to the one melody throughout the verse. This will develop the prosody that helps your song being easy to listen to.

So here's an example. So you are experimenting with the standard G, D, E minor, C

Novices might play this: counting 4 beats to the bar, KEY OF G

|G---|D---|Em---|C---| playing this maybe 4 times and starting the melody on the dominant note G and forming a melody around the chords using the dominant note of those chords.

Then say a chorus of:

|G---|C---|Em---|D---|. Result – nice. Predictable and hard to find a melody hook that's refreshingly separate from what you might have heard before.

So by adding 2 chords to the mix from the scale of chords chart and changing chords more often, a more complex melody can develop giving rise to an interesting melody hook.

Try this; Again counting 4 beats to the bar

Verse:

|Em---|C---|Am---|C-D-|Em---|D---|A minor7---|D---| starting note of the melody I suggest B not E

Then a Chorus of:

|G---|Bm7---|C---|D---| substitute a B7 for the Bm7 and see what difference it makes or for the last chord just keep the C formation and go up 2 frets- interesting.

The verse has the drama of the minor chords and the chorus has the brightness of the major chords, ie remove the Em from the chorus chord pattern. PLUS the chorus starts from a different chord from the verse thus hopefully a different note and a different melody for the chorus.

#### Changing Keys- modulation:

The easiest way to modulate from one key to another is to use a pivot chord. A pivot chord is a chord that is shared by both keys you are interested in for example the key you are in (C) to the key you want to go say to G. Both Keys have the chord Em in common ( see the scale of chords chart). C major and G major share four chords in common: C, Em, G, and Am. And also B7 or Bm, Bdim Any one of these chords can be used to transition from C major to G major.

So in the simple case of:

|C---|G---|Am---|F---| which is a 1,5,6,4 pattern

Play that pattern then play your pivot chord C, or Em or Bm or B7th or Am whatever sounds the best for you. Some say that the best is the minor 3<sup>rd</sup> of the key you are in IE in this case Em. Strangely I like a version of the 7th

Then you can go to another 1,5,6,4 pattern in G

Of |G---|D---|Em---|C---|.

## TRANSPOSING CHART

### AND SCALE OF CHORDS

		semitones up											
		1	2	3	4	5	6	7	8	9	10	11	12
Note and/or Chord	C	C#	D	Eb	E	F	F#	G	G#	A	A#	B	C
	C# or Db	D	Eb	E	F	F#	G	G#	A	A#	B	C	C#
	D	Eb	E	F	F#	G	G#	A	A#	B	C	C#	D
	D# or Eb	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
	F# or Gb	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
	G# or Ab	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
	A# or Bb	B	C	C#	D	D#	E	F	F#	G	G#	A	A#
	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B

adjust for Minor chords as you transpose

these are also the notes of the chromatic scale

### SCALE OF CHORDS

#### MAJOR KEYS

#### WITH # Signatures

#### SHARP keys

1x#=F

2x#=F,C

3x#= F,C,G

4x#=F,C,G,D

5x#= F,C,G,D,A

6x#= F,C,G,D,A,E

7x#=F,C,G,D,A,E,B

play as 7th								Fav patterns	try
1	2	3	4	5	6	7	8		
C	Dm	Em	F	G	Am	Bdim	C	1,5,6,4	2,6,1,5
G	Am	Bm	C	D	Em	F#dim	G	1,4,6,5	2,6,5,1
D	Em	F#m	G	A	Bm	C#dim	D	1,4,5,1	1,2,4,5
A	Bm	C#m	D	E	F#m	G#dim	A	6,1,5,4	6,4,5
E	F#m	G#m	A	B	C#m	D#dim	E	3,4,1,5	
B	C#m	D#m	E	F#	G#m	A#dim	E	for	
F#	G#m	A#m	B	C#	D#m	E#dim	F#	any	
C#	D#m	E#m	F#	G#	A#m	B#dim	C#	set	

### SCALE OF CHORDS

#### MAJOR KEYS

#### with b signatures

#### FLAT keys

1xb=B

2xb=B,E

3xb=B,E,A

4xb=B,E,A,D

5xb= B,E,A,D,G

6xb= B,E,A,D,G,C

7xb=B,E,A,D,G,C,F

	play as 7th								Fav Patterns	
	1	2	3	4	5	6	7	8		
C	Dm	Em	F	G	Am	Bdim	C	1,5,6,4		
F	Gm	Am	Bb	C	Dm	Edim	F	1,4,6,5		
Bb	Cm	Dm	Eb	F	Gm	Adim	Bb	1,4,5,1		
Eb	Fm	Gm	Ab	Bb	Cm	Ddim	Eb	6,1,5,4		
Ab	Bbm	Cm	Db	Eb	Fm	Gdim	Ab	1,6,4,5		
Db	Ebm	Fm	Gb	Ab	Bbm	Cdim	Db	for		
Gb	Abm	Bbm	Cb	Db	Ebm	Fdim	Gb	any		
Cb	Dbm	Ebm	Fb	Gb	Abm	Bdim	Cb	set		

### TO GET HARMONIC MINOR SCALE

Drop interval between 2nd & 3rd and 5&6 note of any major scale to a semitone from a tone

### TO GET MELODIC MINOR SCALE

semitones will be between notes 2&3, 7&8 ascending

semitones between notes 6&5; 3&2 descending

# MAGIC CHORD ACCOMPANIMENT GUIDE

KEY	3 PRINCIPAL CHORDS			RELATIVE MINOR			ALTERNATE CHORDS					
C	C	F	G7	A <sup>no</sup>	D <sup>no</sup>	E7	C6 (A <sup>no</sup> 7)	C dim	C Aug	F6	A <sup>no</sup> 6	D <sup>no</sup> 6
G	G	C	D7	E <sup>no</sup>	A <sup>no</sup>	B7	G6 (E <sup>no</sup> 7)	G dim	G Aug	C6	E <sup>no</sup> 6	A <sup>no</sup> 6
F	F	B <sup>b</sup>	C7	D <sup>no</sup>	G <sup>no</sup>	A7	F6 (D <sup>no</sup> 7)	F dim	F Aug	B <sup>b</sup> 6	D <sup>no</sup> 6	G <sup>no</sup> 6
D	D	G	A7	B <sup>no</sup>	E <sup>no</sup>	D7	D6 (B <sup>no</sup> 7)	D dim	D Aug	G6	B <sup>no</sup> 6	E <sup>no</sup> 6
B <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>	F7	G <sup>no</sup>	C <sup>no</sup>	D7	B <sup>b</sup> 6 (G <sup>no</sup> 7)	B <sup>b</sup> dim	B <sup>b</sup> Aug	E <sup>b</sup> 6	G <sup>no</sup> 6	C <sup>no</sup> 6
A	A	D	E7	F <sup>no</sup>	B <sup>no</sup>	C7	A6 (F <sup>no</sup> 7)	A dim	A Aug	D6	F <sup>no</sup> 6	B <sup>no</sup> 6
E <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup>	B7	C <sup>no</sup>	F <sup>no</sup>	D7	E <sup>b</sup> 6 (C <sup>no</sup> 7)	E <sup>b</sup> dim	E <sup>b</sup> Aug	A <sup>b</sup> 6	C <sup>no</sup> 6	F <sup>no</sup> 6
E	E	A	B7	C <sup>no</sup>	F <sup>no</sup>	D7	E6 (C <sup>no</sup> 7)	E dim	E Aug	A6	C <sup>no</sup> 6	F <sup>no</sup> 6
A <sup>b</sup>	A <sup>b</sup>	D <sup>b</sup>	E7	F <sup>no</sup>	B <sup>no</sup>	C7	A <sup>b</sup> 6 (D <sup>no</sup> 7)	A <sup>b</sup> dim	A <sup>b</sup> Aug	D <sup>b</sup> 6	F <sup>no</sup> 6	B <sup>no</sup> 6
B	B	E	D7	C <sup>no</sup>	F <sup>no</sup>	E7	B6 (A <sup>no</sup> 7)	B dim	B Aug	E6	C <sup>no</sup> 6	F <sup>no</sup> 6
D <sup>b</sup>	D <sup>b</sup>	G <sup>b</sup>	A7	B <sup>no</sup>	E <sup>no</sup>	D7	B <sup>b</sup> 6 (G <sup>no</sup> 7)	B <sup>b</sup> dim	B <sup>b</sup> Aug	G <sup>b</sup> 6	E <sup>no</sup> 6	A <sup>no</sup> 6
F <sup>b</sup>	F <sup>b</sup>	B	C7	D <sup>no</sup>	G <sup>no</sup>	A7	F <sup>b</sup> 6 (B <sup>no</sup> 7)	F <sup>b</sup> dim	F <sup>b</sup> Aug	B6	D <sup>no</sup> 6	G <sup>no</sup> 6

o = in chord diagram indicates optional fingering.

— = string not to be played.

Numbers under diagram indicate fingering:

- G = Open
- 1 = Index finger
- 2 = Middle finger
- 3 = Ring finger
- 4 = Pinky

# REGIONAL SONG CONTEST 2018/19

## Proudly supported by Tanglewood guitars

For all the info, and how to enter go to <https://www.eventbrite.com/e/regional-song-contest-supported-by-tanglewood-guitars-tickets-51994631342>

Entry is \$35.00 per song submitted and prizes include a professional remix of the winning song, plus an i-Tunes release of the track and an on-air radio interview to accompany the release, as well as a new Tanglewood acoustic guitar (awarded to the Runner-Up), a 6 month music mentorship (awarded to the Winner) and guaranteed live performances at the 2019 Tamworth Country Music Festival for the Winner, Runner-up and the 10 Finalists.

STAGE TIMES are Thur 24th Jan 2:30pm at the Regional Australia Bank Stage, Fri 25th 4pm at the Chapel in the Tamworth Regional Conservatorium Of Music and Sat 26th, 6pm on the Fanzone Stage (Tamworth) and there is no genre. Entries can be country, alt-country, folk, pop, acoustic, blues, contemporary guitar based. Songs of all genres of music are considered equally in this contest. It's about the song, not the genre.

### CONDITIONS OF ENTRY

- \* You can enter up to 3 song videos (maximum).
- \* For each song video, a \$35 entry ticket is required (per song video).
- \* Entries are to be emailed no later than 5pm Saturday 15th December, 2018.
- \* Email the payment receipt number to validate your entry, along with your uploaded YouTube link/s and your name, age, contact phone number, city/town, and parental consent if you are under 18 years of age.
- \* Entrants must be citizens of Australia and not signed to any management, music agency or booking contract.

**CENSORSHIP**—All song lyrics are required to be suitable for all ages, for general audiences. Entries that contain offensive lyrics or inappropriate subject matter (racist, sexist, abusive) lyrics will be deleted and the entrant will be disqualified from the contest without refund and without any further correspondence.

An entrant who comments negatively on social media about the event, the organisers, Fretfest or Tamworth Country Music festival will be disqualified.

Each song is to be written by the Entrant, no covers, and not co-written by someone else. Songs written by the parent of the Entrant or friend or a relative are not eligible. Only songs written by the Entrant. The winner, runner up and finalist will be required to perform their song/s live, on stage, in front of an audience, without backing tracks and without a backing band.

### SONGS TO BE UPLOADED AS UNLISTED

- \* Videos are to be uploaded on YouTube as 'unlisted'. Do not upload song videos as 'public'. Check the box before you upload. There are 3 categories you can choose from: 1. Public, 2. Unlisted, 3. Private. Choose Unlisted. It offers you a link which you can send to us.
- \* Songs that are uploaded as 'Public' will not be viewed by the judges.

### VIDEOS MUST BE RAW AND NEW

\* Each song video is to be a unique, new upload. Videos recorded prior to 2018 will be rejected.

\* Each video must be one take from start to finish (no editing). Professionally produced videos will not be accepted. No film clips. Use only raw video, recorded live to camera/phone in your house, a studio or a room where the sound can be heard clearly and it is brightly lit.

### NO REFUNDS

\* Entry Fees are to be paid prior to video/s being viewed and there are no refunds. Payment not received will disqualify the entrant.

\* Entry is \$35 per song and you can enter up to 3 songs maximum. Entering more than 1 song will give the judges a better chance of determining your abilities and depth, as a songwriter.

### ANNOUNCEMENTS & PRIZES

- \* Entries will be reviewed and the winner will be announced on Friday 5th January 2019.
- \* The winner, runner up and finalists will be invited to perform at the 2019 Tamworth Country Music Festival in January 2019 and details of the festival can be found at [www.TCMF.com.au](http://www.TCMF.com.au).
- \* Prizes will be presented at the Tamworth Country Music Festival and entrants must be present at the festival to accept their prize. Dates are Fri 25, Sat 26, Sun 27 January 2019.

### RECORDING CONTRACT

The winning song shall be remixed and released by Fretfest Pty Ltd in 2019. The winner shall retain 100% authorship royalties on the basis of original composition by the entrant as per entry. Details of the recording contract shall be provided by way of contract between the winner and Fretfest Pty Ltd.

### FESTIVAL ATTENDANCE

It is a condition of entry that the winner, runner up and finalists must be available to attend the Tamworth Country Music Festival on Thur 24, Fri 25, Sat 26 January 2019 to receive their prize and to perform live on stage at the allotted times.

Details of live performances will be emailed to you in reply to your entry via email

\* Accommodation, meals, transport and expenses are NOT included as part of the prize.

### COMMUNICATION

Entrants will be required to respond to emails sent from Fretfest Pty Ltd and entrants who fail to reply to emails will be disqualified. Communication between Fretfest and the Entrant is an essential part of this contest and your communication with Fretfest will be evaluated..

\* Entrants will be asked to provide details about music knowledge, background, experience and live performance history to assist the judges to understand your music career aspirations.

Refer to the website for the remaining criteria on parental consent, release, liability and payment by December 15 2018



## \*\*\* TAMWORTH SHOWS \*\*\*



Pictured L-R—Paul Bonner Jones, Kath Filmer (Uralla), Guy Derrick, Paul Costa, Therese Nicol and co-ordinator Patricia Cruzado

They travel from far and wide and last year it was the 8th annual Kooty Country Bash for people with disabilities held during the Tamworth festival. Proudly sponsored by ClubsNSW, Kootingal Bowling Club, Tamworth Songwriters Association/APRA and Northcott Tamworth it takes many hands and the reward is the BIG smile on the faces as the visitors leave. BIG Thanks to Clubs NSW for continuing its sponsorship after many years !! Local identities Paul Bonner Jones, Shelley & Lawrie Minson, Virginia Coad & Jim Hermel and Carolyne Morris along with Gold Guitar winner Paul Costa entertained the 300-strong bootscootin crowd. It's a private function, not open to the public and for many, it's their only Tamworth show. Looking forward to the 2019 Kooty Country Bash! Well done to all those involved!!

**TSA SONGWRITER SESSIONS**

**\*Last Wednesday Of Each Month**  
**7pm-9:30pm**  
(\*Unless Otherwise Specified)

Enquiries:  
 0429 911 127  
 Or 0401 079 363

**At the SOUTH TAMWORTH BOWLO**

- Free Entry
- All Songwriters & Genres Welcome
- Ample Parking
- Disabled Access
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**PAUL COSTA**

**AND FRIENDS**

**TWO BIG TAMWORTH SHOWS**

**SAT 19th JAN, 10AM**  
**SAT 26th JAN, 11AM**  
**CAPITOL THEATRE**

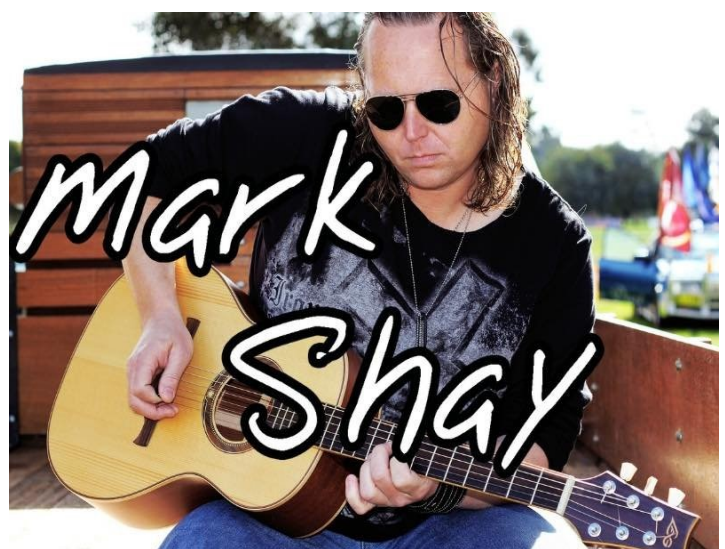
FOR INFORMATION & TICKETS VISIT:  
**TCMF.COM.AU OR CALL (02) 6766 2028**

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Fender





TAMWORTH FESTIVAL 2019	
Monday 21st - 1:00pm - 3:30pm - City Bowling Club - TSA Hosting	
3:00pm - 5:00pm - Family hotel - Reg Lindsay	
Tuesday 22nd - 10:30am - 12:30pm - TSA Hosting	
Friday 25th - 1:30pm - Fanzone Stage	
Saturday 26th - 5:00pm (30 Min) - RAB Stage	
Sunday 27th - 11:40am - 12:20pm - Post Office Hotel	



**TAMWORTH SONGWRITERS' ASSOCIATION INC.**

**PO Box 618, TAMWORTH NSW 2340**

**President : Duncan Hill. M: 0409718391- Phone: 0294876500**

**Post: PO Box 813 Turramurra NSW 2074**

**Secretary – Lorraine Pfitzner**

**PO Box 998, Tamworth. NSW 2340**

**Email lorijoy@tpg.com.au**

Dear Members

Our Annual General Meeting will commence promptly at **9.00am** on **Wednesday 23rd January 2019** the St Andrew Room at the **Uniting Church Hall** Marius Street, Tamworth

**Nominations** for Office-Bearers and Committee members are to be **submitted to the Secretary, Lorraine Pfitzner at PO Box 1207, Tamworth NSW 2340** on the enclosed Nomination Form by Monday **10th December 2018..**

Positions to be filled are:

**PRESIDENT, VICE-PRESIDENT, JUNIOR VICE-PRESIDENT, SECRETARY, TREASURER, PUBLICITY CO-ORDINATOR, MEMBERSHIP CO-ORDINATOR & COMMITTEE MEMBERS. A person can hold more than one position.**

According to rule 34 (3)(a) & (b) of our Constitution, the Committee shall appoint a Co-ordinator or Co-ordinators for each State annually. Nominations for State Co-ordinators will be accepted at the AGM. It would however be of assistance, if present State Co-ordinators could let us know beforehand whether they are willing to take on the position again, as all State Co-ordinators cannot always be present at the AGM, and it is difficult to know whether they are willing to be nominated again in their absence.

Should there be more than one nomination for any position, a vote will be taken at the Annual General Meeting to determine who will hold that position.

When accepting a nomination for a position, please consider whether you will be able to attend meetings to assist in decision making and to keep up to date with what's happening, and to take an active part in assisting with the time consuming tasks. Committee members are reimbursed for their petrol costs, and paid a nominal fee to assist with accommodation. We usually only have three or four meetings a year, and we try to schedule these meetings at a time suitable to the majority of people interested in attending. Please contact Lorraine or Duncan if you require further information.

As soon as possible after 10th December, we'll be sending out a list of persons nominated for positions, together with a Proxy Form (if required), and the Agenda for the AGM. If you wish, you can use this Proxy Form to appoint another TSA member to vote on your behalf at the AGM. You must return these Proxy Forms to the Secretary no later than 24 hours before the AGM. **If you would like any item of business placed on the Agenda for the AGM, please forward to the Secretary in writing by Wednesday 19th December 2018.** We will need to have all information by this date to allow sufficient time to send out the agenda and proxy forms (if required).

Yours sincerely

*Lorraine Pfitzner*

**APPENDIX 3**

**Rule 14(1)**

**TAMWORTH SONGWRITERS' ASSOCIATION INC.**

**NOMINATION FORM**

**OFFICE-BEARERS AND COMMITTEE MEMBERS**

I.....  
(full name of member making nomination)

of.....  
(address)

wish to nominate.....  
(full name of member being nominated)

of.....  
(address)

for the position of.....  
(president, secretary, committee member etc.)

signature of member making nomination.....

date.....